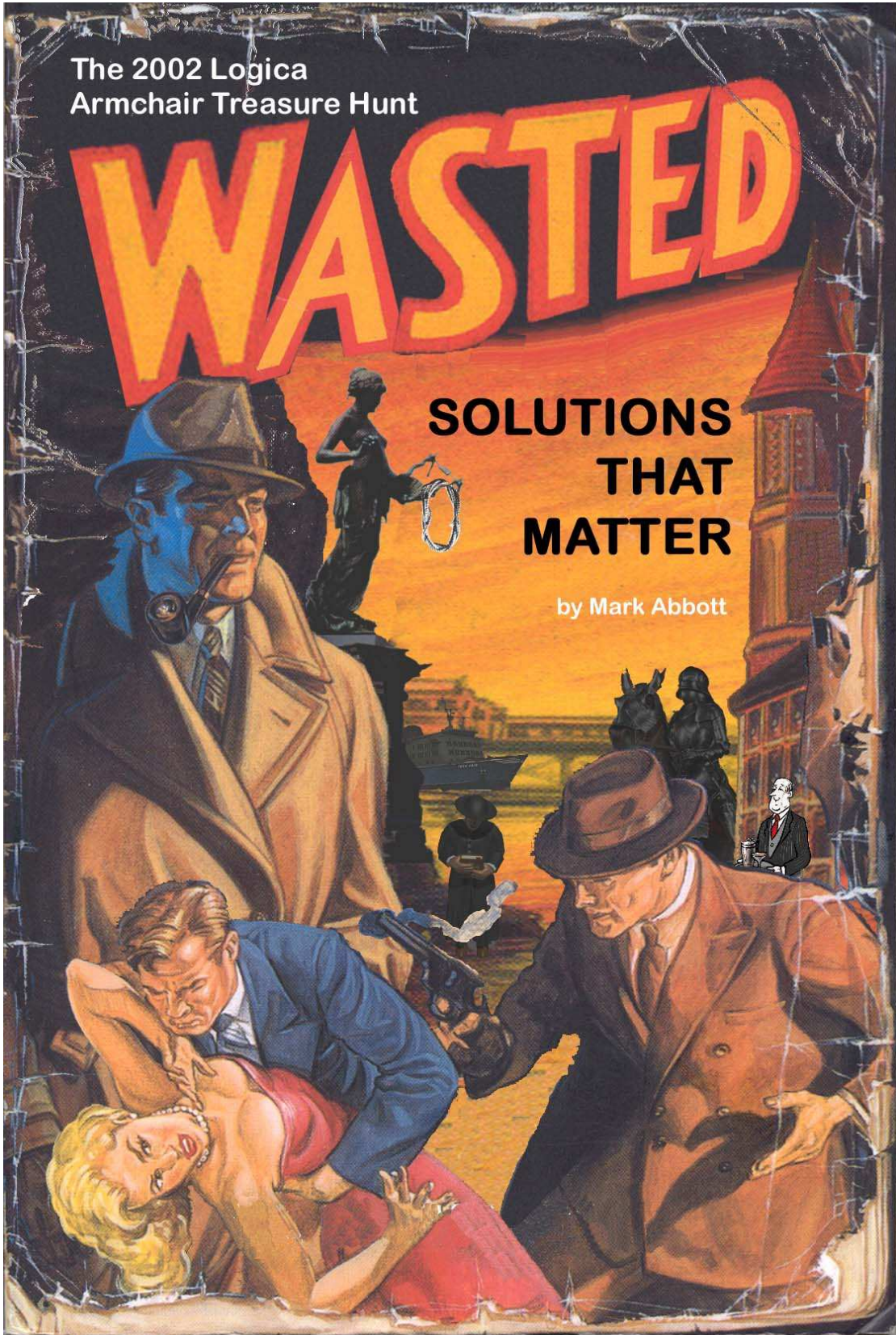


The 2002 Logica  
Armchair Treasure Hunt

# WASTED

**SOLUTIONS  
THAT  
MATTER**

by Mark Abbott



# 1. Solutions That Matter

## 1.1 Wasted?

*He stared out of the office window with a feeling of nostalgic sadness. It was all over now. He'd been young back then, well young-ish. He'd had an idea and gone for it. Had he bitten off more than he could chew? Probably. It was almost a year to the day that he'd received that fateful call. "You've got the job," the man had said simply. He'd rejoiced at the news. A whole year ago. Where had the time gone? Wasted? Not on your life. He'd enjoyed every minute of it.*

In my naïve enthusiasm, I'd fancied doing something slightly different for the 2002 Logica Armchair Treasure Hunt. Which was why, as well as the staple diet of questions, pictures and codes, you also found yourself confronted with what I'd hoped was an intriguing tale of murder.

It had actually turned out quite a bit longer than I'd planned, and my main concern on the eve of publication (apart from the ineptness of cheap domain hosts) was that the amount of text might put some people off. I did console myself with the thought that the all-comers record for fastest team to the treasure was unlikely to be broken. It would take people a few people a few days to read the ATH, let alone solve it!

As well as the 'novel' **Wasted**, I also set up a number of web sites that had to be visited as part of the Cluedo game. At 8pm on 16<sup>th</sup> December, I was in full panic mode as I desperately waited for the hosting company to sort out my administrator logon that had seemingly become corrupted just as it was time to publish. They managed it, and the Morning Star went to press with just a few hours to spare.

Increasingly, ATH solvers have come to utilise the internet as a huge online library, with search engines such as Google forcing setters to modify their approach as a result. I thought it was time that the setters had some fun with the world wide web. This was partly inspired by the Logica Pub Treasure Hunts of yore, in which teams had to visit a number of clued hostelry sites to complete the puzzle. The **Wasted** Cluedo game could be done from the comfort of one's own armchair without the need to yomp between pubs; however the level of alcohol intake was considerably less. Perhaps.

I hope that the 2002 Armchair Treasure Hunt provided all teams with plenty to amuse themselves, however deeply or otherwise they wished to dabble. I was pleasantly surprised by the large number of entries (29 teams) and even more so by the immense effort that went into them. I hope nobody felt their time was **Wasted**.

## 1.2 What's the Big Idea?

A tale of two Marlowes. Not a blindingly brilliant concept, really - two blokes with the same surname. The idea, such as it was, was to have a detective story based on the tantalising historical mystery of Elizabethan playwright Christopher Marlowe's (CM) murder in Deptford in 1593. In **Wasted**, CM himself narrates the tale of how he came to die that fateful May evening, and he does so in a style that was supposed to be reminiscent of Raymond Chandler's Philip Marlowe (PM) novels.

This yielded two distinct sides to the hunt, and two main puzzles. The PM angle led to the Cluedo puzzle, a whodunit in the style of the popular board game in which teams had to identify who, where and with what the murder had been committed.

The CM element led eventually to the buried treasure, which as ever was the main goal of the whole escapade. The story **Wasted** described the life and death of CM, the real life events and characters being partly disguised, and the playwright and alleged spy also fictitiously masquerading as a Chandleresque private detective. More poetic licence came in the form of a haul of gold coins which come into CM's possession during a case he is working on.

As the net tightens and he realises that arrest is imminent, he hides this haul and leaves three sets of clues to their whereabouts hidden in his biography, including directions hidden in his own poem Hero & Leander that he was writing at this time, and which remained unfinished on his untimely death. The other two sets of directions were derived from detective stories entwined in the **Wasted** tale.

### 1.3 The General Strategy

The remainder of puzzles, pictures and clues, including a myriad of references and allusions hidden in the text, were predominantly aimed at leading the solver to identifying the twin Marlowe themes. Each chapter of **Wasted** contained clues and allusions to one PM publication and one CM publication.

I envisaged that the big break-through for solvers would be identifying CM as the narrator. Then it was simply a question of realising that he was writing Hero & Leander whilst staying at Thomas Walsingham's Scadbury Manor near Chislehurst in Kent, applying the numbered pairs to this poem, and the treasure was as good as in the bag.

My cunning plan was to make the PM element more obvious, both in the graphical and the narrative style used. The CM angle was supposed to be far better concealed, or so I thought. Many teams seemed to pounce on CM fairly quickly, and only returned to PM as an after-thought when they wondered what all that other crap was doing there. A testament to our fine education system, perhaps!?

I also tried to provide alternative routes to solving the main puzzles. A quick(er) route was offered by direct reference to one of the books in question e.g. the five key words were the hiding places used in Ellery Queen's tale The Treasure Hunt, and the other four URLs were all characters from the Chandler books, clued in the **Wasted** text. Longer and far more tortuous paths were also provided which required no knowledge of the books in question: five riddles hidden in the text of **Wasted** could be solved to yield the five key words, and the four URLs could be obtained by fitting the answers to the questions into the blank word grids.

Perhaps I optimistically envisaged teams logging off Google in despair and heading for the local library. In fact, a few teams seemed merely to have ordered the books via Amazon instead!

### 1.4 Marking

I hadn't quite realised the consequences of my budding literary efforts, until thick manuscripts started landing in my inbox. Luckily I had already mapped out a marking scheme, especially designed to utilise the large amount of time afforded me by South West Trains' consistently slovenly attempts to get a train from London to Leatherhead in less than two hours.

Points were awarded for questions correctly answered, images correctly identified, puzzles correctly solved, codes correctly cracked, and any pertinent connections identified or interesting information supplied. For the puzzles, points were awarded for each bit achieved, including identifying how the puzzle should be solved even if this was not achieved.

The marking system used in most cases was the traditional one, where the number of points awarded depended on the number of teams who got that bit right. The points calculation used was  $(T - N + 1)$ , where  $T$  = the number of

teams (29) and N was the number of teams who got that answer correct. So if you were the only team to get an answer correct, you earned yourselves a big fat 29 points. If every team got the answer, you earned a solitary point.

Some elements were awarded pre-defined numbers of points. For example, correctly identifying the churches I-Spy style won the number of points specified in the hunt, regardless of the number of correct answers. I also awarded one point for each reference, allusion, anagram, or acrostic identified hidden in the text of **Wasted**. This may seem scant reward for somehow noticing that "cherish lust" was an anagram of Chislehurst, until I tell you that the team winning the Big Ron Spotters Badge Awarded for Identifying Most Hidden Gems gained a substantial 376 points in this manner. I proudly regard 376 as an accurate and impressive metric of my sadness.

### 1.5 The Solution – A Quick Glance

The treasure was hidden in Scadbury Park, Chislehurst in Kent, under the first yew tree of course. Nine teams located the treasure and visited the site.

The six Cluedo web sites could be found at

- <http://www.mmiilath.me.uk>
- <http://www.albertsalmore.me.uk>
- <http://www.numismatist.me.uk>
- <http://www.ramonadesborough.me.uk>
- <http://www.grayle.me.uk>
- <http://www.idparade.me.uk>

Obviously, the Butler did it - this time in the bedroom with the dagger.

The treasure box has been retrieved from its site. The web sites remain in tact, should you wish to peruse copies of the Morning Star. If you have any desire to have these or the other elements of Wasted explained in some detail, you can also find the following sections in the solution:

- 02 – A Game of Cluedo
- 03 – Death by Crossword
- 04 – The Burial of the Treasure
- 05 – What the Coded Messages Said
- 06 – Some Fiery Questions Answered
- 07 – Notes on the Text
- 08 – Faces and Pictures That Launched A Thousand Words
- 09 – The Chislehurst Tales
- 10 – The Reckoning

## 2 A Game of Cluedo

### 2.1 Whodunnit

This puzzle required a very basic awareness of how the board game works, which is roughly as follows. The game comprises a set of cards, each containing either a suspect (who), a murder weapon (how), or a room in which the murder took place (where). Three cards, one of each type are randomly selected and hidden in an envelope without the players seeing which they are.

The remaining cards are dealt amongst the players, who then have to use their detective skills to identify the murderer, weapon and crime location thus concealed. To do this they travel around a board made up of the rooms inspecting certain of their opponents cards on request. The aim is to identify the hidden cards by a process of elimination.

The original board game by Waddingtons first went on commercial sale in 1949, having been conceived by A. Pratt in around 1943. The blurb that went with the game (and still does) states that Dr (David) Black has been found dead on the stairs to the cellar at his mansion, Tudor Close. All you ever wanted to know (and plenty more besides) about this now international board game can be found at <http://www.cluedofan.com/>.

### 2.2 Wasted Cluedo

In the Armchair Treasure Hunt (ATH), 18 Cluedo Cards were dotted around the pages of Wasted. Six suspect and six weapon cards appeared in the "classic" (to my view) black style. Six rooms made up of board-game style squares were also to be found. These rooms were actually based on the graphical style of the 1997 Deluxe Cluedo Game, in which an added dimension to the standard game was to place the rooms together in various combinations as the game progresses. The actual layout of the Wasted rooms had of course been doctored so that, if assembled in the right way, they fitted together to form the 'mansion' in which the narrator of Wasted is murdered, and which also doubles as a Crossword grid (see 06 Crossword).

The characters appearing on the ATH Cluedo cards all alluded to characters in the story-line of Wasted, and thus in characters from the life story of Christopher Marlowe (CM):

- The Priest : **Richard Baines** (ordained as priest at Rheims)
- The Spy : **Robert Poley** (agent in Francis Walsingham's secret service)
- The Knight : **Thomas Walsingham\*** (owner of Scadbury Manor, Chislehurst)
- The Money Lender : **Nicholas Skeres** (loan shark and defrauder)
- The Butler : **Ingram Frizer** ("serving man" of Thomas Walsingham)
- The Widow : **Eleanor Bull** (owner of meeting house in which CM was killed)

No knowledge of CM was required to play the game and identify the murderer, weapon, and room, although the answer was in fact based on his murder in Deptford: **The Butler** did it in the **Bedroom** with the **Dagger**. Yes, I'm sorry, the butler did do it.

Some of the traditional Cluedo weapon and room cards had been replaced with ones slightly more relevant to the story-line of Wasted (sword, poison, garden, bathroom). There was no other reason for these changes. Similarly the page or position on which each card appeared within Wasted was not significant; there was generally one card on each page, and they were mostly to be found close to some related reference in the text.

### 2.3 A Web of Mystery

Knowledge of the CM life story might have been enough to make a good guess at the who, how and where. Some elementary detective work applied to the Wasted story may also have helped (the victim is thrown "sprawling on the bed"; the murder weapon "glints"). However, to be the first to correctly report this information to the relevant authorities and claim your reward required a little more work.

I had actually set up six web sites which were part of this particular game of Cluedo. At each of the first five (one per Wasted chapter), three Cluedo cards (a suspect, a weapon, a room) could be eliminated from your enquiries. Thus a visit to all five sites would eliminate fifteen cards, leaving you with three cards unaccounted for that solved the case (Butler, Bedroom, Dagger). Having solved the murder, you had to visit a sixth site (DI Llewadow's incident room) to submit your entry and claim your reward.

Each of the first five sites took the form of a daily newspaper, **The Morning Star**. A brief story on the front page described the elimination of another suspect from the inquiry, and provide a link to 'Page 2', where the three eliminated cards were displayed (as in the way the board game is played). There was not much to be found of significance in these newspaper stories, other than a few bad jokes and the occasional general guidance about the need to eliminate suspects, and the need generally to identify the murder victim (Christopher Marlowe).

The web sites additionally contain the following bits and pieces:

1. **A date in the Morning Star newspaper** banner which was the day on which a key event in CM's life referred to in the relevant chapter of Wasted, had taken place on:

Ch	Newspaper Date	CM Event
I	Fri 1 <sup>st</sup> June (1593)	Recorded burial of CM at St Nicholas, Deptford
II	Thurs 18 <sup>th</sup> Sept (1589)	Watson-Bradley duel at Hog Lane
III	Tues 26 <sup>th</sup> Jan (1592)	CM deported from Vlissingen on counterfeiting charges
IV	Sun 20 <sup>th</sup> May (1593)	CM first appears before Star Chamber after arrested
V	Weds 30 <sup>th</sup> May (1593)	Date of CM's death.

2. **Your Morning Stars by Madame S** – A brief synopsis, horoscope style, of what was going to happen next in the next Chapter of Wasted, including a cryptic-ish hint to that chapter's web site URL (e.g. "you should visit the doctor" where the next web site related to the Doctor in Chandler's The Lady in the Lake (Albert S Almore).
3. **Lucky number** – A useful number in solving some other stuff in this chapter of Wasted: the index for the Caesar shift ciphers, and the (starting) position of the word in each paragraph to be used to form the Notes Riddle.
4. **CrimeStoppers** – Three riddles in a style the children's puzzle 'my first is in X and also in Y'. Each riddle involve the item appearing on one of the eliminated cards, and could be solved to identify one or more letters. Selecting one of these letters in each case would spell out the URL of the sixth web site:

	Web Site	Riddle	Poss	->
1	mmiilath	My first is in widow but not in a spider	W,O	<b>W</b>
2	ramona	My second is in sword but not in the cross	W,D	<b>W</b>
3	mmiilath	My third is in web-spinner but not in a poisoner	W,B	<b>W</b>
4	numismatist	My fourth is in kitchen and also in sink	I,N,K	<b>I</b>
5	grayle	My fifth is in candlestick and also in the dark	D,A,K	<b>D</b>
6	Albert	My sixth is in spy but not in the eye	S,P	<b>P</b>
7	grayle	My seventh is in bathroom and also in tap	A,T	<b>A</b>
8	Albert	My eighth is in British and also in library	B,R,I	<b>R</b>
9	mmiilath	My ninth is in hall and also in way	A	<b>A</b>
10	Ramona	My tenth is in garden and also in hedge	G,D,E	<b>D</b>
11	grayle	My eleventh is in priest and also in hole	E	<b>E</b>
12	numismatist	My twelfth is in money-lender but not in launderer	M,O,Y	<b>M</b>
13	numismatist	My thirteenth is in lead and also in pipe	E	<b>E</b>
14	albert	My fourteenth is in revolver and also in gun*	U*	<b>U</b>
15	ramona	My fifteenth is in rook and also in knight	K	<b>K</b>

\* This one relied on the 'u=v' specification elsewhere in Wasted.

This thus reveals the URL of DI Llewdo's Incident Room, which could (and can still) be found at <http://www.idparade.me.uk>. There you could submit your Cluedo solution with a reward available for the first three teams to supply the correct information.

## 2.4 The Morning Star

The choice of **Morning Star** as the name of the paper was because it provided a connection to both Marlowes:

- Elisha **Morningstar** is the dodgy coin-dealer (or Numismatist) whom Philip Marlowe finds dead in Chandler's 'The High Window', referred to in the domain name of the third web site;
- Alfred Lord Tennyson described Christopher Marlowe as the "morning star": *"If Shakespeare is the dazzling sun of this mighty period, Marlowe is certainly the **morning star**."*;
- At a pinch, the communist ties of the real Morning Star could be tied in with the atheistic views that CM was alleged by some to have held.

## 2.5 Clues for CM Side

Although no knowledge of CM was required to solve the Cluedo puzzle, there was some clues available from this puzzle if you looked hard enough that might have helped you identify Christopher Marlowe.

If you took the first letters from domain names of the six Cluedo web sites you'd get the M, A, N, R, G and I. Rearrange these and you get **Ingram**, the murderer of Christopher Marlowe.

The crossword solution (see 03 Crossword) - a puzzle based around the Philip Marlowe / Cluedo side of the Treasure Hunt - yields the location of Christopher Marlowe's death - **Deptford**.

I had plans for a third Cluedo-based puzzlette that would yield the answer **Dagger**, but time defeated me. This would have meant that the who, where and how for the real life murder of Christopher Marlowe could be derived from the Cluedo related puzzles. This might have helped you to identify CM as the subject of Wasted, and consequently helped you in your search for the buried treasure. However I suspect that in reality, most teams had identified CM long before they got anywhere near the sixth Cluedo web site!

## 2.6 Finding the Cluedo Web Sites

As indicated in the intro, the Philip Marlowe side of the ATH was intended to be the inspiration for the Cluedo puzzle and solving the murder, and appropriate characters from the Chandler stories were used to name the web sites.

### 2.6.1 The First Site: <http://www.mmiilath.me.uk>

The first web site could be identified by taking the first letter from answers to the questions in Chapter 1, as hinted at in the instructions on the back page, to spell out:

[www.mmiilath.me.uk](http://www.mmiilath.me.uk)

The use of the first letters to answers is not uncommon in an ATH, but I thought a little predictable to use throughout. The questions in Chapter I, I thought should all be reasonably easy to get by applying a little thought along side Google. I was then relying on teams spotting the "www" derived from the first three answers to glean that a web site was involved. I was a little worried when no team had visited the site in Week 1. However, an errata note to clarify that words such as 'the' should be ignored in taking letters (i.e. The Waste Land gives 'W') triggered a deluge of visitors to this site (over 300 visits by the end of Hunting season).

### 2.6.2 Finding The Other Sites

Once teams had visited the first site, which eliminated three of the Cluedo cards, I was relying on some lateral thought to deduce that a number of further sites would need to be visited to eliminate the remaining cards to leave the answer, and therefore that teams were looking for further web sites. However the other four Morning Star site URLs were determined in a different way to using the first letter to answers.

In keeping with a general Philip Marlowe theme of the Cluedo puzzle, each of the other four site domains was named after a minor character in the relevant chapter's Chandler novel (you still needed to add the 'www' and the '.me.uk'). Also in keeping with a general strategy for solving the ATH, there were two ways of identifying these sites: a quick way via reference to the relevant books, or a longer way via clues in the ATH:

- (1) A cryptic clue somewhere within the Wasted Chapter's text alluded to the Chandler book character in conjunction with reference to a 'site', 'place' or 'location' to be visited. Quite difficult without a reasonable knowledge of the Philip Marlowe stories, but a quick route if you did. Some teams even resorted to reading the books!
- (2) The Chandler character could also be derived via the fairly tortuous route of inserting the answers to the questions in the blank answer grids appearing with Chapters 2 to 5. Then reading across one row that spanned the full width of the grid would give the character. This was in keeping with the first web site URL, which was also derived from the question answers.

How did I expect teams to work this out? Well, firstly, I thought that, being the alert detectives that you all are, you would ask yourselves what the purpose of these four grids was. Secondly I thought you might notice some correspondence between the number of questions in each chapter and the number of columns in each grid: having discounted the single numeric or date answer in each Chapter (these acting as input to the Dante puzzle), the number of questions matched the number of columns. Except in the last chapter, where the number of columns was the half that number. You might also have noted the following hints in Chapter I when talking about solving the murder: "Stick to the basics – where, who and how – and anyone could crack it [i.e. Cluedo]. Getting some answers to my questions would be good start."





### 2.6.4 The Third Site: <http://www.numismatist.me.uk>

Numismatist, a dealer in valuable antique coins, is the profession of Elisha Morningstar in Chandler’s *The High Window*. Both this novel and CM’s *The Jew of Malta* have coins / money as a main theme, and in this chapter of *Wasted* our narrator comes by his fortune in Flushing (based on the real life CM coining incident there in 1592).

With the web site newspaper already called *The Morning Star*, our man Elisha’s profession was used instead. The horoscope at [www.albertsalmore.me.uk](http://www.albertsalmore.me.uk) predicted that “Foreign travel could have you coining it in.”

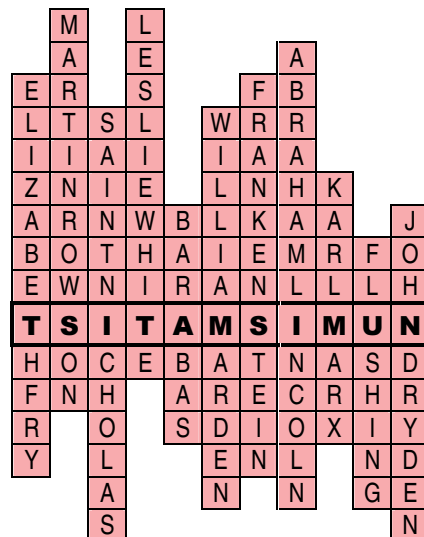
#### (1) Quick Solution:

On arrival in Flushing, the narrator of *Wasted* says on p10: “*Where do you go in a strange town when you want information about a killer? To see the crime reporter on the local rag of course [i.e. the ATH newspaper, The Morning Star]. I found the place. It was written in black flaked paint letters on the front door after the name of the paper.*”

This refers to the following passage in Chapter 7 of *The High Window* when PM goes to visit Elisha Morningstar for the first time: “Elisha Morningstar’s office was at the back, opposite the fire-door. Two rooms, both doors lettered in flaked black paint on pebbled glass. *Elisha Morningstar, Numismatist.*” Thus it is the word ‘Numismatist’ that is after the name of our paper.

#### (2) Answer Grid Solution:

The answers to the questions in Chapter III could be fitted into the answer grid on p7 as shown below. The answers are placed in the order of the questions, but spell out NUMISMATIST backwards. Question 37, which had a number as an answer, is ignored.



### 2.6.5 The Fourth Site: <http://www.ramonadesborough.me.uk>

Ramona Desborough is mentioned in an anecdote told by Linda Loring in Chandler’s *The Long Goodbye*. The tale relates to the origins of the house of her millionaire father, Harlan Potter. Linda Loring is taking PM to visit her father, who warns him to stay off the case of his other daughter’s murder. The house was built by a French count for Ramon, whom he loves. When Ramona walks out on him he throws himself to his death off the house’s tower in despair. Dying for love and towers bears a close parallel to the story of Hero & Leander, the CM publication for this chapter.

The horoscope at [www.numismatist.me.uk](http://www.numismatist.me.uk) suggests “Why not go and visit an old friend on his estate out in the country?”

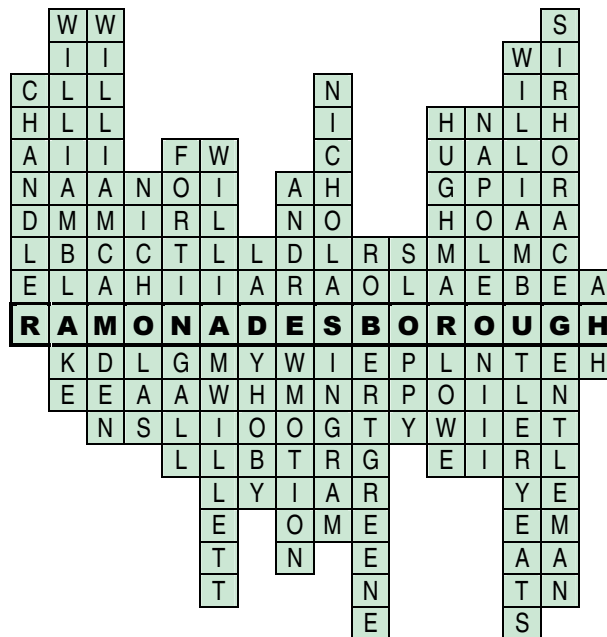
(1) Quick Solution:

The narrator of Wasted says on p13: “One tale that stuck in my mind concerned the French Count who had built the house. He literally fell in love with the beautiful, rich movie star, who sadly was unable to talk. The place was modelled on Blois, he was named after the tower, and the site was named after her”

This refers to the afore-mentioned anecdote told by Mrs Loring in The Long Goodbye. The house itself is reported as having been modelled on Blois Chateau in the Loire Valley, France and was built by a French Count called La Tourelle (which is French for ‘turret’) – hence he is named after the tower. The site ([www.ramonadesbrough.me.uk](http://www.ramonadesbrough.me.uk)) is named after her (she was a star of the silent movies according to Mrs. Loring).

(2) Answer Grid Solution:

The answers to the questions in Chapter IV could be fitted into the answer grid on p13 as shown below. The ordering is jumbled, with answers fitted into the grid based on the number of letters in the answer. Question 49, which has a numeric answer, is ignored.



2.6.6 The Fifth Site: <http://www.grayle.me.uk>

The Holy Grail is of course the mythical cup or vessel supposedly used at the last supper which is much sought after by medieval crusaders and Monty Python. It is also a theme from TS Eliot’s The Waste Land picked up on in Rowson’s parody. A grail therefore seemed appropriate as the final site sought by teams.

However its use and spelling here is based on one of the central characters from Farewell My Lovely, Mrs Lewin Lockridge Grayle, who turns out to be the murderer in Chandler’s tale (of Marriott, Moose Malloy and a policeman) and therefore double appropriate for our Cluedo murder mystery.

The horoscope at [www.ramonadesborough.me.uk](http://www.ramonadesborough.me.uk) suggests “A dodgy vessel might be just what you’re looking for.”

(1) Quick Solution:

Mrs. Grayle’s original identity in Farewell My Lovely is Velma Valento, a night club singer whom the bank robber Moose Malloy fell in love with. Valento informs on Moose after a big bank job (unknownst to him) and he was sent to jail. In the meantime Velma marries Lewin Lockridge Grayle, a very rich old man, and manages to cover the tracks of her previous identity. Almost. She is in league with Lindsay Marriott, who knows her secret. Malloy is out and hires PM to find Velma. Marriott pretends to hire PM to get some stolen jewellery, thinking PM is top be killed. Instead Mrs Grayle kills Marriott. At the end of the book PM sets up a meeting with her and Malloy, but Mrs Grayle shoots Malloy dead.

The narrator of Wasted is confronted on p17 by an antagonistic butler (the Cluedo murderer) who says: “Sir, you badly need this **naval move. Let** me change my name, and that might help you in you search for the location of that not-so-holy grail.”

‘naval move let’ is an anagram of Velma Valento, who changed her name to Grayle. This is the name you need for the fifth and final web site.

(2) Answer Grid Solution:

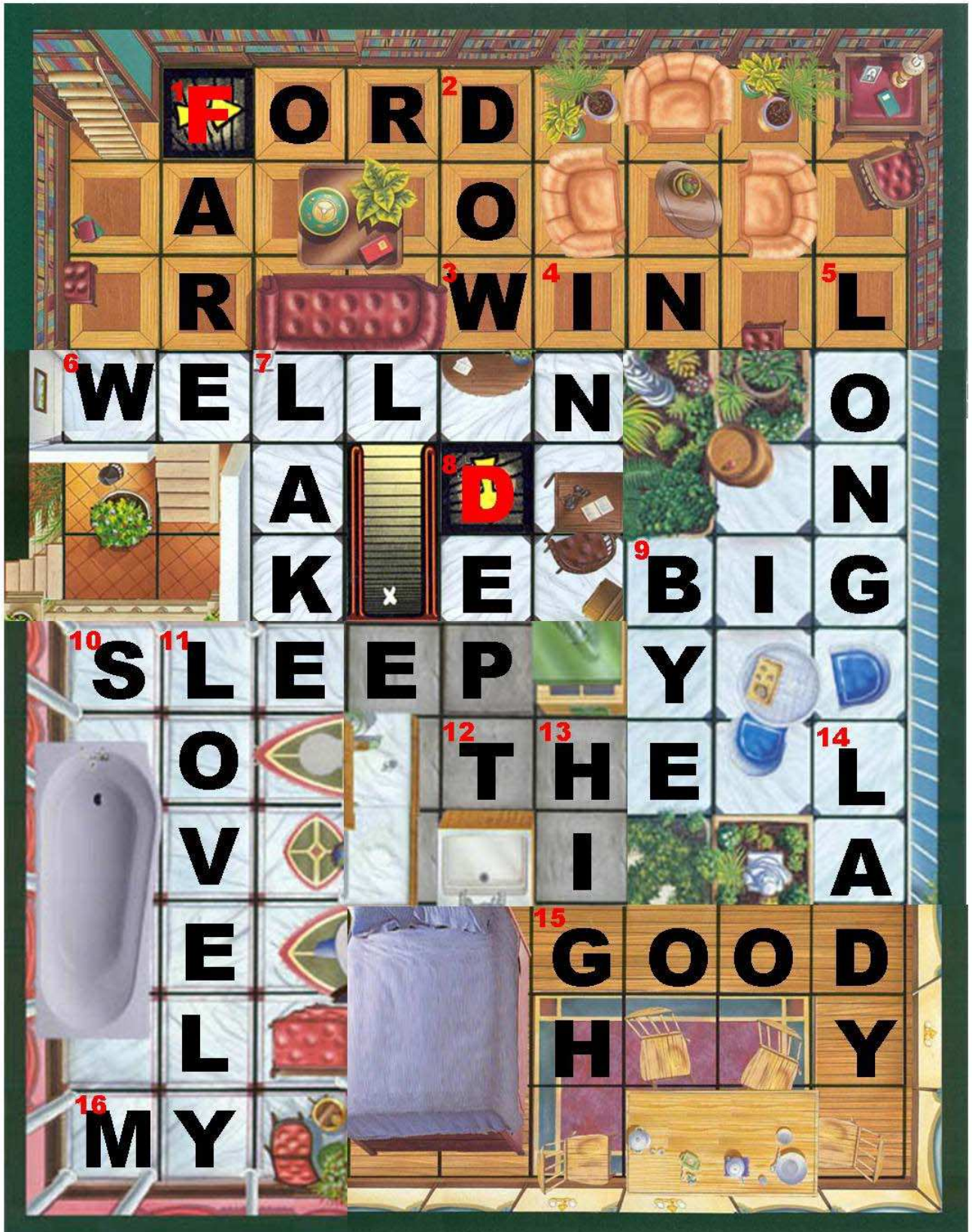
The answers to the questions in Chapter V could be fitted into the answer grid on p17 as shown below. The pattern was to take every other question’s answer and fit that in the grid in reverse order. Question 65, which had a date as an answer, is ignored.

			P		
			E		
			R		H
P	A	C	J	O	K
E	L	Y	O	R	I
T	F	B	H	A	T
E	R	O	N	T	A
R	E	Y	E	I	N
T	D	D	V	O	D
H	S	S	E	N	T
E	T	T	L	E	H
<b>G</b>	<b>R</b>	<b>A</b>	<b>Y</b>	<b>L</b>	<b>E</b>
R	A	U	N	S	W
E	T	N		O	I
A	T	T		N	D
T	O	O			O
	N	N			W

Notes:

*\*A number of teams correctly observed that Thomas Walsingham was not knighted until 1598 and thus not a knight at the time of CM’s stay and arrest at Scadbury. This is quite true. His persona as ‘The Knight’ in our game of Cluedo was based on the his knighting by QEI appearing on the Chislehurst village sign, this being the most obvious symbol of the treasure location. On p13 it is also qualified as Tom’s “quest to become a Sir”).*

### 3. WASTED CROSSWORD SOLUTION



The crossword grid is formed by arranging the Cluedo rooms in a 9 x 12 square grid. Any square in a room that is partially covered by some item of furniture is a blocked out square in the crossword. The remaining uncovered squares each hold one letter. The room arrangement can be derived from matching the connecting-room doorways, as well as noting the directions through the house to the meeting room given by the widow to CM on p16. The cryptic crossword clues are sprinkled throughout the text of **Wasted**, with the clue number in square brackets (minus the across or down indicator).

The words comprising the crossword are all taken from the five Raymond Chandler / Philip Marlowe books alluded to in the chapters of **Wasted** with the exception of two: **DEPT** and **FORD**. These two words, which are placed in the grid starting at the secret passage squares, combine to spell out the location of CM's murder. The initial letter of the six Cluedo web sites (M.A.N.R.G.I) can be rearranged to spell out **INGRAM**, as in **Frizer**, the murderer of CM. Originally I had a plan for another Chandler themed puzzle that would yield the word DAGGER, but time defeated me. The Philip Marlowe / Cluedo thread would thus have provided the location, murderer and murder weapon from the real life murder of Christopher Marlowe. The words clued twice in the text spell out DEPTFORD FAREWELL.

<b>Across</b>		<b>Down</b>	
p5	1. A government department ( <i>Foreign Office</i> ) was a short route ( <b>rd.</b> = <i>road</i> ) to making director ( <i>John <b>FORD</b>, Movie Director</i> )	p8	1. Sweet nothing ( <b>F.A.</b> ) before briefly engineering ( <i>Royal Engineers</i> ) my ticket out of there ( <b>FARE</b> )
p11	A water crossing ( <b>FORD</b> ) in order to ( <b>for</b> ) get an old penny ( <b>d</b> )	p9	Paid to travel ( <b>FARE</b> ) a long way ( <b>far</b> ) east ( <b>e</b> )
p14	3. The knight ( <b>n.</b> = <i>chess abbreviation</i> ) could be found chasing some female society ( <i>Women's Institute</i> ) to get a result ( <b>WIN</b> ).	p8	2. The economist ( <b>DOW</b> ) was somewhat depressed at ( <b>down</b> ) losing the knight's initial ( <b>n.</b> = <i>chess abbreviation for knight</i> )
p9	6. We will work together ( <b>we'll</b> ) splendidly ( <b>WELL</b> )	p4	4. <b>I</b> d headed ( <b>N</b> orth during ( <b>IN</b> ))
p9	Whose head ( <b>w</b> ) measurement ( <b>ell</b> ) showed this to be a fine ( <b>well</b> ) watering hole ( <b>WELL</b> )	p9	5. Lengthy ( <b>LONG</b> ) as a felled tree trunk ( <b>log</b> ) housing a rook ( <b>n.</b> = <i>chess abbreviation for knight</i> )
p14	9. The old ( <b>ye</b> ) butler's head was the first ( <b>b</b> ) indication that it was time to go ( <b>bye</b> ).	p14	7. A body of water ( <b>LAKE</b> ) that came from a bad leak ( <i>anagram of 'leak'</i> )
p14	10. The sounds of the bell ( <b>peals sounds like peels</b> ) returned to produce a soporific effect ( <b>SLEEP</b> ).	p5	8. A small government section ( <b>DEPT.</b> ) of French ( <b>de</b> ) training ( <i>Physical Training</i> )
p6	12. The man ( <b>he</b> ) was after a quick beverage ( <b>t</b> <i>i.e. tea</i> ), that was definite ( <b>THE</b> <i>i.e. definite article</i> )	p12	A small store ( <b>DEPT</b> <i>i.e. department store</i> ) which sounded like it owed money ( <i>sounds like <b>debt</b></i> ).
p8	15. Skilfully ( <b>GOOD</b> ) put a hole ( <b>O</b> ) in his deity ( <b>God</b> )	p17	9. A small backwards Mediterranean island ( <b>Gibralter</b> ) really quite large ( <b>BIG</b> ).
p2	16. To own ( <b>MY</b> ) a motor yacht to start with ( <i>initials <b>M.Y.</b></i> )	p7	11. Fired a volley ( <i>i.e. anagram of 'volley'</i> ) beautifully ( <b>LOVELY</b> )
p8	3a Mourning wife ( <b>widow</b> ) entertaining any 2d number ( <b>n</b> ) of opportunities ( <b>WINDOW</b> )	p12	13. Intoxicated ( <b>HIGH</b> ) greeting ( <b>hi</b> ) before those mercurial characters returned ( <b>hg</b> <i>is chemical symbol for Mercury</i> )
p3	16a A personal ( <b>MY</b> ) conductress on the buses 1d ( <b>FARE LADY</b> ) - "sounds as if" it is the 14d described theatre show My Fair Lady, based on George Bernard Shaw's Pygmalion.	p3	14. The dame ( <b>LADY</b> ) asked ( <b>y=why</b> ) after the boy ( <b>lad</b> )

## 4 The Burial of the Treasure

### 4.1 Three Directions

Finding the buried treasure was as usual the star attraction of the ATH, and everything that appeared in Wasted was in some way supposed to provide something that might help in locating it.

The main theme associated with the treasure hunt was Christopher Marlowe. The treasure was hidden in a small red box buried under the roots of a large yew tree in **Scadbury Park, Chislehurst in Kent** [the location is approximately here: <http://www.streetmap.co.uk/newmap.srf?x=545233&y=169570&z=1&sv=545250,169750&st=4&ar=Y>]. The significance of this location is that the remains of Scadbury Manor are located in the park, and this was where Christopher Marlowe (CM) was staying when he was arrested in May 1593.

A key element of locating the treasure was thus to identify CM as the central character and narrator of the Wasted story. A little elementary detective work was then required to identify the part of the story in which the narrator hides his horde of gold coins (chapter 4), and also to work out that he does this during his return from St. Nicholas' Church in Chislehurst to Scadbury Manor. The directions to where CM had buried the treasure thus took the church as their starting point, and came in three parts:

1. Directions from St. Nicholas Church in Chislehurst to one entrance of Scadbury Park (from St Paul's Cray Road): five key words were needed to decipher the five 'Notes' codes on the back page of Wasted to produce these versified directions.
2. Directions from this entrance to Scadbury Park around the London Loop path to a small side-path where the treasure was buried: the numbered pairs code applied to CM's poem Hero and Leander (H&L) yielded these directions (more bad poetry again I'm afraid).
3. Exact instructions that the treasure was hidden in a box buried under the first yew tree along this path (four such trees lined the right-hand side of this short path): this was to be deduced using The Florentine Dante (tFD) detective story by Fergus Hume starring Miss Hagar Stanley and Eustace Lorn ("the mayde and lawne's tale" referred to in the H&L directions) and applying the code used there to identify the location of the treasure to Hero and Leander again.

I envisaged that it wouldn't be absolutely essential to have all three parts of the directions. Part 2 was fairly essential, and the third part I imagined would be an added bonus: once you had found the side path in question, there were not too many places to look. Having said that, a number of teams did, I think, reach the path in question but failed to find the treasure (at least first time).

Further, Part 1 of the directions I thought would be the hardest part of the whole hunt. In the latter stages of setting, I therefore decided to add the first two lines of the H&L directions which I thought would make the treasure more locatable without Part 1, whose main purpose was to identify the correct entrance into the park and thus the starting point for H&L trail. Only one team cracked the Part 1 directions, and the lack of a starting point for the H&L directions certainly caused some confusion, with a number of teams approaching the 'stairs and dangling strings' from the opposite direction, their left turn therefore taking them down the wrong path.

Nine teams reached the treasure site. The little red treasure box was hidden under the roots of the first yew tree on the side-path reached by the H&L code. I apologise to those looking for the traditional Logica 'L', but I did not want to deface such a fine old tree, and could not find a suitable location for the 'L' in the vicinity.

Incidentally, I had originally made plan to use the numbered arrow markers embedded in stone and buried in the ground at regular intervals around the London loop. However, in September, somebody took it upon themselves to dig these up, some left lying on their sides in less obvious positions, others disappearing altogether. The "5 ->" sign which a number of teams spotted hidden in the grass was originally positioned prominently next to the first bench, and "6 ->" was very close to the treasure site. The H&L directions verse had to be reworked quite significantly as a result. The lot of the Hunt poet is a tough one!

#### 4.2 Directions #1: The Notes Codes

I envisaged that this would be the most difficult puzzle in the ATH, and so it proved. One team very impressively cracked the codes 'from first principles', working out what the key words needed to be via reverse engineering.

I think the hardest part of cracking the Notes Cipher was spotting that the clues to solving it lay hidden in the text. Only one team found any of the 'hidden messages' contained in the text. It is true that the whole point of a hidden message is to remain undetected by the casual reader, but you were not casual readers, and I think in hindsight some more explicit instructions would have been a good idea here. I think perhaps also, on reflection, that this puzzle was a bit ambitious for a Treasure Hunt lasting just five weeks with everything else that was contained in it.

The text of the Wasted story contained a set of instructions as to how to derive the five key words. Each chapter of the text also contained a separate hidden riddle that provided clues to one of the words. The words were taken from an Ellery Queen detective story, the aptly titled tale of 'The Treasure Hunt', knowledge of which might have provided a short cut compared to the riddles. Each word was a key that if used in conjunction with a Della Porta cipher table and applied to the appropriate Notes code, would yield a "rhyming couplet" that was part of the first set of directions.

##### 4.2.1 Five Words

The idea of using five words came from Farewell My Lovely (FML), the Raymond Chandler book alluded to in Chapter 5 of Wasted. Having got himself on the offshore gambling ship, the Montecito, PM is caught by mobster Laird Brunette. He has a hunch that locating Moose Malloy is the key to the mystery, and for no good reason think Brunette may have the contacts to find him. To this end he writes "five words" on the back of a card and gives it to Brunette. The hunch pays off, Malloy comes to see PM, followed shortly afterwards by Mrs Grayle, who also turns out to be both the murderer and the long lost Velma Valento. The passage from FML in which PM writes his five words is used in the Post Office scene in Chapter 5 of Wasted.

##### 4.2.2 Queen's Piece: The Other Treasure Hunt

The actual five words used were inspired by the aptly titled Ellery Queen (EQ) story, *The Adventure of the Treasure Hunt* (TTH). As well as the title and literary clues used to find the treasure, the story also seemed appropriate since in its first broadcast on US radio (21<sup>st</sup> July 1940), the detective was played by the actor Hugh Marlowe, with the series also boasting a special guest 'Armchair Detective' for each episode. The story was first published in the magazine *Detective Story*, appeared in *Ellery Queen's Mystery Magazine* (1941 – see <http://neptune.spaceports.com/~queen/images/eqmm1.jpg>) and appeared in the collection *The New Adventures of Ellery Queen*.

Apart from the instructions hidden in the text, there were various hints at the relevance of this story: chess Queen coming out of St Nicholas' church (this was where the resultant directions started); portraits of five Queens and Queen of



Spades in Chapter 5; the spectacles logo on p16 is an EQ logo; the description of The Treasure Hunt EQ radio play with "my long-lost cousin Hugh" on p13; a second description of the story in the form of a newspaper story about a stolen necklace appears on p15.

In the TTH story, EQ is invited to the stay with the ("homely sounding") Major General Barrett for the weekend with a number of other guests. The general's daughter has a \$25K pearl necklace stolen, and EQ devises a 'Treasure Hunt' game based on literary clues to flush the thief out and find the 'treasure'.

The hunters have to find six locations using clues in the form of literary quotes set by EQ. Each location contains the next clue. These locations are used as our five key words, with the missing EQ location ('under the greenwood tree') describing the actual location of the wasted treasure. The five key words are thus as follows:

1. **POOL**;
2. **CELLAR**;
3. **PANTRY**;
4. **CIGARETTE** (butt);
5. **CANNON** (the locations was actually the 'cannon's mouth' in TTH)

So reading the EQ story would have been the quick way to identify these words (as indicated in the instructions), but failing that, the five riddles (also hidden in the text of **Wasted**) provided a slightly harder means of deriving the same five words.

#### 4.2.3 The Notes Code Instructions

As mentioned these were hidden in the text of **Wasted** using a form of Steganography. This is the technique of concealing a hidden message in an otherwise innocuous text, although some might disagree with this description of Wasted. The idea is that the intended recipient has some idea of how the message so that they can extract it. But to the uninitiated, the text is taken at face value.

Teams did not know a message was hidden, so I had to drop some clues. In hindsight, it's probably clear that I probably should have been a little bit more explicit with these clues since very few teams picked up on the hidden messages. The clues were as follows:

- The following extracts are from Chapter I of Wasted: "... but I could only hope that my life (*i.e. the Wasted story*) would provide some wise words for others. I'd served Queen and country, and my spell in the paras (*i.e. paragraphs*) was especially notable. (*i.e. would help in solving the Notes codes*)"
- Also from Chapter I: "But I also knew that choosing my words carefully would be the key to solving the riddle, and that somewhere in the garden (*i.e. Kent, 'the garden of England'*) there was a mint to be made."
- The Swift quote alluded to on the wall on p3, Chapter I: "Proper words in proper places make the true definition of a style".
- In Chapter V, after the narrator has written down his five word in the PO, the brunette says "That means nothing to me. What am I supposed to do with these?". The narrator "took the fifth on that one".
- The number 5 pops up in many places in Wasted, including the two photos of "5" with arrows going in both directions in Chapter 4 (from the London Loop).

All of this was supposed to lead teams to spot that a hidden message could be obtained if words were taken in sequence from the paragraphs of Wasted. What

word should be taken? Well, the fifth one. The pictures of arrows going in each direction was supposed to indicate that this could be done forwards (the fifth word in each paragraph reading downwards from the start of the chapter (as in Chapters I and II); or the fifth word in each paragraph reading backwards from the end of the chapter (as in Chapters III and IV)).

The cryptic instructions took the form of four "rhyming couplets", each contained in one of the first four chapters, and detailed below with some explanatory notes as to what the instructions referred to:

Ch	Extracted lines	Explanation
1	If you seek my burial golden and bright,	The ATH treasure, gold coins in the Wasted story.
1	Look to her that signed above the knight,	(Ellery) Queen; a cryptic reference to a queen that appears on the Chislehurst sign above our knight (Thomas Walsingham)
2	Whose (k)new adventure told an aptly titled tale,	The EQ story 'The Treasure Hunt' from The New Adventures of EQ.
2	In which six hiding places led winding to the grail.	EQ says in TTH: "I have hidden the treasure somewhere. I've left a trail to it – a winding trail you understand, which you must follow step by step". Grail ~ treasure.
3	The fo(u)rth of those is where I laid the purses;	The fourth hiding place in TTH, 'under the greenwood tree' is actually where our Wasted hero buried the gold coins – the under the evergreen yew trees in Scadbury Park
3	The five other words are also got from hidden versus ( <i>i.e. verses</i> )	The other five hiding places provide the words that can also be got from verses also hidden in the Wasted text (the 'Notes riddles').
4	Use each in a table the Landlord's daughter lays;	A reference to Della Porta's cipher table – see excruciating clues to this via Landlord Porter's daughter Dellah in textual notes for p11.
4	The man whom Ben cried newly for the sundry ways.	Ben Jonson's Epigram XCII entitled 'The New Cry' makes reference to Della Porta's cipher from De Furtivis Literarum Notis ('On Concealed Characters in Writing') being fashionable and used by all "in sundry ways / to write in cypher" (see below). This is the cipher needed for the Notes code.

**Extract from Epigram No. XCII, "The New Cry" by Ben Jonson:**

"They all get **Porta**, for the sundry wayes  
To write in cypher, and the severall keyes,  
To open the character. They have found the sleight  
With joyce of limons, onions - to write,  
To breake up seales, and close them.  
And they know, If the States make peace, how it will go With  
England. All forbidden books they get,  
And of the poulder-pot, they will talke yet."

#### 4.2.4 The Notes Code Riddles

The key words derived from the EQ story and the riddles are given above. The riddles are hidden in the text of each chapter in a similar fashion to the instructions above. One four line riddle is hidden in each chapter. Each line of a riddle provides a separate clue to that chapter's key word. Thus each riddle provides four clues to the same word of varying levels of difficulty.

To extract the hidden riddle, one word is taken from each paragraph in a similar style to that used for the instructions above, with a couple of variations on the patterns used. The "lucky number" given on each chapter's Cluedo web site would have been useful in identifying the starting word position of the hidden message. The words making up the message are highlighted in the Notes on the Text section of the solution. The extracted riddles are given below, together with an explanation of each clue to the key word.

##### (i) Chapter I: Key word = POOL; Lucky Number = 8

**Ellery Queen TTH Literary Clue #1:** "First (a fish) should swim in the sea".

The quote is the first of three successive lines from a Jonathan Swift quote (prefaced by "They say fish should swim thrice"), from his collected *Polite Conversation Dialogue II*, with the next two clues being taken from the following two lines of the same quote. EQ introduces the clue as coming "from the barbed quill of our old friend – Dean Swift". EQ's teams somehow deduce that this brief literary quote is alluding to the Major General's swimming **POOL**, and lo and behold, find the next clue written on a note concealed in a rubber fish bobbing in the water there. Question 11 and the "definition of my style" quote in Chapter I refer to Jonathan Swift.

**Word Pattern:** The brevity (!) of Chapter I posed a problem in hiding four lines of words, one each paragraph. This was overcome by moving down through the paragraphs and then back up from the bottom. To avoid a clash in these two sequences, the index of the words increased with each paragraph. Since the lucky number was 8, the 8<sup>th</sup> word was taken from the first paragraph, the 9<sup>th</sup> word from the second, the 10<sup>th</sup> from the third, and so on. Coming back up, the 8<sup>th</sup> word from the end of the last paragraph was taken, followed by the ninth word from the end of the second last paragraph, etc. It was not ideal that the first chapter should provide the most complex sequence. Hints in the text to this (if you knew what you were looking for) were: "I had to start at the bottom and work my way up. It seemed I'd worked my way all way back down again now." and "It started at eight".

Extracted lines	Explanation
The first fish swam swiftly from the Dean's barbed quill;	Ref to Swift literary quote clue to the <b>POOL</b> by EQ in TTH.
Into what is smaller than where Crystal lay still;	Crystal Kingsley lay still (dead) in a lake in RC's <i>The Lady in The Lake</i> , and a <b>POOL</b> is smaller than a lake.
A slimmed down lag who made a mint of sorts;	John Poole was a long time prisoner in Newgate whom CM was alleged by Baines to have learned his counterfeiting (coining) skills from. Slimmed down implied ' <b>POOL</b> ' rather than 'Poole'.
Furies bottom out here in the Turk's poisonous thoughts.	A hard clue, this referred to lines spoken by Bazajeth, the Turkish emperor in CM's play <i>Tamburlaine Part 1</i> (Act IV Sc IV lines 17-19): "Ye furies, ... dive to the bottom of Avernus' <b>POOL</b> and in your hands bring hellish poisons up."

**(ii) Chapter II: Key word = PANTRY; Lucky Number = 7**

**Ellery Queen TTH Literary Clue #2:** "then it should swim in butter".

This is the next line of the Swift quote used in the first clue by EQ, whose party of hunters once again show remarkable powers of detection to determine that this is a clue to the next location being the pantry. The next clue is written on a note hidden in the butter-tub there. Question 24 and the confederacy of dunces quote referred to Swift in Chapter II.

**Word Pattern:** Starting with the last paragraph in Chapter II and working backwards, take the 7<sup>th</sup> word from the end of each paragraph. Hints in the text to this were (if you knew what you were looking for): "Seven Up chaser" and "pop up after eight".

Extracted lines	Explanation
Dropped into Anchor was where the next fish best goes;	Ref to Swift literary quote clue to the <b>PANTRY</b> by EQ in TTH (Anchor butter)
Pawed Jerry's worth a brace here as every puss knows;	Ref to quote by Louis Wain: "A mouse in the paws in worth two in the <b>PANTRY</b> "
There's room for Ray Dorset to make a loud crash;	Ray Dorset was the identity of the mainstay behind 60's/70's pop band Mungo Jerry. Mungojerrie is also a cat in TS Eliot's <i>Old Possum's Book of Cats</i> , and following line comes from Mungojerrie and Rumpelsteazer about the noise made by these cats: "or up from the <b>PANTRY</b> there came a loud crash"
Before effort found gold by means of a splash.	Crossword style clue to the word <b>PANTRY</b> : to find gold by means of washing, is to PAN; and this comes before an effort: TRY.

**(iii) Chapter III: Key word = CELLAR; Lucky Number = 5**

**Ellery Queen TTH Literary Clue #3:** "And at last, sirrah, it should swim in good claret!".

This is the last line of the Swift quote also used in the first and second clues by EQ, and his treasure hunters, well into their stride by now, quickly deduce that this is a clue to the next location being the cellar, where indeed they find the next clue written on a note between two dusty bottles. Question 41 and the donating to scoundrels quote referred to Swift in Chapter III.

**Word Pattern:** Starting with the last paragraph in Chapter III and working backwards, take the 5<sup>th</sup> word from the end of each paragraph. Hints in the text to this (if you knew what you were looking for) were: "but I thought it wise to take the fifth in more ways than one", since the instructions are hidden in the fifth word from the start of each paragraph.

Extracted lines	Explanation
The last fish looked good in(n) full bodied red;	Ref to Swift literary quote clue to the <b>CELLAR</b> by EQ in TTH (Claret being a full bodied red wine)
A caller out flogging, or so it is said;	Crossword style clues: 'caller' is an anagram of <b>CELLAR</b> , which also sounds like the word seller (flogging).
It was here red cross workmen are given the sack;	In CM's play <i>The Jew of Malta</i> , the Maltese carpenters are offered sack (wine) in gratitude for their work constructing the trap above the cauldron intended for Calymath

	the Turk, but which actually kills Barabas: "There, carpenters, divide that gold amongst you;/Go, swill in bowls of sack and muscadine;/Down to the cellar, taste of all my wines." (Act V Sc V
At the foot of the stares (stairs) where ex (X) marked out Black.	This refers to the board game of Cluedo, and the cross on the stairs down to the <b>CELLAR</b> where Dr Black was murdered (see Q10).

**(iv) Ellery Queen TTH Literary Clue #4:** "Under the greenwood tree".

Taken from Shakespeare's *As You Like It*, and the song sung by Amiens at the start of Act V Sc II: "Under the greenwood tree / Who loves to lie with me / And turn his merry note / ... etc". One of EQs hunters, Harkness (the thief) knows the tree in question ("an enormous and ancient shade-tree") and identifies it by the Latin name "Chlorosplenium aeruginosum" (a fungus, 'the wood-stain' or 'green stain').

As indicated in the instructions above, this EQ clue does not yield a key word, identifying as it does the actual location of our treasure, which is buried under a yew tree in Scadbury Park. Our ATH tree could be described as 'an enormous and ancient shade-tree', and whilst the distinctive thick, rippled trunk was more brown than green, the yew tree is an evergreen.

**(v) Chapter IV: Key word = CIGARETTE; Lucky Number = 2**

**Ellery Queen TTH Literary Clue #4:** "And ... seeks that which he lately threw away".

This is in fact a quote from the Roman poet and satirist Horace (Quintus Horatius Flaccus, 65BC – 08BC), and we realise by now that EQ is quite widely read. The full quote (from Horace's Epistles 1.1.98) is: "He despises what he sought, and he seeks that which he lately threw away" ('Quod petit spernit, repitit quod nuper omisit' was the original Latin of course). None of his hunters are in fact familiar with Horace, but the observant Harkness again remembers that EQ discarded a "cigarette butt" whilst introducing the treasure hunt to the teams. Indeed, the next clue is found on a 'tiny twist of paper' embedded in the tobacco tip of the cigarette EQ had casually discarded earlier on the veranda. Question 47 and the "Mutato nomine..." book code quote provide references to Horace in Chapter IV.

**Word Pattern:** Starting with the first paragraph in Chapter IV and working downwards, take the 2<sup>nd</sup> word from the end of each paragraph. Hints in the text to this (if you knew what you were looking for) were: "We finally ended down at two".

Extracted lines	Explanation
The fallen first husband provided a letter;	In The High Window, Elizabeth Bright Murdock pushes her first husband Horace Bright out of 'the high window' and inherits his fortune. Queen's quote comes from an Horace Epistle.
Butt not in the clue thrown away by the setter;	The setter is EQ, and the clue he threw away was the cigarette butt. We don't want 'butt' though; the key word is <b>CIGARETTE</b> .
Hear (here) a Bay City roller his psychic cards packed;	Not the top 70's pop combo, but rather Jules Amthor, the Psychic in Farewell My Lovely whose business cards PM finds carefully concealed in the butts of Russian cigarettes made by Amthor and found on the murdered Lindsay Marriott. Amthor lived just outside

	Bay City.
It ends after boxes in what Tom's river lacked.	This Tom, one of many in Wasted, is Thomas Stearns Eliot, and refers to lines 177-8 in <i>The Waste Land</i> : "The river bears no empty bottles, sandwich papers, silk handkerchiefs, cardboard boxes, <b>CIGARETTE</b> ends..." i.e. Cigarette ("it") ends come after the (cardboard) boxes in the list of what Eliot's river lacks.

(vi) **Chapter V: Key word = CANNON; Lucky Number = 3**

**Ellery Queen TTH Literary Clue #1:** "Seeking ... even in the cannon's mouth".

In TTH, Harkness has hidden the stolen necklace in 'The Sunset Gun', the cannon fired every evening at sun down. His accomplice is waiting in a boat in the river to collect the booty thus unknowingly fired from the cannon. By ending his treasure hunt thus, EQ recovers the pearls and unmasks the thief in one eloquent manoeuvre.

The quote referred to is from Shakespeare's *As You Like It* (AYLI) again, from the 'All the world's a stage' speech by Jacques in Act II Sc VII. In man's fourth age: "Then a soldier, full of strange oaths, and bearded like the pard, jealous in honour, sudden, and quick in quarrel, seeking the bubble reputation even in the cannon's mouth" (lines 149-153). As well as the two EQ quotes from AYLI, there are also a couple of references to Marlowe in the play. The Rosalind / latin coded message, "sans eyes" quote and 'Dead shepherd / saw of might' visual clue all offer hints to the play.

**Word Pattern:** The hardest one to crack, like the first chapter, the index of the words taken from each successive paragraph increments and then decrements. Starting with the last paragraph, the third word from the end is taken, the fourth word from the penultimate paragraph, and so on until the 23<sup>rd</sup> word from the end is taken. Then the sequence reverses – the 23<sup>rd</sup>, 22<sup>nd</sup> etc down to the 3<sup>rd</sup> word from the end again in the first paragraph. Hints in the text to this (if you knew what you were looking for) were: "I got up and started with three..." and "High tide is at 23".

Extracted lines	Explanation
Trenched foot and mouth should by this engulf the Greek;	A very cryptic reference to a quote from Tamburlaine, again by Bazajeth: "Our footmen lie within the trench, and with their <b>CANNONS</b> , mouth'd like Orcus' gulf, ... and thus the Grecians shall be conquered".
Whose praise in here Jack's role as bearded trooper does seek;	Reference to the EQ quote from AYLI (see above): "Whose" – Greeks, or 'Bubbles' in cockney slang; "praise" = reputation; "here" = the <b>CANNON</b> 's mouth; "Jack's" = Jacques; "role" : 'one man in his time plays many parts', including the soldier = "trooper", bearded like the pard.
Queen's treasury was held up by gun;	EQ found his treasure (the necklace) held up in the <b>CANNON</b> (the Sunset Gun).
You have the last word, so my work is all done.	The last word i.e. the fifth key word; 'my work' as in an author's <b>CAN(N)ON</b> containing all his works.

**4.2.5 Della Porta’s Table**

Well, you now have the key words, but need a cipher to apply them to. The following poly-alphabetic cipher table developed by Neapolitan Giovanni Battista Della Porta, in his publication *De Furtivis Literarum Notis* (1563), and needed to be used to decipher the Notes codes.

Cryptic references to Della Porta are found in Chapter III (see notes on text), and the picture of Newgate prison was accompanied by the Italian word 'Nuova' translating as 'new'. The Italian for 'gate' is 'Porta'. 'De Furtivis Literarum' is one of the deciphered Latin book codes. As detailed above, the hidden instructions also contain clues to Della Porta and his table.

	A	B	C	D	E	F	G	H	I	K	L	M
A,B	N	O	P	Q	R	S	T	V	W	X	Y	Z
C,D	Z	N	O	P	Q	R	S	T	V	W	X	Y
E,F	X	Y	N	O	P	Q	R	S	T	V	W	X
G,H	X	Y	Z	N	O	P	Q	R	S	T	V	W
I,K	W	X	Y	Z	N	O	P	Q	R	S	T	V
L,M	V	W	X	Y	Z	N	O	P	Q	R	S	T
N,O	T	V	W	X	Y	Z	N	O	P	Q	R	S
P,Q	S	T	V	W	X	Y	Z	N	O	P	Q	R
R,S	R	S	T	V	W	X	Y	Z	N	O	P	Q
T,V	Q	R	S	T	V	W	X	Y	Z	N	O	P
W,X	P	Q	R	S	T	V	W	X	Y	Z	N	O
Y,Z	O	P	Q	R	S	T	V	W	X	Y	Z	N

As indicated by the ISBN on the back page, and the  $i=j$  and  $u=v$  equations, a 24 character Elizabethan alphabet is used, which contains no J and no U.

**4.2.6 Encryption and Decryption**

To use Della Porta’s table to encrypt a message, the key word should be written repeatedly above the plaintext message. Each letter from the key word is then looked up in the left-hand column. Read across the row indicated by the key word letter to the column containing the plain text letter (either in the row itself, if the letter is between N and Z, or in the top row if the letter is between A and M). The ‘other’ letter in that column is then used i.e. from the top row, or the one from the key word letter row. The example below shows the encryption of the first three words of the first Notes code using the key word **POOL**:

Key word	P	O	O	L	P	O	O	L	P	O	O	L	P	O	O
Plain text	P	A	S	T	R	I	N	G	I	N	G	B	E	L	L
Cipher text	K	T	M	L	X	X	L	Q	H	N	P	F	Z	V	Y

Look up key word letter ‘P’ in the left hand column and read across the [P,Q] row until you reach the plaintext character ‘P’ in column 10. The mirrored letter in the

top row is 'K'. For the second letter, read across the [N,O] row to the 1<sup>st</sup> column (which contains 'A' in the top row) and there you find 'T'. And so on.

Decryption obviously follows the inverse method.

#### 4.2.7 The Notes Codes Decrypted

Using this technique by applying each key word to the appropriate numbered code on the back page, reveals the plaintext message shown below. The directions are written as if by the narrator of Wasted, recording his route back from St. Nicholas Church in Chislehurst towards Scadbury Manor, but taking a detour to bury his horde of coins before his impending arrest (the burial is hinted at on p14). Explanations of the directions are given in the right column.

Plaintext Message	Explanation
<p>1. Past ringing bell I left the church where knight did end his days;</p> <p>Cross row and stage, spied I Lindsay's knocker in my leftwards gaze.</p>	<p>Leave St. Nicholas (where Sir Thomas Walsingham, our knight, is buried) by the West Door (under the bell-tower). The door is pictured on p12 with a big arrow coming down the path and a chess Queen to symbol the start of the Ellery Queen directions.</p> <p>Cross Church Row and head across the grassy area called The Cockpit (the name of a London theatre). To the left you can see The Tiger's Head pub. Lindsay Marriott's door knocker was shaped like a Tiger's Head in Chandler's FML.</p>
<p>2. Despite crooked Bishop's Finger which beckoned me into Teddy's golden hat,</p> <p>On I pressed past Mark's branded wall to Royal Parade, and crossed I over that.</p>	<p>Head towards The Crown Inn, a Shepherd's Neame (SN) pub, on the other side of the Cockpit and go past that. Bishop's Finger is a SN beer, and an SN pub(s) is explicitly mentioned in all chapter's except Ch 4, because it is here in the treasure route. Teddy's golden hat was supposed to be a reference to Edward II's crown.</p> <p>Past the pub down at the bottom of School Road is a house with its name emblazoned in the brickwork of the facing wall: St Michael's, with is the brand of Marks and Spencers. Go past this, you come to Royal Parade and cross over.</p>
<p>3. Royal oak is left to mark in stone where drink is long since dry;</p> <p>I followed Ezra's way, then George's first and second went right by.</p>	<p>To the left is a small area of village green, with a large oak tree in the middle, with a sign that informs us that the tree was planted here, the site of the village pond, on the day of the coronation of their majesties King George V and Queen Mary in 1911 (hence 'royal oak').</p> <p>Head up Pound Way (ref to Ezra Pound, who edited The Waste Land), and turn right to walk past houses no. 1 and no. 2 which are both called The Shaw (ref to George Bernard Shaw).</p>
<p>4. Outside my house, signed second Queen record climbs to number one in dub;</p>	<p>The next house is called Marlowe's Cottage, and in front of that is the Chislehurst Village sign, with a plaque recording that the sign was "erected by the people of Chislehurst to commemorate the coronation of Queen Elizabeth II on 2<sup>nd</sup> June 1953" and above that the sign which shows the first Elizabeth dubbing Sir Thomas Walsingham (pictured on pages 12 and 14 respectively).</p>



<p>On route sixty one, I past Italian suits and widow's froth at youthful pub.</p>	<p>Carry on along Royal Parade, the route of the 61 bus, and you pass on the other side of the road a men's suit shop called Porters (a ref to the Italian who provided our cipher) and a Young's pub called The Bull's Head (ref to our widow, Eleanor Bull) whose pub sign is pictured on p12.</p>
<p>5. Three house seventy-eights, by the Wayside, to Santa's lodge with old red booth;</p> <p>Left through stumps after Saxby's drive, whence paired-down verse plotted my next move.</p>	<p>Carrying on the same road (now St. Paul's Cray Rd), you pass three consecutive houses with a curious gridded pattern containing the date 1878 and the house names (Warren House, Cleaveland and Crayfield). After crossing Manor Park Rd, the next two houses are Wayside and St. Nicholas' Lodge, the latter boasting a big old-style red telephone booth in the front driveway.</p> <p>The last house for some while is called Saxby's, and opposite that house's drive is pathway, entered by turning left of the main road, and bordered by an arc of short tree stumps on either side. The second part of the versified directions, which pick up from this point, are derived from the numbered pairs in Chapter 4 which use Marlowe's poem Hero and Leander.</p>

### 4.3 Directions #2: The Hero & Leander Trail

After the amount of work involved in deriving the first set of directions, these were relatively straight forward. A series of numbered pairs appeared down the side of the three pages of Chapter 4, the section in which the narrator hides his horde of coins on the way back from church.

The pairs were a sequence of [line-number, word-number] pairs which, if applied to Christopher Marlowe's unfinished poem Hero and Leander, translated into a second set of rhyming directions which followed on from the Notes code directions above, taking the treasure seeker from the entrance to Scadbury Park off St Paul's Cray Road and around the London LOOP path to the 'side-path' on which the red box was buried.

#### 4.3.1 The Poem to Use

There were no explicit instructions as what to do with the number pairs, and some lateral thought was required to determine how they might be used. The following clues might have been of use to the teams of detectives on the case:

- The preceding Notes instructions finish with "whence paired-down verse plotted my next move", hinting that the number codes and some form of verse would give you the next part of the directions.
- An important discovery was to identify Christopher Marlowe as the narrator of Wasted.
- In the text on p14 immediately after the coins are buried, the narrator talks about returning to Scadbury and working on a poem. When the bell rings, "I hadn't finished the poem but I'd done enough" and "I trusted to get the thing published by George". CM was believed to have been writing Hero & Leander during his stay at Scadbury prior to his arrest, and the poem thus remained unfinished by him. George Chapman who initiated the publication of CM's two sestiams in 1598 by Edward Blount, with a dedication to Sir Thomas Walsingham, and also published a version which he had completed (dedicated to Lady Audrey Walsingham, Thomas' wife).

- Also various allusions to H&L in the same paragraph: the description of Miss Stanley “in her green, purple-lined dress... etc” is that of Hero in the poem; she is also on the other side of the river; the description of the narrator - “long hair, washed up” is that of Leander in the poem; “cherished her burning beauty” is a paraphrase from the poem that is followed by the phrase “index to a booke”, which is what the numbered pairs are; “my intellectual will” is a phrase from the dedication at the start of the poem to Thomas Walsingham.
- There are various other allusions to H&L in this chapter, such as the bars the narrator visits, love at first sight, and the tower, as well as an anagram “well-versed **and learned hero**” referring to the title of the poem.
- “The damn fool public thinks that if there is a lot of pages, there is a lot of gold” is actually from *The Long Goodbye*, but applies here as directions to the treasure lie in the pages of a book.
- A partially hidden extract from the painting “The Parting of Hero & Leander” by JMW Turner on p12.
- The ‘Small Book Code’ on p13 translates to ‘Desunt Nonnulla’, a phrase which appeared at the end of the published version of CM’s H&L poem. It is translated as ‘something is missing’, used to indicate that the work is incomplete / unfinished.

#### 4.3.2 The Version of H&L to Use

I was worried about the potential inconsistencies possible of applying these numbered pairs to various versions of Hero & Leander; different versions varied slightly due to editing, and modern reproductions obviously had modernised spellings. However slight these modifications it would be enough to turn the translated message into garbage.

The version I wanted people to use was the original 2-sestiad version by Christopher Marlowe himself with original grammar and spelling. I endeavoured to leave some qualifying instructions that would remove any ambiguity:

- “Use my WORDS98 version” – use the 1598 Quarto version of my (i.e. CM’s) original poem.
- “Ignore the initial lines of argument” – the George Chapman version had an initial summary inserted prior to each sestiad. This was called ‘the argument’. Only a few lines in each case but enough to wreck the translation. So if the Chapman 1598 version was used, you should ignore these arguments in counting line numbers.
- “Hyphens don’t separate” – another basic instruction in counting word indices – hyphenated words counted as one. This applied also to the words hidden in paragraphs making up the Note riddles.
- The decorative “I” character that starts each chapter of *Wasted* is the same as that that started the 1598 Quarto publication of H&L by CM for the first line “In Hellespont guiltie of True-loues blood” (see Renaissance Editions web site)

I derived my numbered pairs from a version of the 1598 Quarto reliably (or so I thought) reproduced at the University of Oregon’s Renaissance Editions web site (at <http://www.uoregon.edu/~rbear/marlowe1.html>). Apart from the faithful reproduction of the original text, without modernised spelling or grammar, the version also just had the reproduced 1598 CM publication, with none of Mr Chapman’s arguments inserted for example.

As a test of my numbered pairs, I also did a sample test against another version of the 1598 Quarto, that at the Perseus Digital Library (see <http://www.perseus>.

[tufts.edu/cgi-bin/ptext?doc=Perseus%3Atext%3A1999.03.0012&query=head%3D%231&layout.curwit=Q1](http://tufts.edu/cgi-bin/ptext?doc=Perseus%3Atext%3A1999.03.0012&query=head%3D%231&layout.curwit=Q1)), although this version had Chapman's arguments inserted. It transpired however, that my test sample was inadequate, because the Renaissance source version I was using tragically had a line missing. The line in question was number 675, which was either lucky (because most of the translation worked anyway) or unlucky (because I would've spotted the error had it been earlier). In the event, it meant that unless the same Renaissance version was used to translate, then any numbered pair with a line number after 675 (22 words in the directions) would translate wrongly. This was gratefully brought to my attention by the Lady Strange's Players, and an errata soon followed. Despite my initial horror at this schoolboy gaffe, it didn't seem to have had a significant impact on anybody's hunting, or if it did, you were too polite to say.

#### 4.3.3 The H&L Directions

Extracting words from the referenced version of Marlowe's Hero & Leander poem, and noting that some should in fact be a word that sounded almost identical (e.g. 'manner' reads as 'manor', 'red' reads as 'read') you should have obtained the second set of directions below. Explanations in the right column.

Directions	Explanation
From the street I made straight for where the country manor can be spied,	The street was St Paul's Cray Road from the first set of directions. This path heads straight to Scadbury Manor but public access is denied.
To seek a deeply grounded place wherein my gold to hide.	The narrator has buried the treasure in the ground under a tree.
But soon a gate denied both my advance and sported cast;	A few hundred yards down this path is a gate and a sign stating 'No Public Access' and 'No Fishing'
I had to rightly turn, and thereby laid-down branch went past.	Just before this a path crosses, with thin logs laid down to stop cars entering. Take the right path.
Green ring arrow pointed to where tree midst the path did stand;	A green London LOOP ringed arrow as pictured on p12 points down the path. Not far down a large tree rises out of the middle of the path.
From thence, left I turned, through rod of wood to more open land.	Take the path to the left, stile-like wooden railings on either side, which leads to a more open area.
A chair, it called my weary limbs – but rightly headed I, the bending path to beat;	A bench faces you, turn right. The "5->" marker was originally here next to the bench, but then dug up and dumped to the grass opposite.
Until I reached seat two along, above step and dangling strings where two ways meet;	Follow the path around, passing one bench on the right and then reaching another at a 'crossroads' situated above a slope with a flight of wooden steps. At the bottom is an enormous old tree with ropes dangling from a branch across the path.
Left I cut to dark coverture of tree, that drooping high on brow did a shadow spread.	Take the left turn at the bench, which went up a narrow grassy path and then continued under a line of four

shadow spread.	yew trees that provided a cover over the path, with a bank sloping away to the right.
Where my treasure I concealed will be revealed if the maid and Lorn's tale you have read.	We are now in the vicinity of where the treasure is hidden, but the exact location is given by The Florentine Dante tale in which Miss Stanley (our Wasted maid) and Mr Eustace Lorn solve clues to find the location of the treasure ("mayde and lawnes tale").

#### 4. 4 Direction #3: Dante's Hell

This was an extra, specific, instruction to tell teams exactly where on our tree-lined path the treasure was buried. I thought in advance that this would not be essential information for a team to find the treasure, as there were not too many places along the path that could be used. But there were two teams at least that visited Scadbury park armed only with the H&L directions and failed to locate the exact site.

##### 4.4.1 The Florentine Dante

The directions made use of a short Victorian detective story, called The Florentine Dante by Fergus Hume (1859-1932). Hume had big success with one of his earlier tales, *The Mystery of the Hansom Cab* (1887). But he also wrote a number of stories starring Miss Hagar Stanley, "the beautiful gipsy girl", who ran a pawnshop inherited from one Jacob Dix, and did a bit sleuthing on the side.

The Florentine Dante was one of Hume's few short stories, and was first published some time in the 1890's. I found the tale in a collection entitled *Golden Age Detective Stories* which I purchased on Leatherhead High Street for the princely sum of GBP1.99. However the tale is also found online, as part of a collection of Hagar tales (see <http://gaslight.mtroyal.ab.ca/gaslight/hagarX02.htm> or [http://www.blackmask.com/books94c/hagpawn.htm#1\\_0\\_3](http://www.blackmask.com/books94c/hagpawn.htm#1_0_3)).

The tale fitted into the general detective and poetry themes, and also TS Eliot was big on Dante Alighieri – indeed, the poem *The Waste Land* makes quite a number of allusions or references to Dante's *Divine Comedy*. The story also fitted nicely with the PM quote in *The Long Goodbye*, when he is talking about blondes, and the "pale, pale blonde" in particular, who "speaks softly out of nowhere and you can't lay a finger on her because in the first place you don't want to and in the second place she is reading *The Waste Land* or Dante in the original...". It also seemed appropriate that when the treasure box is dug up at the end of tFD, it contained no real riches but rather just a brief note. A bit like our ATH.

You can read the story online but a brief synopsis of the plot is as follows. One day Mr Eustace Lorn brings a book to pawn which is a valuable fourteenth century second edition of *La Divina Commedia* (*The Divine Comedy*) by Dante Alighieri. It transpires that the book is an inheritance from Lorn's Uncle Ben, who was believed to have owned quite a fortune. This is all that has been left, and Lorn believes that a secret is contained in the Dante that tells where and how the full fortune can be acquired. Jabez Treadle, a grocer from Woking where Uncle Ben lived, and who knew the dead man, is also trying to find the fortune.

Hagar Stanley spends much time working by candlelight and scouring the pages of the volume looking for a clue to Uncle Ben's riches. There are no messages or marks visible on any of the pages, but Hagar uses a flat iron to uncover a message written in invisible ink on the second to last page of the book. It is a

sequence of six numbers (in the form of a date) in the margin against a line of the poem:

*Oh, abbondante grazia ond'io presume  
Ficcar lo viso per la luce eterna                    27.12.38.  
Tanto, che la veduta vi consumi!*

Which translates as:

*O abundant grace, with whom I tried  
to look through the eternal light  
so much that I lost my sight.*

After much unsuccessful pondering on the use of the date, Hagar finally cracks the code. The date format is a red herring. Each number is an index to the corresponding letter on the line of the poem, the six letters spelling 'ilfico'. Lorn suddenly realises that these are actually two words, **il fico**, in Italian, meaning 'fig tree'. Lorn knows there is a fig tree in his Uncle Ben's garden at Woking and declares "I believe the money is buried under it".

Treadle has also turned up at the house in Woking, and amid much arguing over ownership, Treadle starts digging around the fig tree. He finds a "goodly-sized tin box" buried under the tree, but when they open it they find nothing but a note from Uncle Ben. It transpires that Ben had no fortune, but found it was of some benefit if people believed he had: "*This is my legacy to one and all – these golden words, which I have proved true: It is better to be thought rich than to be rich*". At least Lorn has some consolation in his valuable second edition Dante, although we are not told whether Ben's scribbling has devalued this antique book.

#### 4.4.2 References to this Story

There were lots of hidden clues to this story in the text, especially in Chapter 4. Uncle Ben gets a mention. There is the splendid "stufato" cryptic clue to Dante, in close proximity to two culinary clues to "Florentine", as well as hints at Divine and Comedy. The hock ticket number 820 is from the story. There are various allusions to the lines from La Davina Commedia above, together with the use of candlelight and an iron. A picture by Dante Gabriel Rosetti, and the allusion that "Golden words were Ben's legacy too" (p13).

And by no means least was the allusion to The Long Goodbye "blondes" quote, which indicates "she is reading The Waste Land or Dante in the original". The narrator of Wasted says "I could tell all this from the second book she was reading. There was no meaning in the first one" i.e. The Waste Land won't really tell you much, but Dante in the original will.

See the Notes on the text for the full details of references to this story.

#### 4.4.3 Using The Florentine Dante

The idea here was to follow a similar approach as in the story. The text offered a number of clues that dates were to be used: "Perhaps then a blind date might be on the cards", "I was desperate for a date, preferably two", and "No date, no gold". This implied that two dates were to be used as letter indices into a line of poetry, as in tFD.

What poem to use? Well, Hero & Leander again, as this was the poem CM was writing at Scadbury. The second set of directions are derived from line and word indices into the poem. The Florentine Dante message is obtained via line number and letter indices.

So what dates to use? Well two of the questions have dates as answers:

- The answer to Q25 in Chapter II is **9/2/1922**.
- The answer to Q65 in Chapter V is **7/2/1587**.

Note that the remaining questions in each of these chapters fit into the answer grids, but these two don't as they are numeric answers.

What line numbers to use? Well, Chapters 3 and 4 also have numeric answers that did not fit into the answers grid:

- The answer to Q37 in Chapter III is **5**.
- The answer to Q49 in Chapter IV is **116**.

Thus in the style of Hagar in *The Florentine Dante*, apply a date to a line of the poem to get some words. There are only two possible combinations of date and line number. To obtain the tFD-style message, the first date should be applied to line 116 of *Hero & Leander*, and the second date applied to line 5. In the latter case, some two digit numbers need to be employed to get the right letters.

Line No	Hero & Leander Line of Text	Date Key	Letters Yielded
116	From steepe Pine-bearing mountains to the plaine	9.2.19.22	PRIM
5	<b>At Sestos</b> , Hero dwelt; Hero the faire	7.2.1.5.8.7	OTASSO

So the message yielded is PRIMOTASSO, or **PRIMO TASSO**. Following tFD again, this is Italian, and can be translated into English as 'the first yew tree' ('tasso' also can be translated as 'rate' and a play is made in the on this alternative translation of 'first rate'). Again following tFD as the example, this meant that the box supposedly containing coins had been buried under the first yew tree on the path in Scadbury Park. Which indeed it had, as nine teams discovered.

## 5. What the Coded Messages Said

### 5.1 Caesarian Extraction

A number of graphical "Book Codes" comprising in each case a short cipher text were dotted through the ATH. The number of letters in each case was far too short to warrant any kind of analytical decryption.

In fact they were decrypted using a very simple 'Caesar Shift' cipher, in which plain text letter is shifted by the same number of alphabet letters to produce the cipher text (so named because Julius Caesar (100BC-44BC) used the cipher in his letters to friends. So, for example, in Caesar's 'B' alphabet, A becomes B, B becomes C etc. The shift to be used in each chapter could be derived from that chapter's lucky number.

Given the simple nature of the cipher, a little more obfuscation was called for. Firstly all but one of the plain text messages was in Latin – well, what else for Caesar's cipher? The cipher also used the 24 character 'Elizabethan' alphabet indicated by a number of clues in the ATH: the ISBN on the back page (Elizabethan Alphabet by Shirley Paulin) and the equations which simplified to 'i=j' and 'u=v'. I believe the equivalence of i and j, and u and v, was also characteristic of Latin. The shift used in each case was based on the

The translations produced quotes or phrases which were associated with various aspects of the ATH with varying degrees of usefulness. The title of the Giambattista Della Porta publication 'De Furtivis Literarum' was perhaps potentially the most useful as it gave a clue to the cipher needed to translate the Notes codes on the back page.

The significance of Latin was not particularly great. It was supposed to hint generally at Della Porta, the Italian whose cipher is used for the main Notes code. It also might have hinted at the use of MMII in the acrostic for [www.mmilath.me.uk](http://www.mmilath.me.uk), the first Cluedo web site – M and MM are used in places as roman numerals. Finally the Latin name for the Yew Tree, under which the treasure was buried, is *Taxus Baccata*, very loosely alluded to in the cryptic line "the baccy tax is where the money is" on page 13.

Incidentally, the book used as the background for these codes was a scanned image of a 1598 edition of Marlowe's poem *Hero and Leander* (discovered in Northampton in 1867) with the original text (the front page) digitally removed. I was surprised that nobody spotted this.

### Chapter I

The lucky number was 8, which meant a Caesar 'I' alphabet:

Plain text	A	B	C	D	E	F	G	H	I	K	L	M
Cipher text	I	K	L	M	N	O	P	Q	R	S	T	V

Plain text	N	O	P	Q	R	S	T	V	W	X	Y	Z
Cipher text	W	X	Y	Z	A	B	C	D	E	F	G	H

**Book Code #1 (page 2):**

Coded Msg	NME IAMD VXLLR MNANW XTRCN CRVNA NKXW DVNBC
Translation	EDWARDVM OCCIDERE NOLITE TIMERE BONVM EST
Significance	A reference to Edward II, CM publication for Chapter I. Reportedly the ambiguous instruction contained in a letter sent to Edward II's murderers in 1327, used also by Marlowe in his play of the same (Act V Sc IV line 7). Depending on the position of the comma, the phrase either means incriminatingly "Fear not to kill the king, tis good he die", or innocently "Kill not the king, tis good to fear the worst"

**Book Code #2 (page 3):**

Coded Msg	MNOD ACR DRB TRC NAI ADV
Translation	DE FVRTIVIS LITERARVM
Significance	The title of the book by Giovanni Battista ('Giambattista') Della Porta that contained the poly-alphabetic table cipher used to encrypt the Notes messages. In fact, the full title of the publication was De Furtivis Literarum Notis, which can be translated as "On secret characters in writing" which could be applied to the hidden riddles in Wasted also. The 'Notis' bits was missing in an attempt to hint that this was to be used with the Notes code on the back page.

**Chapter II**

The lucky number was 7, which meant a Caesar 'H' alphabet:

Plain text	A	B	C	D	E	F	G	H	I	K	L	M
Cipher text	H	I	K	L	M	N	O	P	Q	R	S	T
Plain text	N	O	P	Q	R	S	T	V	W	X	Y	Z
Cipher text	V	W	X	Y	Z	A	B	C	D	E	F	G

**Book Code #3 (page 6):**

Coded Msg	YCW LTMV CBZQ BTML MABZ CQB
Translation	QVOD ME NVTRIT ME DESTRVIT
Significance	The Latin 'motto' on the portrait found at Corpus Christi College Cambridge in 1953 which could be a portrait of Christopher Marlowe – the inscription 'aged 21, 1585' fits his date of birth. The translation is approximately 'that which nourishes me, destroys me', which seems to many to fit Marlowe's alleged 'live fast, die young' lifestyle. The phrase appears not to have any classical source, although curiously a similar English phrase 'Consum'd with that which it was nourish'd by' did appear in



	Shakespeare's Sonnet 72, more fuel to conspiracist fires that Marlowe survived to write as Shakespeare.
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### Chapter III

The lucky number was 5, which meant a Caesar 'F' alphabet:

Plain text	A	B	C	D	E	F	G	H	I	K	L	M
Cipher text	F	G	H	I	K	L	M	N	O	P	Q	R

Plain text	N	O	P	Q	R	S	T	V	W	X	Y	Z
Cipher text	S	T	V	W	X	Y	Z	A	B	C	D	E

#### Book Code #4 (page 11):

Coded Msg	KV QA XO GAY AS AR
Translation	E PLVRIVS VNVM
Significance	The Latin 'motto' on the Brasher Doubloon coin, the subject of this chapter's PM book 'The High Window'. Translates as 'many for one'. Not very useful.

### Chapter IV

The lucky number was 2, which meant a Caesar 'C' alphabet:

Plain text	A	B	C	D	E	F	G	H	I	K	L	M
Cipher text	C	D	E	F	G	H	I	K	L	M	N	O

Plain text	N	O	P	Q	R	S	T	V	W	X	Y	Z
Cipher text	P	Q	R	S	T	V	W	X	Y	Z	A	B

#### Book Code #5 (page 12):

Coded Msg	OXWC WQPQ OLP GFG WGHC DXNC PCTT CWXT
Translation	MVTATO NOMINE DE TE FABVLA NARRATVR
Significance	A quote from Roman poet and satirist Horace (Quintus Horatius Flaccus, 65BC – 8BC) which translates to 'Change the name and its about you, that story' according to the Oxford Dictionary of Quotations. As well as being quite appropriate to Wasted and hidden identities (Christopher Marlowe generally in Wasted, and the identity changes suggested in this chapter for faking his death, akin to that of Terry Lennox in The Long Goodbye), Horace is the author of the quote used by Ellery Queen in The Treasure Hunt used to clue the key word for this chapter.

**Book Code #6 (page 13):**

Coded Msg	FG VX PWP QPP XNN C
Translation	DESVNT NON NVLLA
Significance	The Latin phrase that terminates the unfinished two sestads of Hero & Leander by Christopher Marlowe, published in 1598 by Edward Blount and used to decipher the numbered pairs code in this chapter. It translates approximately as 'something is missing', hence its use in the publication of the incomplete poem. However the message here also appears along side a picture of the tobacco pouch, which the narrator of Wasted was using to conceal his horde of gold coins, but which he has buried in the story on this page. Hence something is missing from the tobacco pouch.

**Chapter V**

The lucky number was 3, which meant a Caesar 'D' alphabet:

Plain text	A	B	C	D	E	F	G	H	I	K	L	M
Cipher text	D	E	F	G	H	I	K	L	M	N	O	P

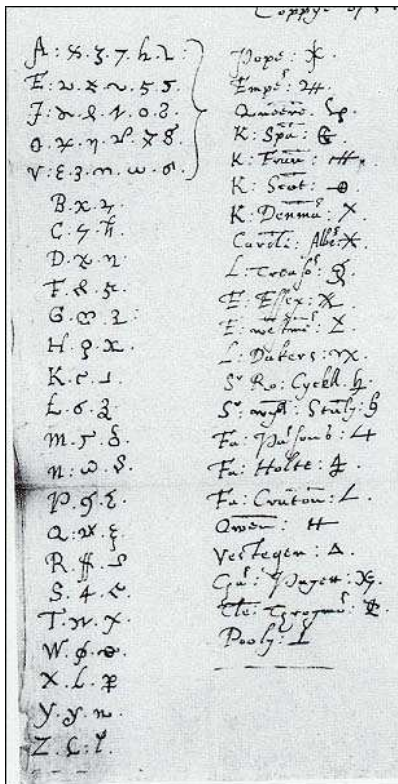
  

Plain text	N	O	P	Q	R	S	T	V	W	X	Y	Z
Cipher text	Q	R	S	T	V	W	X	Y	Z	A	B	C

**Book Code #7 (page 15):**

Coded Msg	XVDQW ODXHM QXRZ LDXV RWDOM QGWSV MHWXO DFNHG
Translation	TRANSLATE INTO WHAT ROSALINDS PRIEST LACKED
Significance	Alludes to a line in Shakespeare's As You Like It (AYLI), Act III Sc II Line 313 in which Rosalind responds with the line "With a priest that lacks Latin". It was thought that, as the longest Book Code, and a plain text message in English, this might be decipherable. The riddle then implies that the other coded messages are in Latin. The significance of AYLI generally was that it contains a number of supposed allusions to Marlowe by Shakespeare (III.V.81 'Dead shepherd now I find thy saw of might, whoever loved that loved not at first sight' – see picture clues; and III.III.9 'when a man's verses cannot be understood, ... it strikes a man more dead than a great reckoning in a little room'.) 'Sans Eyes' (II.VII.166) was also used in this chapter of the ATH as a loose allusion to Marlowe being stabbed in the eye, More specifically, the Notes Riddle key word for this chapter ('cannon') is derived from Ellery Queen's last literary clue in The Treasure Hunt which is clued by a quote from Jacque's AYLI 'All the world's a stage' speech ("cannon's mouth" – II.VII.153). EQ's spectacles logo also appeared along side the "sans eyes" quote from the same speech.

5.2 Poley's Code



On page 4 of the ATH there is an image of a quill and inkpot together with a sheet of writing paper displaying an encrypted message. The cipher used is one of Robert Poley's own, a substitution cipher in which each letter is represented by a symbol. A copy of Poley's cipher is extant (see image, right, taken from Nicholl), and the characters used on the sheet in the ATH are scanned directly from this. The translated message is a line from the last letter Anthony Babington sent to Poley "sweet Robyn") before his arrest in relation to the plot against Elizabeth that took his name and which led to Mary Queen of Scots trial and execution. The sentiments seem to sum up Poley's untrustworthiness in almost everybody's eyes, including Sir Francis Walsingham's. The purpose of this code was to help identify Poley as one of the characters in Wasted. The translated message reads:

"Farewell, sweet Robyn, if as I take thee, true to me. If not adieu, *omnium bipedum nequissimus*. Big Tony"

Again we are in Latin territory. The phrase "omnium bipedum nequissimus" appears to be taken from a letter by the roman Pliny, and might be approximately translated as "the worst thing on two legs". This phrase is also hinted at in the text on page 13 of Wasted when CM meets Poley in Canterbury (the Corkine episode).

## 6. Answers to Questions - Wasted – 2002 Logica Armchair Treasure Hunt

### Chapter 1 – The Burial of the Dead

The main purpose of the questions here was to provide the initial letters for the first Cluedo web-site ([www.mmailath.me.uk](http://www.mmailath.me.uk) – MMII being the year 2002 in roman numerals, LATH standing for Logica Armchair Treasure Hunt). They also introduce the general themes of Christopher and Philip Marlowe, poetry, murder, detective stories, and Cluedo used in the ATH.

	Question	Answer	Relevance	#T	Pts
1	Which poem was finished in a Swiss sanatorium and taken to Paris for a Pound to be edited?	<b>The Waste Land.</b>	The poem by TS Eliot, first published in 1922 in the first major issue of The Criterion literary magazine. After a nervous breakdown in 1921, Eliot recuperated first in Margate and then at a sanatorium in Lausanne, Switzerland, where he completed the poem. It was substantially edited by Ezra Pound, whom he visited in Paris on his way back to England. See Themes section. Sources: CEL, many web sites e.g. <a href="http://ocawlonline.pearsoned.com/bookbind/pubbooks/damrosch_awl/chapter7/medialib/teliot.html">http://ocawlonline.pearsoned.com/bookbind/pubbooks/damrosch_awl/chapter7/medialib/teliot.html</a>	29	1
2	Whose chance meeting with Stamford led to a very adventurous relationship?	<b>Dr John L. Watson</b>	From Chapter 1 of A Study in Scarlet by Arthur Conan Doyle. Dr Watson chances on an old acquaintance called Stamford in the Criterion Bar. Watson returning from war service, had been staying at a hotel on the Strand, but needs cheaper lodging. Stamford knows Sherlock Holmes who is looking for someone to share his rooms. This is how Watson and Holmes meet. Many of the subsequent Holmes stories are entitled "The Adventure of ...." – hence adventurous. Sources: The Conan Doyle book e.g. etext at <a href="http://www.literature.org/authors/doyle-arthur-conan/study-in-scarlet/part-01/chapter-01.html">http://www.literature.org/authors/doyle-arthur-conan/study-in-scarlet/part-01/chapter-01.html</a> .	24	6
3	Which architect was killed in the Garden with a revolver?	<b>Stanford White</b>	Stanford White, a famous New York architect was shot dead on 25 June 1906 at a musical review on the roof of Madison Square Garden by Harry Thaw, the jealous husband of Evelyn Thaw (nee Nesbit) with whom White had an 'association'. The question was intended to be in the style of the Cluedo game, with (Mrs) White being a character in that board game. Source: <a href="http://www.crimelibrary.com/classics/white/">http://www.crimelibrary.com/classics/white/</a>	25	5
4	Tracey, Brito, Fitzurse. Who is the missing suspect from a Grim tale of murder?	<b>Hugh de Morville</b>	These were the four knights who took it upon themselves to murder Thomas a Becket on behalf of Henry II in Canterbury Cathedral on 29 December 1170. The details of the episode are handed down to us through an account (see <a href="http://www.fordham.edu/halsall/source/grim-becket.html">http://www.fordham.edu/halsall/source/grim-becket.html</a> ) by Edward Grim, a monk from Cambridge alleged to have witnessed the events from a hiding place. The 'de' is dropped as per 'de Tracey' so that the letter M is taken. Canterbury was CM's birth-place.	28	2
5	Dick Powell was the first to do it. Robert Michum has done it twice. Robert and George Montgomery each did it in the same year. What?	<b>Philip Marlowe</b>	All played Philip Marlowe in films based on Raymond Chandler's books of the LA private eye: Dick Powell in Murder My Sweet (1944 – based on Farewell My Lovely); Robert Montgomery in Lady in the Lake (1947); George Montgomery in The Brasher Doubloon (1947 – based on The High Window); Robert Mitchum in Farewell My Lovely (1975) and The Big Sleep (1978). See: <a href="http://www.thrillingdetective.com/trivia/chandler.html">http://www.thrillingdetective.com/trivia/chandler.html</a> In fact The Lady in the lake is listed as 1946 in some places.	28	2
6	Who was the first British actor to be knighted?	<b>Sir Henry Irving</b>	Sir Henry Irving (1838 – 1905). Knighted in 1895. Dubbed 'The Knight from Nowhere' by Max Beerbohm. Unveiled 'Lyric Muse', a statue by Onslow Ford in honour of CM in Canterbury's Buttermarket in 1891. The statue of a nude female muse (featured on the cover of ATH) caused "outrage" and was moved, to be hidden away in Canterbury's Dane John Gardens. Now stands outside the Marlowe Theatre in Canterbury. See biography at <a href="http://www.theirvingsociety.org.uk/">http://www.theirvingsociety.org.uk/</a> .	27	3
7	If Sandy was modelled on Lawrence of Arabia, who was Richard based on?	<b>Edmund Ironside</b>	These are the books about Richard Hannay by John Buchan (1875-1940), the most famous of which was The Thirty Nine Steps. Buchan based Hannay on a young WWI Army officer named Edmund Ironside, later Field-Marshal Lord Ironside of Archangel (see <a href="http://www.classicreader.com/author.php/aut.158/">http://www.classicreader.com/author.php/aut.158/</a> ) Sandy Arbuthnot, another character in these books (most notably Greenmantle, a spy story) was modelled on T.E.Lawrence (Lawrence of Arabia) (see	23	7

Common Sources: **CEL:** The Cambridge Guide to English Literature (1999) edited by Ian Ousby; **RC:** Raymond Chandler – A Biography (1997) by Tom Hiney  
**Marking:** Points awarded based on how many teams (#T) got question correct. Total number of teams = 29. Pts = 30 – No. Correct Answers e.g. all teams got = 1 pt; one team got = 29 pts awarded.

	Question	Answer	Relevance	#T	Pts
			<a href="http://www.his.com/~rory/buchbks.html">http://www.his.com/~rory/buchbks.html</a> ). Ironsides was also a TV Detective.		
8	Which retired Shakespearian actor played the lead in the tragedies of X, Y and Z?	<b>Drury Lane</b>	The Tragedy of X (1931), Tragedy of Y (1932) and Tragedy of Z (1933) were books by Barnaby Ross, another pseudonym of Ellery Queen writers Frederick Dannay and Manfred B. Lee. The main character in these books was <b>Drury Lane</b> , a retired Shakespearian actor and sometime amateur sleuth. The main relevance of this question was the Ellery Queen connection. See: <a href="http://neptune.spaceports.com/~queen/QBI_3.html">http://neptune.spaceports.com/~queen/QBI_3.html</a> The stories were later re-published with Ellery Queen as author.	16	14
9	Who wrote a capital biography in MM?	<b>Peter Ackroyd.</b>	"London: The Biography" was published in the year 2000 – MM in roman numerals c.f. MMII in web URL. Ackroyd's writing tends to centre on London, and he has written biographies of TS Eliot (earning him an appearance in Rowson's graphic novel The Waste Land) and Charles Dickens who crop up elsewhere in the ATH.	25	5
10	In what street was Dr David Black first the victim of foul play in 1949?	<b>Tudor Close</b>	Dr Black is the "victim" in the English version of Cluedo, found dead on the stairs down to the cellar. The mansion where the board game was originally set is called Tudor Close. The game was invented in 1943 by Anthony Pratt. Waddingtons first sold the game in 1949. The word 'street' in the question caused a little confusion. CM lived in the Tudor period of course. For all things Cluedo, see: <a href="http://www.cluedofan.com/">http://www.cluedofan.com/</a>	26	4
11	A traveller's Yahoo search was ended when he heard it straight from which horses' mouths?	<b>Houyhnhnms</b>	Refers to Book IV of Gulliver's Travels by Jonathan Swift. Lemuel Gulliver is cast from his ship and finds himself in a land ruled by the Houyhnhnms, coldly rational horse-like creatures who keep in subservience the filthy brutish Yahoos, of human appearance. Source: CEL, <a href="http://www.classicreader.com/read.php/sid.1/bookid.89/sec.29/">http://www.classicreader.com/read.php/sid.1/bookid.89/sec.29/</a> Swift is the Ellery Queen Notes Riddle quotee for this chapter.	24	6
12	What, the first of 14 to be built by a Eugenius, was finally closed by a storm 125 years later?	<b>Margate Pier</b>	Victorian engineer Eugenius Birch built 14 piers, of which Margate in 1853 was the first. Margate Pier survived in working order until January 1978 when it was finally breached by a storm. Birch was also responsible for Brighton's dilapidated West Pier which was in the news over Christmas due to storm damage. <a href="http://society.guardian.co.uk/Print/0,3858,4372050,00.html">http://society.guardian.co.uk/Print/0,3858,4372050,00.html</a>	25	5
13	Who, by his own Criterion, was Lady Rothermere's fan in 1922?	<b>TS Eliot</b>	The Criterion, a literary journal, was started and edited by Eliot in 1922. Lady Rothermere, wife of Daily Mail publisher, financed the publication. See: <a href="http://www.english.uiuc.edu/maps/poets/a_f/eliot/life.htm">http://www.english.uiuc.edu/maps/poets/a_f/eliot/life.htm</a> See themes, but Eliot also lived at 31, West St in Marlow, Bucks 1918-19.	27	3
14	To where was Pickford one of four movers who later produced the Gold Rush?	<b>United Artists</b>	The four movers were Hollywood acting stars Charlie Chaplin, Mary Pickford, Douglas Fairbanks, and D.W.Griffith who formed United Artists in 1919. The Gold Rush (a fairly weak allusion to the ATH, but I needed a 'U') was a Chaplin film released by UA in 1925. See: <a href="http://www.unitedartists.com/company.php">http://www.unitedartists.com/company.php</a>	26	4
15	Who graduated from the Metropolis to become a star on the Planet?	<b>Clark Kent</b>	Superman's human identity – Clark Kent grew up in Smallville, graduated from Metropolis University before working as a journalist on the Daily Planet. Kent of course was the county where the treasure was buried, and where CM was born and grew up (the subject of Chapter 1). See: <a href="http://theages.superman.ws/Encyclopaedia/clark.php">http://theages.superman.ws/Encyclopaedia/clark.php</a>	24	6

## Chapter 2 – A Game of Chess

Refs here to spying, detectives, Cluedo; CM's life (Cambridge, Walsingham, Tom Watson) and the two books – Doctor Faustus (CM) and The Lady in the Lake (PM). If the answers were placed in the grid on page 7, 'Albert S Almore' a character from Lady in the Lake could be read across.

16	On which lawn would you find M at home?	<b>Thames</b>	Thames Lawn, a house in Marlow, Buckinghamshire was used as M's home in the film "On Her Majesty's Secret Service" which starred George Lazenby as Bond. See: <a href="http://www.marlowtown.co.uk/marhist.html">http://www.marlowtown.co.uk/marhist.html</a>	14	16
17	Who masterminded a Turkish	<b>Johann Allgaier</b>	The Turk was supposedly a chess-playing machine, or "automaton". Originally built by Baron Wolfgang von Kempelen in	7	23

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	victory over Napoleon in 1809 whilst sitting in the audience.		1769, a mannequin dressed in cloak and turban stood behind a cabinet on which a chess board was secured, playing chess with its left hand. The cabinet contained a series of elaborate pulleys and levers, and was 'wound up' to start playing. It amazed crowds and won almost every time, including a victory over Benjamin Franklin in Paris in 1784. In 1804 von Kempelen died, and Johann Maelzel bought the Turk the following year, and began exhibiting again. In 1809 the Turk defeated Napoleon Bonaparte at Schonbrunn, checkmating the French leader in just 24 moves in one game. In fact, the machine was a fake involving a team of three. A chess-master ( <b>Allgaier</b> in this case) sat in the audience indicating moves by pre-arranged signals. The moves were then communicated to the dwarf by similarly rehearsed word cues. See details of this victory at: <a href="http://www.geocities.com/TimesSquare/Hangar/5176/misc/hand.htm">http://www.geocities.com/TimesSquare/Hangar/5176/misc/hand.htm</a>		
18	Who wrote a book in 36 to help those spying on Carribean Birds?	<b>James Bond</b>	"Birds of the West Indies" was written by a keen ornithologist called James Bond and first published in 1936. Ian Fleming, living in Jamaica when he wrote his first spy novel Casino Royale which was published in 1953, took the name for his spy hero. See: <a href="http://www.007forever.com/literary_intrigues_007/literary_faq/where_does_the_name_james_bond_come_from.htm">http://www.007forever.com/literary_intrigues_007/literary_faq/where_does_the_name_james_bond_come_from.htm</a>	26	4
19	Which translator of Comedy helped found a Nation?	<b>Charles Norton</b>	Charles Eliot Norton (1827-1928) was an American author, scholar and man of letters, one of whose famous works was a prose translation of Dante's <i>The Divine Comedy</i> (1891-92), a book used in the Florentine Dante story by Fergus Hume. He also helped found literary magazine The Nation in 1865 with 3 others ( <a href="http://www.bartleby.com/228/0245.html">http://www.bartleby.com/228/0245.html</a> ). As well as his middle name, he taught TS Eliot at Harvard in 1906, and other allusions to our story include the fact that he was born and died in a house called Shady Hill, in Cambridge, Massachusetts ("Scadbury" was derived from words meaning 'shady hill', Cambridge being where CM studied). He instigated the Cambridge Dante Society at Harvard.	11	19
20	The first man was a civil servant; the second a BBC correspondent; the third a Times journalist; the fourth a knighted art historian. Who was the fifth?	<b>John Cairncross</b>	The Cambridge spy ring: Donald Maclean worked in the Foreign Office; Guy Burgess was a BBC correspondent; Harold ("Kim") Philby (termed 'The Third Man') worked as a journalist, including a spell on The Times; Anthony Blunt ('The Fourth man') was a renowned art historian who was advisor to Queen Elizabeth II. John Cairncross, who also worked in the Foreign Office, was sometimes referred to as 'The Fifth man'. See: <a href="http://www.crimelibrary.com/spies/cambridge/cambridgecast.htm">http://www.crimelibrary.com/spies/cambridge/cambridgecast.htm</a> CM of course was allegedly recruited as a spy whilst at Cambridge. "Fifth" was a recurring theme too.	26	4
21	Which some-time Shakespearean actor first heard on the telephone that he was a wanted man?	<b>Thomas Watson</b>	An electrician and assistant to Alexander Graham Bell, who played a significant role in inventing the telephone. The two made the first one-way voice transmission over copper via a liquid transmitter on 10 <sup>th</sup> March 1876, Bell requesting: "Mr Watson, come here. I want you." The two also conducted the first "official" transcontinental telephone conversation in 1915 (NY to San Francisco). Bell made the same request, and Watson replied: "It will take me five days to get there now." See: <a href="http://www.celticover.com/tiq/agb.asp">http://www.celticover.com/tiq/agb.asp</a> In 1910, between stints working with Bell, Watson travelled to England and worked in Stratford playing minor roles for the RSC (see: <a href="http://www.uh.edu/engines/epi1177.htm">http://www.uh.edu/engines/epi1177.htm</a> ) Tom Watson was the Elizabethan author and friend of CM, the two involved in the death on William Bradley in Norton Folgate in 1589 alluded to in Chapter Two of Wasted.	10	20
22	Henry walked there without shoes, and sold it to Sydney 25 years later. Where?	<b>Walsingham</b>	Walsingham – the tiny village in Norfolk location of the Shrine of Our Lady from 1061 to Henry VIII's destruction of the site in 1538. The king visited the shrine as a pilgrim in 1513, walking the last mile from Barham barefoot as was traditional. The monastery came under Royal Supremacy in 1534, and a local insurrection three years later resulted in 11 men being condemned to death. The revered statue was taken to London in 1538 and reputedly burned, but the locals raised money to buy back the site. Thomas Sydney was commissioned to make the purchase, but tricked them by putting the purchased land in his own name. See: <a href="http://www.angelfire.com/on3/orccwexford7/">http://www.angelfire.com/on3/orccwexford7/</a> The link to our story is obviously Walsingham, Francis and Tom of that name. Thomas Townshend (1733-1800), whose family owned Scadbury Manor at the time it was pulled down, and who became Viscount Sydney and had a certain harbour named after him in Australia (a question in last year's ATH) is buried in St.Nicholas church, Chislehurst.	15	15
23	In the people's book of Spies, who	<b>Johann Fausten</b>	The Volksbuch (or People's Book) aka <i>Historia von D. Johann Fausten</i> was published by Johann Spies in Frankfurt in	22	8

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	was the father of Justum?		1587. This 'biography' established the legend of Faust, and was translated into English by an unknown author with the initials P.F. The English translation was a source used by CM for his play. Spies' book includes the legend that Faust has a son Justum by the mythical Helen of Troy, who also appears in CM's play. See: <a href="http://www.ucalgary.ca/~esleben/faust/commentaries.html">http://www.ucalgary.ca/~esleben/faust/commentaries.html</a>		
24	Which swiftly edited publication aimed to inform, or divert, or correct, or to vex?	<b>Intelligencer</b>	A Dublin weekly paper started by Jonathan Swift in 1728, written with help from Thomas Sheridan. Swift's general aim was 'to inform, or divert or correct, or vex the Town' according to CEL. Intelligencer is another term for spy, a theme of this chapter. Swift is again the Ellery Queen Notes Riddle quotee for this chapter. Only 2 teams got this – the hardest question.	2	28
25	On what date was the man who holds the record for most wickets in a test match delivered into the world?	<b>9/2/1922</b>	Jim Laker, the England bowler who took 19-90 over the two innings of the cricket test match against Australia at Old Trafford in 1956, was born on 9 <sup>th</sup> February 1922. Laker was a vague reference to The Lady in the Lake, but more relevantly was the first date used in the Florentine Dante puzzle.	25	5
26	Who played Harry Palmtop in the Logica Football Club movie "Reservoir Lags"?	<b>Malcolm Dick</b>	A reference to the video 'Reservoir Lags' made by the Logica Lags (the veterans footballing side) regarding a very successful heist of silverware made on a tour to Lyon in France in May 2000. This masqueraded as the traditional Logica question, which advantaged Logica employees courtesy of a link to the Logica FC web site from the LSSC intranet site, but in reality was a shameless plug for LFC website. A few copies of the video are still available at a very competitive price. "It has always been my ambition to be an ATH answer," said Dick, whose name is also a popular slang term for American private detective, such as Philp Marlowe. See: <a href="http://www.if-selected.demon.co.uk/legendary/reslag/cast/harry.html">http://www.if-selected.demon.co.uk/legendary/reslag/cast/harry.html</a>	18	12
27	Who landed a plum first job writing for the Globe, later opened with Sir Arthur Conan Doyle, married a widow, before being knighted 45 days before he died?	<b>PG Wodehouse</b>	The author of the Jeeves books, nicknamed Plum. He attended Dulwich College (see <a href="http://www.dulwich.org.uk/">http://www.dulwich.org.uk/</a> ) between 1894 and 1900 – the same school as Raymond Chandler, which was founded by Edward Alleyn in 1619, the actor who famously played many of CM's leading roles at Henslowe's Rose theatre when the plays were first put on. Wodehouse married Ethel Newton, a widow, in 1914, and opened the batting for the Authors at Lords with Sir Arthur Conan Doyle. Knighted in the 1975 New Years Honours list (despite his injudicious broadcasts for the Nazis in WWII), but died on 14 <sup>th</sup> Feb. See: <a href="http://wodehouse.ru/bioring.htm">http://wodehouse.ru/bioring.htm</a> Plum, Butler, Knight, Widow are Cluedo refs of no great significance.	22	8
28	Which fictional LA private eye was named after a South London school house?	<b>Philip Marlowe</b>	Marlowe House at Dulwich College, attended by Chandler, and after whom he named Philip Marlowe. Marlowe House in turn was named after CM and his links with College founder Edward Alleyn (see Q27 ref).	23	7
29	Which watery maiden locked her magical lover in a glass tower?	<b>Nimue</b>	Nimue is the Lady of the Lake in Arthurian legend, who imprisoned her lover Merlin. Ref to this chapters RC book. Other looser links are that Hero lived in a tower, and the grail/grayle thread of Chapter 5. See: <a href="http://www.britannia.com/history/biographies/nimue.html">http://www.britannia.com/history/biographies/nimue.html</a>	22	8

### Chapter 3 – The Fire Sermon

Refs here to money, detectives again, Arden, Flushing, and the two books – The Jew of Malta (CM) and The High Window (PM). If the answers were placed in the grid backwards on page 10, "Numismatist", the profession of Elisha Morningstar in The High Window could be read across.

30	Her parents each belonged to prominent banking families, but her first appearance in April 2002 caused a £50m fraud scandal after the Bank got its numbers wrong. Who was she?	<b>Elizabeth Fry</b>	Elizabeth Fry appeared on the back of the new £5 notes. They supposedly had specially designed serial numbers to prevent fraud, but an estimated million of the new notes were recalled just a week after being introduced when it was noted that the serial numbers rubbed off under the thumb. ( <a href="http://news.bbc.co.uk/1/hi/uk/2206713.stm">http://news.bbc.co.uk/1/hi/uk/2206713.stm</a> ). Elizabeth Fry (1780-1845) was only the second woman to appear on the back of an English banknote. Her parents were from famous banking families (her mother from the Barclay family). After marrying Joseph Fry, she did much notable work on behalf of women in prisons, especially Newgate where CM was banged up briefly. Main link was monetary theme of Chapter. ( <a href="http://www.spartacus.schoolnet.co.uk/REfry.htm">http://www.spartacus.schoolnet.co.uk/REfry.htm</a> )	25	5
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31	Whose new appointment in April 2001 drew an annual salary paid in units of Pride?	<b>Martin Rowson</b>	Was appointed Cartoonist Laureate by London Mayor Ken Livingstone in April 2001. The annual salary for this new post was to be one pint of London Pride. ( <a href="http://news.bbc.co.uk/1/hi/entertainment/arts/1246208.stm">http://news.bbc.co.uk/1/hi/entertainment/arts/1246208.stm</a> ). Rowson was responsible for the comic parody of The Waste Land in the style of Chandler's Philip Marlowe, whose main character was Chris Marlowe, frames from which appear in Wasted.	12	18
32	Which man (who eventually would become a father) threw a bag of gold through a window three times, once for each daughter?	<b>Saint Nicholas</b>	St Nicholas of Myra. Third century. This story of his golden gifts led to the Santa Claus legend (see: <a href="http://www.stnicholascenter.org/Brix?pageID=38">http://www.stnicholascenter.org/Brix?pageID=38</a> ). Three St. Nicholas churches crop up in Wasted, one each of the last three Chapters. The one here is in Flushing (Vlissingen), on the Dutch island of Walcheren that CM visits: St. Nicholas chapel to be found in the Flying Angel Club mentioned in the text ( <a href="http://netministries.org/see/churches/ch00422">http://netministries.org/see/churches/ch00422</a> )	28	2
33	Which detective's autobiography questioned the verdict on the deaths of two men (one shot in the bedroom, the other in the hall), just after the Teapot Dome scandal broke?	<b>Leslie White</b>	Not a very elegant question, but the events referenced are the 1929 death/murder of oil heir Edward L. Dohney in LA which inspired Chandler's "Cassidy Case" referred to in The High Window. White wrote an autobiography "Me Detective", detailing his suspicions about the verdict. Ref is detective theme, Chandler and some vague Cluedo allusions. For the full story see: <a href="http://home.usit.net/~mossr/html/criticism/cassidy.htm">http://home.usit.net/~mossr/html/criticism/cassidy.htm</a>	18	12
34	Which murderer escaped the death penalty after the crowd voted in his favour, but still had a cross to bear?	<b>Barabas</b>	The murderer escaped the death penalty. Pontius Pilate, who allegedly thought Jesus Christ innocent, invoked a legal loophole in which a prisoner could be set free on Passover. So Pilate put the decision to the crowd, who surprised him by shouting for JC to die rather than Barabas, who had to carry JC's cross up to the crucifixion site. Jesus died but reportedly was resurrected and the Christian religion(s) were born. Barabas was the main character in CM's Jew of Malta. JC's benefactor seems in fact to be more commonly spelled Barrabas – sorry.	28	2
35	Whose Kane was able to solve a murder underground in 1972?	<b>William Arden</b>	The book is Die to a Distant Drum a.k.a Murder Underground by William Arden ( <a href="http://www.thrillingdetective.com/jack_k.html">http://www.thrillingdetective.com/jack_k.html</a> ), a pseudonym of Dennis Lynds who wrote many detective novels in various guises. The link is to the play Arden of Faversham, referred to in this chapter of Wasted.	24	6
36	Which monster was conceived on the shores of Lake Geneva and finished at a house on West Street?	<b>Frankenstein</b>	The books was started by Mary Shelley whilst staying by the lake in Switzerland, and completed whilst she and Percy Bysshe were living at a house on West Street in Marlow, Bucks (TS Eliot lived at no. 31 briefly as mentioned referred to is in Marlow, Bucks (TS Eliot lived at 31 West St – see Q13). Actually, the monster was Frankenstein's creation rather than being called that itself – my mistake. See; <a href="http://www.thames-search.com/marlow.html">http://www.thames-search.com/marlow.html</a>	27	3
37	What is key number missing in the following sequence: 17, 23, ?, 18, 20, 25?	<b>5</b>	QWERTY keys. Q=17 <sup>th</sup> letter of alphabet, W=23 <sup>rd</sup> , E=5 <sup>th</sup> , etc. This numeric answer is not included in the answer grid, instead being used in the Florentine Dante puzzle.	19	11
38	Who was nuts to be delivered safely by insomniac plums in 1861?	<b>Abraham Lincoln</b>	One of Allan Pinkerton's (founder of the famous detective agency) early clients was future President Abe Lincoln. In 1861 arranged Abe's safe passage through Baltimore on his way to Washington by publishing a false travel itinerary. The coded msg used to report his safe arrival was "Plums delivered nuts safely" ( <a href="http://www.pinkertons.com/companyinfo/history/pinkerton/history_lincoln.asp">http://www.pinkertons.com/companyinfo/history/pinkerton/history_lincoln.asp</a> ). The Pinkerton logo was the famous eye, and their catchphrase was "We never sleep" (hence insomniac). Pluma gain has Cluedo connotations. Lincoln died at the theatre of course, shot by John Wilkes Booth.	16	14
39	Which manifesto writer can be found between Hardy and Wells on a Band record?	<b>Karl Marx</b>	Appears on the cover of The Beatles 'Sgt. Pepper's Lonely Hearts Club' between Oliver Hardy and H.G.Wells. Famous, amongst other things, for writing the Communist manifest in 1848 with Frederick Engels. Only link here really was to the Morning Star, the communist / socialist daily newspaper hijacked for Wasted purposes.	25	5
40	In which town did John & Paul break fifty thousand, only for Paul to pull a million thirty years later?	<b>Flushing</b>	The town was Flushing. The Shea Stadium in Flushing Meadows, New York hosted the famous The Beatles gig which attracted over 50,000 fans in 1965. The Pope's gig in 1995 attracted over a million people. See: <a href="http://www.ballparks.com/baseball/national/sheast.htm">http://www.ballparks.com/baseball/national/sheast.htm</a> . Flushing, in the Queens (another Wasted theme) district of New	17	13

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			York, was named after Flushing (Vlissingen, which CM visited) in Holland by Dutch settlers.		
41	Whose headgear was nearly ten times too big during a well documented battle fought at St James in 1697?	<b>John Dryden</b>	From Jonathan Swift's <i>Battle of the Books</i> , a satirical literary battle "fought last Friday between the ancient and the modern in St. James's Library". Published in 1698. The excerpt is "The two Cavaliers had now approached within the Throw of a Lance, when the Stranger desired a Parley, and lifting up the Vizard of his Helmet, a Face hardly appeared from within, which after a pause, was known for that of the renowned <i>Dryden</i> . The brave <i>Antient</i> suddenly started, as one possess'd with Surprize and Disappointment together: For, the Helmet was nine times too large for the Head, which appeared Situate far in the hinder Part, even like the Lady in a Lobster, or like a Mouse under a Canopy of State, or like a shrivled Beau from within the Penthouse of a modern Perewig:" They don't write 'em like that anymore. Swift is again the Ellery Queen Notes Riddle quotee for this chapter.	21	9

## Chapter 4 – What The Thunder Said

Refs here to poets, detectives again, Chislehurst, a Yew tree (under which the treasure was buried) and the two books – *Hero & Leander* (CM) and *The Long Goodbye* (PM). If the answers were placed in the grid as they fitted on page 13, "Ramona Desborough", a movie actress mentioned in *The Long Goodbye* could be read across.

42	Which headmaster, who shares his name with a London borough, was once praised as a nurse of the old?	<b>William Camden</b>	William Camden (1551-1623), who became headmaster of Westminster School in 1593, the year of CM's death. Wrote a eulogistic "Annals of Queen Elizabeth" He described Poley elsewhere as a "most cunning counterfeiter & dissembler". Camden retired to Chislehurst in 1618, and died there five years later. He built Camden Place there in 1609. His role as historian earned him praise from Spenser as "Camden! the nurse of antiquity" See: <a href="http://www.luminarium.org/encyclopedia/camden.htm">http://www.luminarium.org/encyclopedia/camden.htm</a>	9	21
43	Who got poetic justice when the traditional life sentence was commuted to a ten year term in May 1999?	<b>Andrew Motion</b>	Andrew Motion was appointed Poet Laureate in May 1999, but rather than being appointed for life as per previous laureates, Motion's appointment is for just 10 years.	21	9
44	Initially, who was remembered by a Lord in 129, but later 59 was added in 51, and then 39 added in 72?	<b>A.H.H.</b>	Alfred Lord Tennyson's poem "In Memoriam A.H.H." written in memory of his friend Arthur Henry Hallam, engaged to marry the port's sister, but died of a stroke in Vienna at the age of 22. Originally published anonymously in 1850 with 129 sections, two were added later – section LIX in 1851, and XXXIX in 1872. See: <a href="http://www.library.utoronto.ca/utel/rp/poems/tennyson25.html">http://www.library.utoronto.ca/utel/rp/poems/tennyson25.html</a> Of relevance to Wasted readers, Tennyson wrote: "If Shakespeare is the dazzling sun of this mighty period, Marlowe is certainly the morning star." Also, section 2 of "A.H.H." begins, "Old Yew, which graspest at the stones..."	6	24
45	Whose final engraving in England's green and pleasant Land was unmarked?	<b>William Blake</b>	William Blake (1757-1827), poet and engraver. "England's green and pleasant line" is taken from Blake's poem, <i>Jerusalem</i> . Blake remained poor in later years, but one of his largest later projects was a set of drawings and engravings for Dante's <i>Divine Comedy</i> . Blake was acquitted of a charge of high treason in 1803, but his misunderstood and forthright outlook found him being buried in an unmarked grave in a dissenters cemetery - Bunhill Fields off the City Road, opposite Worship St (nee Hog Lane – see Ch 2). Blake was the subject of one of TS Eliot's many critical essays on poets. See: <a href="http://www.kirjasto.sci.fi/wblake.htm">http://www.kirjasto.sci.fi/wblake.htm</a>	27	3
46	Who is the patron saint of pawnbrokers?	<b>Nicholas</b>	St Nicholas of Myra. Again. His three bags of gold gifted to the daughters (see Q32) form the traditional three gold balls of the pawnbrokers symbol (which appear on the rear gates of St Nicholas Church in Deptford. The pawnbroker element in Wasted was based on events in <i>The High Window</i> , when PM pawns the Brasher Doubloon that has come into his possession for safe keeping, but also links in Hagar Stanley, a pawnbroker by trade. St. Nicholas Church in Chislehurst is the start of the treasure trail. See <a href="http://www.stnicholascenter.org/Brix?pageID=38">http://www.stnicholascenter.org/Brix?pageID=38</a> again.	28	2
47	Which especially bass Sir played on Gangsters in 1979	<b>Sir Horace Gentleman</b>	Sir Horace Gentleman (aka Horace Panter) played the bass for The Specials, the Coventry ska band whose first single <i>Gangsters</i> hit the charts in 1979. Apart from the Sir knight allusion, the only significance of this answer is the name Horace,	25	5

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			the roman man of letters Horace being the Ellery Queen Notes Riddle quotee for this chapter. See <a href="http://www.thespecials.com/feature1.php">http://www.thespecials.com/feature1.php</a>		
48	Which builder became obsessed with saving time in 1907?	<b>William Willett</b>	William Willett (1857-1915) was a builder who allegedly conceived his idea for Daylight Saving Time whilst riding his horse over Petts Wood Common and noticing all the shutters that were shut despite daylight having broken. His plan was documented in a pamphlet "The Waste of Daylight". His somewhat loose association to this chapter was that he lived in Chislehurst. See: <a href="http://webexhibits.org/daylightsaving/ref/DdeCarle.html">http://webexhibits.org/daylightsaving/ref/DdeCarle.html</a>	26	4
49	What is the missing number: 55, ?, 141, 142, 97?	<b>116</b>	A rather contrived numerical sequence question which might have benefited from a little more clue in the question. The sequence was: 11 x 5, 29 x 4, 47 x 3, 71 x 2, 97 x 1; the first numbers in each multiplication being the 5 <sup>th</sup> , 10 <sup>th</sup> , 15 <sup>th</sup> , 20 <sup>th</sup> and 25 <sup>th</sup> prime numbers. The answer 116 was needed for the Florentine Dante question.	4	26
50	Who got a friendly bite from a peacock at the zoo?	<b>Chandler</b>	Seemingly a popular trivia question about the TV series Friends, one of Phoebe's lines in 'The One With the Blackout' being "I was the last one to know when Chandler got bitten by the peacock at the zoo." Links to wasted were Chandler, and the Cluedoesque peacock.	18	12
51	Who did Charles' friendly newspaper lover think was a beautiful reader?	<b>Sloppy</b>	This question refers to Our Mutual Friend (Chapter 16) by Charles Dickens: 'For I aint, you must know,' said Betty, 'much of a hand at reading writing-hand, though I can read my Bible and most print. And I do love a newspaper. You mightn't think it, but Sloppy is a beautiful reader of a newspaper. He do the Police in different voices.' Apart from the hint that you should be reading the ATH newspaper, the link here was the last sentence, "He do the Police in different voices" which was Eliot's original choice of title for his poem The Waste Land. Kind of snappy. There are a number of OMF references in Wasted, including the Grapes pub in Limehouse, the model for the Six Jolly Fellowship Porters that appears in OMF.	19	11
52	Which repenting wit reportedly died of German wine and herrings?	<b>Robert Greene</b>	Elizabethan playwright and satirical pamphleteer who was alleged to have died in 1592 from a "surfeit of Rhenish wine and pickled herring" according to fellow 'University Wit' Thomas Nashe. He supposedly death-bed penned 'A Groatsworth of Wit Bought with a Million of Repentance' is perhaps most famous for its 'upstart crowe ... shake-scene" a derogatory reference allegedly to Shakespeare. CM is often lumped in as one of the University Wits. Greene's History of Alphonsus, King of Aragon, is allegedly, modelled on Tamburlaine, whilst his Friar Bacon & Friar Bungay is supposed to be a rival to Doctor Faustus. Greene also criticised "Tamburlaine's" atheism, supposedly an attack on CM. See: <a href="http://www.imagi-nation.com/moonstruck/clsc98.html">http://www.imagi-nation.com/moonstruck/clsc98.html</a>	16	14
53	Who married Georgie and spent the summers after that living in a tower?	<b>WB Yeats</b>	Poet W.B.Yeats married Georgie Hyde-Lees in 1917, and they spent their summers in Thoor Ballyle, a Norman tower near Coole Park in Sligo, Ireland, which Yeats had bought early in 1917. The tower became a theme in some of his later writing, as did towers in this chapter of Wasted due to the Hero & Leander and Ramona Desborough angles. See: <a href="http://www.kirjasto.sci.fi/wbyeats.htm">http://www.kirjasto.sci.fi/wbyeats.htm</a>	23	7
54	Where would you find reputedly the oldest living thing in Europe?	<b>Fortingall</b>	A Yew tree in the village of Fortingall, Glen Lyon, Scotland, which is thousands of years old and the oldest plant / tree / living thing in Europe - 3,000, 5,000, or 9,000 depending which carefully arrived-at estimate you happen across. Interestingly, legend claims that Pontius Pilate was born here. Our treasure was buried under a Yew tree. See: <a href="http://www.visitrannoch.com/fortingall.htm">http://www.visitrannoch.com/fortingall.htm</a>	26	4
55	Originally, whose Kane was able to find the legendary temple that the missing husband had gone in search?	<b>Hugh Marlowe</b>	The Seven Pillars to Hell by Hugh Marlowe, was originally published in 1963, and tells the story of US detective Gavin Kane who is hired by a woman to rescue her husband who had gone off to explore a temple containing the tomb of Sheba in Egypt. Kane finds himself in the middle of a fiendish Nazi plot. Hugh Marlowe's real name was Harry Patterson, whose most famous nom de plume is Jack Higgins. Indeed, the book in question was re-published as Sheba by Jack Higgins in 1995. See: <a href="http://www.scintilla.utwente.nl/users/gert/higgins/html/sheba.html">http://www.scintilla.utwente.nl/users/gert/higgins/html/sheba.html</a> Of special interest to our story is the name Hugh Marlowe. Apart from the obvious link, the name also belonged to an actor	8	22

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			who played Ellery Queen in a number of radio series broadcast in the US in the late 1930's & early 1940's, including the episode of 'The Treasure Hunt' on 21 <sup>st</sup> July 1940. See Notes Riddle, and <a href="http://otrsite.com/logs/loge1010.htm">http://otrsite.com/logs/loge1010.htm</a>		
56	Who was said to have appeared during every coronation from the first Charles to the fifth George?	<b>Lady Hoby</b>	Legend has it that Lady Hoby, of Bisham Abbey near Marlow, Bucks, is reputed to have locked her son William in the Abbey tower room as a punishment for some misdemeanour during a lesson. Shortly afterwards she was invited to attend the court of Elizabeth, forgot about her son, who was dead by the time she returned. After her death in 1609, and filled with remorse at the death of her son, her ghost is supposed to have appeared at the Abbey on the occasion of every coronation from Charles I to George V. One of her sisters married Lord Burleigh. See: <a href="http://www.berkshirehistory.com/legends/bisham01.html">http://www.berkshirehistory.com/legends/bisham01.html</a>	16	14
57	Who died in a Georgian chair twelve years after committing high murder at blackjack?	<b>Nicholas Ingram</b>	Ingram was executed by electric chair on Friday 7th April 1995 in Atlanta, Georgia, USA for the brutal murder of Mr. Sawyer and the attempted murder of his wife, Mary, on 3 <sup>rd</sup> June 1983. The killing took place on Blackjack Mountain where the Sawyer's lived. Ingram was born in Cambridge England. See: <a href="http://www.geocities.com/trct11/ingram.html">http://www.geocities.com/trct11/ingram.html</a> . No saint, but he shared names with Frizer and Skeres, present at CM's murder.	21	9
58	Which Emperor was caught in Sedan, and died in his bed over two years later in a Place of exile?	<b>Napoleon III</b>	Napoleon III, Emperor of France, was captured by the Germans in battle at Sedan 1870. He was finally allowed into exile, and joined his wife Eugenie and family at Camden Place in Chislehurst, where he died on 9 <sup>th</sup> January 1873. See: <a href="http://www.napoleonseries.org/genealogy/2567.htm">http://www.napoleonseries.org/genealogy/2567.htm</a> Link here is Chislehurst, where the treasure was buried.	27	3

## Chapter 5 – Death By Water

Refs here to CM's death and Deptford where he was killed and buried, and the two books – Tamburlaine (CM) and Farewell My Lovely (PM). If every other answer was placed in the grid backwards on page 17, 'Grayle', could be read across.

59	Who was going for a song in the January Sale on the Strand in 1994?	<b>Kit and the Widow</b>	The musical duo's show 'January Sale' had a run at the Vaudeville Theatre (404, The Strand, London) in 1994, and was nominated for a Laurence Olivier Award. See: <a href="http://www.mercurymusicals.com/associates/hesketh-harvey.html">http://www.mercurymusicals.com/associates/hesketh-harvey.html</a> . CM is often called Kit Marlowe, and he died at the house of Widow Bull. Kit Hesketh-Harvey was coincidentally educated in Canterbury and at Cambridge.	3	27
60	Who studied anthropology sitting down?	<b>Sir James Frazer</b>	Sir James George Frazer, claimed he didn't have time to do field work, was labelled the ultimate "armchair anthropologist". He used to send questionnaires to missionaries, and hardly ventured out of Cambridge. He wrote The Golden Bough about the rituals of various cultures, which was an inspiration for TS Eliot's The Waste Land. Apart from the armchair and Waste Land references, Ingram Frizer's surname is often modernised to Frazer. See: <a href="http://www.forestwind.ca/thoughts/frazer.html">http://www.forestwind.ca/thoughts/frazer.html</a> Not the tightest question in ATH history, sorry.	2	28
61	A bloody drink was named after his spirited return to Blighty in 1805. Who?	<b>Horatio Nelson</b>	After Nelson's death in the battle of Trafalgar, his body was bought back to Blighty, to Deptford in fact, preserved in a barrel of spirit. Popular myth had it that this was rum, which was nicknamed Nelson's Blood. But was probably brandy. See: <a href="http://www.camelotintl.com/365_days/october.html">http://www.camelotintl.com/365_days/october.html</a>	25	5
62	Which poet's bridge was supposedly drawn faster than the mustard could be fetched?	<b>Jan Six</b>	Jan Six was a Dutch poet, some time playwright and friend of Rembrandt. On one visit a bet was struck between the two that the painter could not complete an etching of a nearby bridge before a servant returned from the next village with a pot of mustard. The result is Six's Bridge (1645). See <a href="http://www.travelinsights.org/writing/rembrandt.html">http://www.travelinsights.org/writing/rembrandt.html</a> . Only links to wasted here were that Frizer was a "serving man" and Colonel Mustard is a Cluedo character.	10	20
63	Who was the author of the Royal Society's first ever publication?	<b>John Evelyn</b>	The Royal Society, formed in 1660 by 12 of the finest minds in the land, was permitted two years later by Royal Charter to publish, and its first two publications were Sylva by Evelyn, "A Discourse of Forest-Trees & the Propagation of Timber", and Micrographia by Robert Hooke. I accepted either answer, but Sylva, published on 25/10/1662, is indicated in some places as being the first (e.g. <a href="http://www.polybiblio.com/ursus/90151.html">http://www.polybiblio.com/ursus/90151.html</a> and <a href="http://www.library.usyd.edu.au/libraries/rare/modernity/evelyn.html">http://www.library.usyd.edu.au/libraries/rare/modernity/evelyn.html</a> ). Evelyn, a big gardener and diarist, had a strong connection with our tale, living as he did at Sayes	25	5

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			Court just west of Deptford Strand.		
64	Which son of a Times journalist wrote three books about one of Henry's beheaded wives?	<b>Ford Madox Ford</b>	Born Ford Madox Hueffer, his father was music critic of The Times. He later changed his name to Ford Madox Ford, and his 'first major work' was The Fifth Queen trilogy (1906-08) about Catherine Howard, fifth wife of Henry VIII. The reference here is to the Ellery Queen puzzle, and the significance of five – fifth word in paras giving instructions to finding five key words. Also had links to Dante Gabriel Rosetti. See: <a href="http://www.kirjasto.sci.fi/fford.htm">http://www.kirjasto.sci.fi/fford.htm</a>	7	23
65	On what date was Marie Stuart informed that she would lose her head the following morning?	<b>7/2/1587</b>	Marie Stuart (aka Mary Queen of Scots) was beheaded on 8 <sup>th</sup> February 1587 after Queen Elizabeth finally signed her death warrant. She was only informed the previous day. See <a href="http://www.marie-stuart.co.uk/Execution.htm">http://www.marie-stuart.co.uk/Execution.htm</a> The date answer was used in the Florentine Dante puzzle. As well as Poley's involvement in the Babington plot, the other was the Queen theme.	26	4
66	Which snowball-throwing youngster ended up dead in a Canadian harbour with the stone in his mouth?	<b>Percy Boy Staunton</b>	Character in The Deptford Trilogy by Robertson Davies, set in the town of Deptford, Canada. The books charts the relationship between Staunton and Dunstan Ramsey. As children, the former hits the pregnant Mrs Dempster with a snowball containing a hidden stone intended for Ramsey, with the result that Paul Dempster is born deformed, but goes onto to become a great magician. Later in the tale, Staunton is found dead in a harbour with a stone in his mouth. <a href="http://www.spies.com/~rawdton/books/fiction/davies.html">http://www.spies.com/~rawdton/books/fiction/davies.html</a> . As well as the Deptford link, the first book in the trilogy is called The Fifth Business – a loose allusion to the business of taking the fifth word in each paragraph.	23	7
67	Who is the patron saint of sailors?	<b>Nicholas</b>	Plenty make this claim, including St Brendan the Navigator and St Erasmus, but Nicholas is, of course, our man agin. You may have spotted a trend here by now, and St.Nicholas church in Deptford is where CM was buried. <a href="http://www.stnicholascenter.org/Brix?pageID=38">http://www.stnicholascenter.org/Brix?pageID=38</a>	28	2
68	Who was the first to be fingered for murder at a colourful place?	<b>Alfred Stratton</b>	The conviction of brothers Alfred and Albert Stratton for the murder of elderly couple Thomas & Ann Farrow was the first to be achieved using fingerprint evidence. The elderly couple ran Chapman's Oil and Colour Shop in Deptford High Street, and were viciously killed during a robbery in March 1905. Alfred's bloody fingerprints were proven to be on the cashbox, and the two were executed in May. See Colin Beavan's book Fingerprints and the following excerpt: <a href="http://www.amazon.com/exec/obidos/tg/stores/detail/-/books/0786885289/excerpt/ref%3Dpdm%5Fdp%5Fln%5Fb%5F3/102-8117301-3072107">http://www.amazon.com/exec/obidos/tg/stores/detail/-/books/0786885289/excerpt/ref%3Dpdm%5Fdp%5Fln%5Fb%5F3/102-8117301-3072107</a> Murder in Deptford is the link here of course to CM.	13	17
69	In December 2002, who was declared not to have done it after the Quessn of England had previously intervened.	<b>Harold Brown</b>	Not Paul Burrell as many teams indicated, but Harold Brown, the second royal butler accused of stealing from Diana's estate, whose trial collapsed following on from the Burrell case. The charges against Brown were dropped on 3 <sup>rd</sup> December just weeks before the start of the ATH! Burrell's more celebrated case collapsed on 1 <sup>st</sup> November. <a href="http://news.bbc.co.uk/2/hi/uk_news/2538289.stm">http://news.bbc.co.uk/2/hi/uk_news/2538289.stm</a> . Ingram Frizer, the butler in our Cluedo tale, was freed after receiving a formal pardon from the first Queen Elizabeth in relation to the death of CM.	19	11
70	Which 6'8" ship-builder trailed four dozen dwarves at a funeral in 1715?	<b>Peter the Great</b>	In 1715 the Emperor of Russia held a funeral for his favourite court dwarf, and followed 24 pairs of dwarves arranged by height, into the church, 6' 8" himself, he apparently had an interest in "freaks". Peter the Great spent some time in Deptford in 1698 (staying at Sayes Court courtesy of Evelyn) to study shipbuilding as part of his plan of building a strong Russian navy. See: <a href="http://www.pepyscommunityforum.org/history.htm">http://www.pepyscommunityforum.org/history.htm</a>	26	4
71	Who was Francis Archer erroneously accused of killing in 1820?	<b>Christopher Marlowe</b>	Thomas Macander, vicar at St Nicholas church, Deptford, erroneously recorded CM's death and burial: "Christopher Marlow slaine by ffrancis frezer". So our killer's first name is already wrong. But in response to a written enquiry in 1820 from historian James Broughton, then vicar Rev. Jones compounded the first error by mis-transcribing it, responding that CM was slaine by "Francis Archer". See <a href="http://books.guardian.co.uk/Print/0,3858,4521792,00.html">http://books.guardian.co.uk/Print/0,3858,4521792,00.html</a> . From Charles Nichol's book on Marlowe. This was actually almost impossible to Google when I set the question, until Nicholl's book was re-published around September time, and, don't you know, this 'fascinating fact' is plastered across the internet. Doh!	24	6

Maximum number of points available:

699

Common Sources: **CEL:** The Cambridge Guide to English Literature (1999) edited by Ian Ousby; **RC:** Raymond Chandler – A Biography (1997) by Tom Hiney  
**Marking:** Points awarded based on how many teams (#T) got question correct. Total number of teams = 29. Pts = 30 – No. Correct Answers e.g. all teams got = 1 pt; one team got = 29 pts awarded.

Chapter I – The Burial of the Dead [10]	CM Pub: Edward the <b>Second</b> [EII] PM Pub: The Big Sleep [BS]
<p><b>Overview:</b> An introductory chapter that starts after CM's murder. It covers the Inquest, his burial, and then a reminiscence of his birth and childhood in Canterbury. The episode covering his visit to London is fictitious, but used to introduce a number of clues and references to both CM and PM, as well as introducing the theatre. A number of cryptic instructions as to how to solve the ATH are included.</p>	
<p>In fact (that is, <b>if</b> you believe <b>the</b> history books, and had no <b>thoughts</b> to the contrary), May turned out to be the cruellest month. Some guy once wrote, 'Young men may die in May'. I duly obliged.</p>	<p>A contradictory reference to WL, whose first line is 'April is the cruellest month'. CM died on 30<sup>th</sup> May. 'Young men may die in May' is taken from a poem written by RC – p269 Hiney.</p>
<p>The grave was waiting. <b>You</b> know your grave, <b>first</b> and foremost, is always waiting, and the maggots too. Not exactly on waste land (there was some green nearby) but they certainly made sure the site was tucked away and difficult to search for. It was unmarked too, the old Chicago overcoat without a name tag. As the nephew prophetically observed, none but those present would know where the body lay. But what did it matter where you lay once you were dead? In a dirty sump or in a marble tower on top of a high hill? You were dead, you were sleeping the big sleep, you were not bothered by things like that. Oil and water were the same as wind and air to you. You just slept the big sleep, not caring about the <b>poisonous</b> nastiness of how you died or where you fell. Me, I was part of the nastiness now. I had played my final part.</p>	<p>Allusion from the same RC poem – p269 Hiney. Waste Land is TSE poem, again a contradictory reference ("not exactly"). Ref to Deptford Green, the location of St.Nicholas' church in Deptford SE London where CM was buried in an unmarked grave. Chicago Overcoat – quote from BS when Harry Jones is poisoned by Lash Canino. Nephew is Mortimer from EII V.II.41 on murder of Edward: "And none but we shall know where he lieth" The rest of this para is "the big sleep" quote from the last page of BS, except for inclusion of the word poisonous, needed for the Notes Riddle, and the last sentence, which is a theatre allusion.</p>
<p>A traveller going to <b>seek</b> countries yet unknown? To <b>fish</b> in seas yet uncharted? I wondered if I'd be going to a better place. It would be ironic if were it so after everything that I'd been accused of during my lifetime. Englishmen and Spaniards, Greeks and <b>Turks</b>, Jews and Moors – we all ended up under ground. Still, it was strange down there - I felt heavier than a broken heart.</p>	<p>"a traveller goes to discover countries as yet unknown" is quote from EII V.VI.59-60 by Mortimer, accepting his own inevitable death. The irony alluded to is that CM was accused of atheism by various people (Including Baines &amp; Kyd) based on the subject matter of his plays. "A dead body is as heavy to move as a broken heart" – quote from BS..</p>
<p>Heaven shed tears at <b>my</b> abrupt departure, and although few <b>swam</b> in the deep well of mourning, the weather at least wore black as a mark of respect. A troublesome rain played a sombre beat on a couple of umbrellas. The vicar kept it simple, a few words and a handful of dust. He didn't have much of an audience. My publisher turned up, no doubt trying not to think of the boost in sales that such a dramatic exit might trigger, even if my latest work was <b>a</b> tad unfinished. There were no flowers, not even hyacinths. In all, not exactly the curtain call I'd have staged for myself.</p>	<p>The absence of many at the funeral is based on conjecture re the hasty nature of burial. "Troublesome rain" is a play on words from description on the front page of the 1594 version of EII – "the troublesome raigne and lamentable death of Edward the second, King of England...etc" "Handful of dust" – from WL.30 "a tad unfinished" – CM's poem Hero &amp; Leander remained unfinished at his death. "Not even hyacinths" – contradictory ref to WL.35. "staged" – theatre allusion</p>
<p>Added to the prompt <b>burial</b> service, the vicar was also disposed <b>swiftly</b> to do me a disservice. Once he'd put me six feet under, the man raced off to record my exit. But frankly, he got it wrong. Men of the cloth, they'd been the bane of my life, <b>out</b> to slander me even after I'd gone. Low born, the lot of 'em, although at least they were not light.</p>	<p>"Frankly, he got it wrong" – the vicar of St Nicholas at the time, Thomas Macander, recorded Marlowe as being slaine by Francis Frezer (rather than Ingram, spelling of the time being fashionably inconsistent in the surname). This was later further mis-transcribed as "Francis Archer" – see Q71. "Bane" – vague allusion to (Richard) Baines, who filed the charges against CM, and who is the Priest in this tale. "Low born" – a reference to Henry II's alleged quote that triggered murder of Thomas a Becket "Who will rid me of this low born priest". Lightborn was the murderer of Edward in EII.</p>
<p>Once I'd had a <b>golden</b> future, so just how had it come <b>from</b> that to this? I thought there was little to tell. I was twenty nine years old, went to college once, and could still speak English if there was any demand for it. I'd had a tough upbringing, sure, despite being patronised at birth, but the old man always made sure there were shoes on our feet. Money didn't grow on trees in those days. I had to start at the <b>bottom</b> and work my way</p>	<p>"there was little to tell...any demand for it" – slightly adapted (to describe CM) quote from BS, where PM meets General Guy Sternwood in the first chapter. "Patronised at birth" – loose allusion to CM being born at house in St.George's Lane and being baptised in St.George's Church opposite (see map of Canterbury on p2 of ATH) on 26<sup>th</sup> Feb 1564. His DOB is unknown, although widely quoted as 6<sup>th</sup> Feb. None of</p>

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<p>up. It seemed that I'd worked my way all the way back down again now.</p>	<p>the books I have read provide any evidence for this.                  "Shoes on our feet" – CM's father was a cobbler.                  "Start at the bottom...down again" – Words for the Notes Riddle are taken upwards and downwards through the paras.</p>
<p>This sowed the seeds, <b>and</b> from an early age I yearned to have <b>the</b> capital. I wasn't greedy, I'd be happy just to <b>own a motor yacht to start with [16]</b>. It didn't help that we lived in the shadow of such magnificent opulence. Lucky that I got the brains in the family, earned myself a right royal education. I thought this would be my passport to fame and fortune. The fame bit possibly, but fortune the <b>furies</b> were always hiding, and ultimately, as this tragic story will tell, the search for it proved my downfall.</p>	<p>Crossword: 16a – MY.                  "Magnificent opulence" – intended to refer to Canterbury Cathedral.                  "Right royal education" – CM earned place at Kings School in Canterbury starting around Christmas 1578. Some believe some influence would need to have been exerted for CM to earn a place. Some e.g. Sterne think this might have been Roger Manwood, a local man of influence, who presided over CM's 'trial' after the Bradley affray, and whom CM wrote an epitaph for on his death in 1593.</p>
<p>Someone had conceived the <b>bright</b> idea of interring me with unseemly haste (not the <b>clean's</b> idea, probably); the inquest would've had a kipper complaining that the stitching was too tight. The witnesses had stories that matched like a carefully pressed three-piece suit. Too neat, and a little over-dressed for my funeral. The coroner was more interested in the cost of the murder weapon than cross-examining the witnesses. It was verging on a conspiracy to my reckoning. The jury, sixteen men good and true, had little choice but to return the <b>sorts</b> of verdict they did. Or was I too fond of making a drama out of a crisis?</p>	<p>This section alludes to the Coroner's Inquest that followed CM's death. The three witnesses were Poley, Skeres and Frizer, those present, and if it were a murder, would be the main suspects. Their stories matched and a verdict of 'self-defence' was returned by the sixteen man jury – see transcript at <a href="http://www2.prestel.co.uk/rej/inquis-2.htm">http://www2.prestel.co.uk/rej/inquis-2.htm</a>.                  Cost of the dagger (12d) is mentioned, which seems a little strange to modern readers.                  "Recknynge" refers to the bill that was claimed was being argued about. This is also part of Shakespeare's alleged reference to Marlowe's death in As You Like It (see Chapter 5).                  The fact that CM was murdered "in the verge" (a 12 mile radius of the Queen's person, then resident at Greenwich) is seen as significant by conspiracy theorists, since this meant the case was heard by the Queens' Coroner William Danby, thus offering the opportunity for the state to brush their alleged dirty work under the carpet. Its not clear exactly how. Every book on CM seems obliged to present a new conspiracy theory. Even Charles Nicholl's book The Reckoning, probably the best book on the subject, feels obliged to do the same, which is a rather disappointing end to an otherwise excellent book.                  "Drama out of a crisis" – EII allusion.</p>
<p>Death did not really <b>look</b> good on my CV, nor was it good for business. <b>Barbed</b> obituaries followed, but I could only hope that my life, would provide some wise words for others. I had served Queen and country, and my spell in the paras was especially worthy of note. At the end of the day, a private eye should be investigating suspicious deaths, not be the victim <b>of</b> them. They wanted to dig the dirt, happy to see their bogeyman get his just deserts.</p>	<p>A number references to CM's demise followed in the years after his death, the facts twisted or plain made up to allude to God reeking horrible revenge on an atheist. See Nicholl early chapters.                  "I could only hope...worthy of note" – this was some hints for solving the Notes Riddle: take some words from the story of my life here documented, from each paragraph in fact. The words relate to the Ellery Queen story "The Treasure Hunt" – see full explanation elsewhere.                  "Bogeyman" – Bogart played PM in BS – see P3 pic</p>
<p>Perhaps I should take <b>to</b> investigating the case myself? I could get the note book and <b>quill</b> out for old time's sake. But I'd probably be a bit rusty, having been murdered, but anyone could solve these kind of clues in his sleep. Stick to the basics – where, who and how – and anyone could crack it. Getting some answers to my questions would be a good start. There might even be a pay-cheque waiting at the end. But I also knew that choosing my words carefully would be the key to solving the riddle, and that somewhere in the garden there was a <b>mint</b> to be made, a veritable king's ransom. As they say in the brotherhood: 'finders keepers...'</p>	<p>This para again offers hints at how to solve the ATH: The murder (ref to Cluedo puzzle – where, who, how) could be solved by looking at the questions, and there is also a hint that the initial letter is to be used – a traditional ATH ploy. There is a prize on offer for solving the murder.                  Finding the treasure is a separate puzzle, carefully choosing words (from each paragraph) is the start here, from which you get the riddles.                  "Garden" implied Kent ('the Garden of England') where the treasure ('mint') was hidden.                  "brotherhood" – The Earl of Kent is Edward II's brother.</p>
<p style="text-align: center;">*</p>	<p>The remainder of this chapter is a fictitious account of a trip CM makes to London as a child, including a visit to the theatre. It is used to drop hints about his future career in the theatre (including</p>

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	<p>use of words like scene, characters etc), and the visit to the clairvoyante (Madame Sosostris from WL) introduces the Cluedo characters / suspects using Astrology terminology, before looking forward to the events in each chapter.</p>
<p>The fat lady cleared <b>her</b> throat. It was just like those cheap pulp fiction books I was <b>into</b>. It sounds corny, but my life flashed before my eyes, well, one particular scene anyway. I was just a kid, nine or ten maybe. All excited I was, as kids are on a big day out. Mom and Dad were taking me up to the big city for the first time. In that moment I saw myself – I had my book, <b>a teddy too</b>, as I sat fidgeting in the <b>car</b>, mentally killing myself with childish anticipation and impatience. Dad, <b>generally a placid guy</b>, glared at me and sounded all <b>stern</b>: <b>“Would you please sit still!”</b></p>	<p>“Pulp fiction” a (probably loose) allusion to the new style of ‘hard-boiled’ private eye fiction that Chandler popularised, started in the pages of Black Mask magazine in the 1930’s from where the likes of Dashiell Hammett and Chandler went on to become successful novelists. There is a certain similarity between this and CM’s style, which was very much a new style of dramatic verse, full of violence, and in which the “heroes” such as Edward, Tamburlaine, Faustus, and Barabas were far from perfect.  “teddy too” = Edward II  Carmen (Sternwood) – the murderess in BS  General Guy Sternwood – her father, who employs PM in BS.</p>
<p>Finally arriving, I found <b>that</b> it was a magical place for a little boy. Somehow, it was exactly <b>what</b> I’d expected. To start with, <b>every detail was a real discovery!</b> I imagined that life in the big city would be one long play-time. I used to pass by Casey’s every day on my way home from school, but that was nothing compared to the characters here. I’m not quite sure what I <b>made</b> of it all, but visiting all of the sights was certainly a revelation.</p>	<p>“To start with” – initial letters of following words spells out EDWARD II.  Caseys – ref to Shepherd Neame pub in Butchery Lane, Canterbury, situated between CM’s house and King’s School – see Themes.  “Visiting all of the sights” – visiting all of the Cluedo web sites would reveal the murderer.</p>
<p>In the afternoon, we <b>signed</b> up for one of those tourist excursions. It was one of those moments that <b>is</b> life-defining: a trip to the theatre to catch a show, with a ride across on the river taxi thrown in. People queued up in the ranks, feeling like lords as they waited to reach the end of the <b>piers</b>. When our turn eventually arrived, we boarded and the ferryman was as large as life. “Ere, did I tell you <b>who</b> I ‘ad in the back of my old boat the other day...”</p>	<p>Loosely based on an imaginary trip across the Thames in a river taxi to the Rose theatre in Southwark.  “lords .. Piers” – allusion to EII, where Edward’s peers conspire to remove Piers Gaveston, the king’s favourite.  “Ere, did I...” – ref to film Shakespeare in Love, in which WS crossing Thames in river taxi and boatman says: “I had that Christopher Marlowe in my boat once.”</p>
<p>On the other bank <b>above</b> our heads, the happy, laughing crowds flowed over the bridge towards the theatre. It was <b>smaller</b> than I expected. It started at eight, and we paid a penny each to take our place in the yard. The show itself was some popular musical comedy, about some flower girl who sounds as if she can talk to the animals. So she goes to a speech therapist, and <b>ends up working as a personal conductress on the buses [16,1,14]</b>. There was no <b>lag</b> in the action, and I was captivated by a magical experience.</p>	<p>“crowds flowed over the bridge” – WL.62-64 which is based on lines from Dante’s Inferno.  “Started at eight” – start with the 8<sup>th</sup> word in the first para to obtain the Notes Riddle.  A penny was the cost of entrance to the ‘yard’ in Elizabethan theatres.  Crossword: 16a, 1d, 14a = MY FARE LADY – a bit corny, to say the least, but was included as George Bernard Shaw ref appears in first part of directions through Chislehurst.</p>
<p>We headed back to <b>the</b> city afterwards, and happened to pass a little clairvoyante’s shop. Turned out she was no wiser <b>than</b> your average wise-guy, and I’d never heard of her before. Mom and Dad said I could go in for a laugh, and I excitedly pushed open the door that announced “Madame Sosostris, Fortune Teller”. The old dame looked in fine fettle, and I eagerly crossed her palm with silver. She got her best set of cards out, shuffled them mysteriously, and began turning them over onto the table. I became quite animated as she lay each card in a pre-ordained position <b>down</b> between us, curious to know what tomorrow’s <b>once-rosy</b> future held.</p>	<p>Refs here to are all contradictory WL ‘Burial of the Dead’ where Madame S. is described: “to be the wisest woman in Europe” (WL.45); “famous” (WL.43); “had a bad cold” (WL.44).  Rowson – Martin Rowson, whose (animated) graphical novel “The Waste Land” provides a link between PM &amp; CM – the main character is called Chris Marlowe. Graphical illustrations from Rowson’s book illustrate each page of Wasted.</p>
<p>“Ah, the bold Sir <b>Knight</b> of Swords, is it not!?!” the <b>dame asked after the boy [14]</b>. “Beware he doesn’t bury one just <b>where</b> it hurts most: in your back”. Slowly, she revealed the next card. “Ah, yes, look! The humble page: the inscrutable serving man who is quite ready to serve both cold dishes and time. Now, here! The Queen of Cups, the lady of situations, perhaps all too fond of vial entertainment.” The fourth card was placed face up. “The Prince of Disks. A magician, who can</p>	<p>This paragraph introduces the six suspects using characters from the Cluedo puzzle (and in Wasted), astrological Tarot Cards terminology, quotes from WL and the danger they may pose to the narrator. Knight, sword; Page is The Butler, after revenge and prepared top serve time in prison which Frizer did briefly after CM murder; Queen of Cups etc was the female suspect (The Widow) (see Queen theme), vial was supposed to be an allusion to poison; Prince of Disks was Moneylender (disks alluding to coins);</p>

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<p>metamorphose all that you care to invest into a large treasury of his own. And here, the next. Oh, yes, The Hierophant. Be warned that the spiritual trail may not always lead to divine justice..... and finally, oh dear, the Devil. Or, at least his agent – a <b>slimmed</b> down version representing an unseen evil force I fear.”</p>	<p>Hierophant was The Priest, Baines. Devil’s (Walsingham’s) agent was Poley. There wasn’t any greater significance in this para.</p>
<p>She looked deep into my eyes. “Now, you, the querent, how will the Wheel of Fortune turn for you?” She gazed into her <b>crystal</b> ball, before turning over five cards from the top of the pack in rapid succession. “First, Judgement, but perhaps not justice. Second, The Star, rising in the morning of your day. Third, the Lovers, sadly unrequited. Fourth, the Tower, yes, you’ll certainly need <b>a</b> big reserve of strength. And the final act...”</p>	<p>A number of refs to Wheel of Fortune in EI1 e.g. V.II.53, although Fortune was fairly common philosophical issue in Elizabethan literature c.f. Shakespeare. This was supposed to introduce the happenings in each chapter, again in cryptic with reference to Tarot Cards. The use of Tarot Cards was inspired by Madame Sosostriis and refs in both WL’s.</p>
<p>As she turned over the final card, her voice trailed off with the sort of smile the operating-room sees. With a shaking hand, she <b>lay</b> the all-revealing fifth card next to the others. “Death by water,” she whispered in a <b>still</b>, eerily quiet voice. “Fear death by water.”</p>	<p>“Fear Death by Water” – again a prediction by Madame S from both original and Rowson’s Waste Land. Point was that this was supposed to predict CM’s death in Deptford (close by to the Thames).</p>

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<p><b>Chapter II – A Game of Chess [3]</b></p>	<p><b>CM Pub: Doctor Faustus[DF]</b>  <b>PM Pub: The Lady in the Lake [LL]</b></p>
<p><b>Overview:</b> This part of the story charts CM's studies at Cambridge, where he was allegedly recruited as a spy by Queen Elizabeth's 'Secret Service' run by Sir Francis Walsingham (Big Frankie). FW's agent is "Bob" who is Robert Poley, who most notably was heavily involved in trapping Anthony Babington as part of the operation that resulted in Mary Queen of Scot's trial and execution in 1586/87. The Chapter finishes with the 'Bradley Affray', a duel in which CM's friend and fellow writer Tom Watson (Tommy) killed William Bradley In a duel with CM present. Both TW &amp; CM were imprisoned as a result. The allusions to DF largely revolve around CM (~Faustus) making a pact with the devil (FW) through his agent (Mephostophilis ~ Poley). LL was chosen simply because the characters Bill and Muriel Chess play a significant role in that PM story.</p>	
<p>I was a man whose star was rising. I'd played some pretty neat moves to get where I was – one I'd learned with Kings, followed by the big one - Bishop to C3. I thought I'd won, but I should have known that you always have to think a few moves ahead in this game. I'd headed north during [4] a dark December afternoon. It was a Saturday, and the first thing I did when I arrived was spend a penny. After all, you have to splash the cash to make an impression.</p>	<p>The chess references are to CM's stints at Kings School in Canterbury, from where he gained an Archbishop Parker Scholarship in Corpus Christie College (C3) Cambridge. His first day at Cambridge was supposed the start of Michaelmas term, Sat 10<sup>th</sup> Dec 1580, and the well documented college buttery records show that he spent 1d that day. The buttery records over the six years that CM was at Cambridge have been analysed by biographers in immense detail in an attempt to correlate his absences from college with likely 'spy missions' in Walsingham's employ.</p>
<p>Even back then I knew what I wanted, and I was always thinking about where the next cheque was coming from. Before making my move I'd weighed up my options. Medicine? An excuse to heap gold, sure, but all that disease? The Law? Servility was not for me, or so I thought, although it would have come in handy later on. No, when all was said and done, divinity I decided was the best course. Maybe the preachers had got to me even then, but it was not so much the welfare of the soul that inspired me, as my sole welfare. I'd read somewhere that a man could profit greatly from divinity, a quite acceptable philosophy in my book.</p>	<p>This para is mainly a paraphrase with quotes from the opening scene from DF, in which Faustus determines to "settle thy studies" and decides, after debating the pros and cons of studying to become a Physician ("heap up gold"), a lawyer ("too servile"), or studying divinity, Faustus plumps for necromancy (black magic – "lines, circles, scenes, letters and characters") which will lead to his pact with Lucifer. One of Faustus main driver's is profit. CM studied divinity at Cambridge, gaining his BA in 1584, and finally gaining his mA in 1587.</p>
<p>It was one big adventure and I was hell bent on continuing my education, but something happened one evening that changed everything. A confirmed bachelor, I was in the student bar as usual, when I was suddenly aware of somebody behind me in the shadows. He ghosted up behind me with two glinting glasses in his hands. He offered me one by way of introduction. Perhaps he thought I was easily bought off. He motioned for me to come over to the dark side of the bar where we couldn't easily be seen or heard. He flashed his ID – his simple photo gave out the impression of an agent of the devil in the dim half-light. I took a sip of my drink. Whisky. Not good whisky.</p>	<p>"A confirmed bachelor" – CM is only alleged to have taken up spying after he received his BA in 1584, based on his absences which are derived from his spending record at the Buttery. This supposed encounter with Robert Poley is fictitious, although there is evidence that students were signed up by FW's organisation since the universities were a well-known hotbed for catholic converts and recruits.          "his simple photo" – anagram of Mephostophilis</p>
<p>"The scotch," he apologetically told me, "it's been lying around for a while apparently, they're trying to get rid of it. It was simply a means to an end in the beginning".</p>	<p>"The Scotch" is Mary Queen of Scots (subject of the 1997 ATH as it happens) whose motto was 'my end is in my beginning', a play on the word 'Mary'. Poley was closely involved in trapping Anthony Babington, and correspondence between the two survives including Babington's 'adieu' letter to Poley which appears in Poley's own cipher on page 4 of the ATH.</p>
<p>His lips carefully formed an ingratiating curl. It could've been a smile. There was something about this popish mole that I instinctively didn't trust. He looked like the kind of guy who told you he didn't mince his words as he minced your face. He held out a hand. "I'm Bob," he added. He must have sensed my distrust, however. "It's alright, its not as if I have horns by the way, or anything like that!"</p>	<p>"this popish mole" - – anagram of Mephostophilis again          "mince...face" – PM quote          not having horns – "poley" is an old English word. Defn: "Without horns; polled. [Prov. Eng.] ``That poley heifer''"; also allusion to devil</p>
<p>A slippery character, and aptly named too. He had the grin of a synchronised swimmer and the words dripped from his mouth, each one carefully smarm-wrapped. His skin was as white as the lies he was about to tell. I wondered if he was a</p>	<p>"A slippery character and aptly named" – ref to Pole-y          "white ... plant" – poley is a type of plant: Defn: "A whitish woolly plant (Teucrium Polium) of the order Labiat[ae]" Allusion to 'spies' planted in universities to try and gain confidence of catholic</p>

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<p>plant, an undercover agent here to flush out my real beliefs. "I'm looking for someone who's as good as <b>gold</b> to do a job for me."</p>	<p>heretics, missionaries before exposing them to FW. Many plants operated in the prisons as well (poley is alleged to have done this during a number of stints in Newgate and other prisons.</p>
<p>I considered my curiously <b>titled</b>, and somewhat <b>sad, Tutor Focus</b> Group Coordinator role at college and how much I earned from that. It was nothing to write home about. Despite the alarm bells ringing in my head I <b>found</b> myself intrigued. "How much d'you pay?"</p>	<p>"sad Tutor Focus" – a rather poorly contrived anagram of 'Doctor Faustus'.</p>
<p>"Ah," came the tell <b>tale</b> response with an <b>effort</b>, "twenty five a day plus expenses."</p>	<p>\$25 a day plus expenses was PM's standard rate.</p>
<p>"What exactly is involved <b>in</b> this little job, <b>before</b> I sign my precious life away?"</p>	<p>Allusion to Faustus and the pact he signed with the devil in his own blood.</p>
<p>"You'll be told anything <b>which</b> you need to know on a, er, well, a strictly-need-to-know basis. For now let's just say, we're looking for somebody who can take letters, and who also has keen powers of observation." Bob was keeping plenty under his hat (or was it a <b>crash</b> helmet?) along with his woolly hair.</p>	<p>Many of the "spies" in FW's employ were mainly involved in carrying letters or reports from those stationed in foreign countries and at home, sending in their reports, often in cipher. The other clue here was taking of letters from both the Chapter titles (to form 'S-c-a-d-buri' and as part of the the Dante puzzle. "woolly hair" – ref to poley as plant again.</p>
<p>"We do have a <b>six</b> figure package to offer you, with opportunities for foreign travel, although you will need to work out your own site allowance" My curiosity was aroused. I asked him who he worked for. His reply was not very <b>loud</b>. "Big Frankie," was all he said.</p>	<p>"Foreign travel" is allusion to CM's possible trip to Rheims (see below). "work out your own site allowance" – you'll need to work out the web site URLs for Cluedo puzzle.</p>
<p>I was on a <b>hiding</b> to nothing, and it all sounded like one of those cheap pulp fiction paperbacks with hoodlums, cops and molls. I was hooked. Bob was desperate to ingratiate himself with Big Frankie. I was supposed to be the means to this end. I told him I was happy to make the next move, and was told that Big Frankie would be expecting me tomorrow morning. Bob celebrated getting me on board by putting <b>a</b> tab behind the bar all evening.</p>	<p>Poley spent a number of years trying to get a job with Francis Walsingham in the ealy 1580's , and FW never really trusted him, even after the Babington Plot success, observing "I am loathe to lay myself open to him"</p>
<p style="text-align: center;">*</p>	
<p>Next morning, there were <b>places</b> to go, but I woke up to find that Mr. &amp; Mrs. Hangover had taken out a short-term lease on my head for their bouncing baby boy. Three cups of black coffee didn't seem to calm him down at all. Frankie's gaff was impressive. The site oddly <b>smelt arboreal</b>, but perhaps that was the elms. I knocked on the door and the maid answered. The neatly inscribed badge on her uniform told me I was being shown in by Mildred. She was a neat, slim blonde with two big blue lakes for eyes each just inviting you to dive in and drown. She told me she liked Wagner. Could she <b>make</b> something like that up, I wondered?</p>	<p>"I woke to find Mr &amp; Mrs Hangover .... Boy" quote from LL. Site oddly <b>smelt arboreal</b> – anagram of Albert S Almore, web site URL for this chapter. Elms – FW lived at Barn Elms, Barnes (SW London). Maid=Mildred – Mildred de Havilland (Muriel Chess was her false identity) worked for Dr. Almore and turns out to be the killer in LL. Mainly a pointer to LL, but also a vague Cluedo clue that the servant is the killer. Wagner – was Dr. Faustus' servant in CM play.</p>
<p>The maid turned and <b>led</b> me down the hallway. Frankie's private office was everything a private office should be. Tall rows of filing cabinets stood on guard along three walls, each wearing a heavy lock to protect the national interest. The room was short, squat and dark, matching the elderly party that sat behind the mahogany desk. He wore sober black from head to toe, with starched collars and a stare you could have cracked a brazil nut on. His rounded face was decorated only with dark, cold eyes that looked like they might warm up one day, and a sharp pointed beard (black, of course) that Lucifer himself might have considered a little too intimidating. I suppose he was living proof that <b>a government department was a short route to making director [1]</b>, but these <i>were</i> supposed <b>to</b> be the good guys weren't they?!?</p>	<p>Office description. Taken from LL Elderly party is FW, whose portrait appears on this page in Wasted. The description of FW as 'the devil' is an allusion to DF. Xword: 1a - FORD</p>
<p>I hoped Bob wasn't <b>winding</b> me up - there were to be no gentle introductions from Frankie. "When I hire a man, he's my</p>	<p>"When I hire a man ..." – words are by Derace Kinglsey's in LL, hiring PM.</p>

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<p>man. He does exactly what I tell him and he keeps his mouth shut. Or he goes out fast. Is that clear? Good. Now will you serve me?" I suddenly felt quite hot, as if the very flames of Hades were licking my cheeks. Call me old fashioned, but I was intrigued by the secrets concealed in the dark world that lay beneath. As I signed on the dotted line, I sensed that the bloody ink was bequeathing my very soul to the devil in return for gold and knowledge. Either that or I'd just got a job as a postman with the prospect of deliveries to such diverse destinations from <b>Dorset</b> to Dundee, and Dublin to Darlington.</p>	<p>Various refs to DF and signing a pact with the devil in blood. "Secrets concealed in the dark world that lay beneath" could apply to the treasure, buried under the roots of a tree. Postman – see comments of working in Elizabethan Secret Service in CM life summary. "Dorset .. Darlington" – a very contrived sentence whose sole purpose was to get the Dorset for the Notes Riddle. Some interesting attempts to explain though!</p>
<p>I was quickly assigned to a <b>small government section of French training [8]</b> set up specially to deploy operationally crack teams of recruits. Frankie assigned us simple tasks, using some initiation tests to put us through our paces. I fancied myself as James Bond, but double-oh-seven was already accounted for. I ended up as agent nine-double-oh, replete with <b>ray</b> bans, up-turned collars and down-turned hat.</p>	<p>Xword: 8d – DEPT "set up specially to .... Initiation – initial letters spell out DOCTOR FAUSTUS "agent nine-double-oh" – in roman numerals, 900 = CM</p>
<p style="text-align: center;">*</p>	<p>The following section covers an imagined undercover operation by CM at the Rheims Catholic College – see CM Life Summary.</p>
<p>I was straight into <b>the</b> theatre of espionage, and a dangerous mission abroad would test me by degrees. I was going undercover, although I'd heard there was lots of paperwork involved. Some guy they nicknamed 'The Doctor' was the leader of this gang, and it sounded like I had a lead until one of the brothers took me to one side <b>for</b> a word or two of warning.</p>	<p>"Test me by degrees" – CM's absence from Cambridge, allegedly on government business, nearly cost him his MA. "Heard ... paperwork" was a play on Rheims – reams. "The Doctor" – lots of doctors in this section, this one Dr. William Allen, founder and president of Rheims Catholic College. "Sounded like I had a lead" – a dodgy Allen / Alleyn reference, Edward Alleyn playing many of Marlowe's leading roles, and founder of Dulwich College.</p>
<p>"Many hunt the fabled <b>grail</b>, friend," he began. "There was a man who came to us some seven years ago, like you from overseas, similarly claiming to be a fugitive from persecution. This man impressed us with his zealous devotion to the cause, so much so that after just three years we ordained him." The monk shook his head sadly as he recalled. "We had far-reaching hopes for him. Nominally, in this country, he gave the impression of cleanliness, which as you know is next to godliness. But if he thought he could fool us, he was mistaken. His assiduous note-taking made us suspicious. He tried to draw others into his subterfuge by stirring up discontent. His plan was both audacious and ludicrous, the kind of thing you'd find in the next fictional drama. He actually intended to poison the water supply! Those he tried to entrap in his fiendish web went straight to the Doctor. He was imprisoned of course, and eventually, having extracted a confession admitting his treachery, ambition and greed, we let him return to England. There is no <b>room</b> in our organisation for fifth columnists."</p>	<p>Grail – vague reference to final web site = grayle This story is about Richard Baines spell at Rheims. He enrolled in 1578, and on 21 Sept 1581 he was ordained as a priest (hence his Cluedo identity). It is not clear if was working under cover for FW or a genuine catholic sympathiser initially. In any event, by 1582 he was under suspicion ("all the time taking notes") and on 28 May he was "unmasked" for plotting to poison Dr. Allen via the seminary water supply, by trying to get others to join in. He was imprisoned for a full year, before finally agreeing to sign a confession on 13 May 1583, admitting his ambition, greed, blasphemies etc. He was freed and returned to England. The remarkable thing is the similarities between the charges made against / admitted to by Baines in this 'confession' and the "Notes" or charges documented by Baines against Marlowe in 1593. "Nominally .. cleanliness" – bad pun on French word bain = bath and Baines.</p>
<p>I wasn't sure if this was a thinly-veiled warning or not, but I wasn't hanging around to find out. I made my excuses and started the long journey home. Once my official report to Frankie was done, I was able pursue my literary aspirations. It was just pulp fiction really, hard-boiled stuff, with lots of violence and death. It was what the punters wanted it seemed, but I mused that the style was very much my own. My first effort was such a huge success, that I was immediately offered a contract to write the sequel, the terms of which were unheard of at the time for such a young, unknown writer. <b>There's</b> no doubt they were astoundingly high.</p>	<p>Reference to writing Tamburlaine around this time (see CM Life Summary). Very violent, with lots of people killed. But represented a new style of dramatic blank verse which revolutionised English theatre – Ben Jonson described this style via the phrase "Marlowe's mighty line". Prologue to Tamburlaine talks about the Scythian Tamburlaine "threatening the world with high astounding terms".</p>
<p>The money from Big Frankie was good, but the advance for my next piece was bigger. For the first time in my life I had some money, and I spent like it was going out of fashion. I splashed</p>	<p>This introduces idea that narrator is ambitious to be wealthy, a sort of scene setter for acquiring coins. The clothes described are those scene in 1585 portrait allegedly of</p>

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<p>out on new clothes, including a rather outlandish purple velvet jacket with slitted, puffed sleeves and an elaborate collar - very new romantic, but it was the eighties after all. I was so full of myself, God <b>knows</b>, I even had my picture taken.</p>	<p>CM found at Corpus Christie College – see CM Life Summary. The eighties are of course the 1580's.</p>
<p>But my moonlighting started to catch up on me. The manicles' tale was that I was away so much that I did not qualify for my qualification. The outside income which was nourishing me, was threatening to destroy me. I decided to lay things on the line to Frankie; the truth was that writing letters was far more attractive than carrying them. But the old sour <b>puss</b> didn't care much for my lines.</p>	<p>"manicle" – person with job of buying provisions for a college. CM was absent so much from college, that the college authorities threatened to withhold his degree, the record of his absences being confirmed by the extant record of spending at the college buttery. "nourishing me, ... destroy me" – ref to motto "Quod me nutrit me destruit" - 'What nourishes me destroys me' on 'CM portrait'.</p>
<p>"We had a contract and you will be held to it," he explained with quiet menace. "But I've served you well, have I not?" I pleaded, but Frankie was having none of it. "It doesn't work like that. Once you are in my service, you are in it for life. The only resignation letter accepted here is a death certificate. But rest assured that you will become a master – <b>every</b> little problem can easily be sorted"</p>	<p>Allusion to Doctor Faustus and pact with the devil. "Become a master" – reference to problems CM had in obtaining his MA from Cambridge, and fact that Privy Council wrote note insisting MA be awarded, and that CM had been engaged in "faithful dealing ... touching the benefit of his country" – See CM Life Summary.</p>
<p>When I got back to my apartment it was nearly midnight, and I was as dry as a dog. I poured myself a large one, lit my pipe, and looked down at the chessboard. The move with the knight looked wrong. I thought knights had no meaning in this game, that it wasn't a game for knights. Time would tell. I poured myself another drink. It didn't make thinking any easier, just more interesting. I thought about my idea. What does an ex-fed do for a living? He branches out on his own of course: becomes a \$25 a day shamus, a peeper, a private dick. Call it what you like, I might get to write between cases if business was as bad <b>as</b> I'd heard. The idea had legs.</p>	<p>"dry as a dog" is actually a phrase used by Dick in DF (end of II.II) but not significant.                  "looked down at the chessboard.." is actually a quote from the Big Sleep but used here in context of 'A Game of Chess'. Possibly a bit confusing since I was expecting teams to identify one RC book per chapter.                  "\$25 a day plus expenses" – PM's standard charge as quoted in a number of the books, usually in the context of PM observing how poor he is, but that he does it for the right reasons etc.</p>
<p>I sat at my new desk twiddling with a pen. Business was as quiet as a mouse with a silencer fitted. The newly formed Armchair Detective Agency had fewer cases than a nudist colony baggage handler. I thought I'd use this 'slow' period to write, but they say the second book is the hardest, and <b>here</b> I was, literally a dry eye.</p>	<p>This introduces (completely fictional) angle of CM becoming a detective.                  I must own us to the fact that pseudo-PM style bon mots are my own work. I did like the "dry eye" one though.</p>
<p>Most of my mind was occupied with what Frankie would do. He had been true to his word about sorting the college authorities, and my disappearing act was probably not quite the good service he'd expect in return. The unusual sound of the telephone made me jump. It was Tommy, an old acquaintance of mine who'd done a few jobs for Frankie in the past. "Saw your advert in the paper. Didn't know you were in this line of work?" I mumbled something about it being a discontinued line if I didn't get some custom soon. Perhaps I was just trying to <b>brace</b> myself for the worst case scenario.</p>	<p>Tommy – Tom Watson – see also CM Life Summary re Hog Lane Affray. TW travelled the continent 1570-77 including a visit to Catholic Seminary at Douai (fore-runner of Rheims). In 1581, A Watson was credited with bring letters "Mr Secretary" &amp; TW wrote elegy to FW on his death.</p>
<p>"Ah, well, perhaps I can help. Can you meet me in the Nags Head tonight?" I wondered if he'd been sent by Frankie. "We always go there," I stalled. "Okay, how about Old Doctor Butler's Head?" My gut told me I could trust him. My head was not so sure. My wallet had <b>a</b> casting vote. Couldn't turn down business.</p>	<p>Nags Head – Elizabethan tavern on Cheapside. On TW's death in 1593, Thomas Nashe reminisced about the nights spent drink with TW in the Nags Head and his amusing tales about Gabriel Harvey. Old Doctor Butler's Head – this was the Shepherd Neame pub reference in this chapter – in Moorgate, just north of Cheapside and not that far from Hog Lane.</p>
<p>I'd said I'd pop up after eight. I drove over to the cheap side of town, and was already slumped in a dark corner of the bar when Tommy turned up. The place knocked up a <b>late bar morsel</b>, and on the table next to me, two old frails tucked into a bowl of scarlet roll-mops whilst blathering on about a pound's <b>worth</b> of damage their teeth were suffering.</p>	<p>Pop up after eight, was intended as a hint to take the seventh word from end of para of Notes Riddle, going upwards.                  Have to head towards Cheapside to get to ODBH pub from Norton Folgate where CM allegedly living at this point.                  "late bar morsel" anag. Of Albert S Almore "the place" to look for from this chapter in Cluedo puzzle.                  Frail's moaning about teeth is allusion to WL section 2, where</p>

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	<p>woman going on about Lil and Albert and getting teeth fixed. "scarlet roll-mops" was intended as pointer that WL is red herring. Oh dear.</p>
<p><b>The man was after a quick beverage, that was definite [12].</b> He ordered a double with a Seven Up chaser, par for the course with him, and sat down next to me. He hadn't changed and was soon regaling me with irreverent anecdotes about the not-so-good doctor and poor old Pierce that had my sides splitting. Talk moved from this Tom and <b>Jerry's</b> style double-act to my solo act.</p>	<p>Xword: 12d = THE                  "Seven Up Chaser", again a clue to take the seventh word in an upwards direction.                  "par for the course" – a succession of golf phrases sneak into remainder of this chapter in reference to another Tom Watson.                  "no-so-good Doctor" is Dr Gabriel Harvey, and Pierce is Pierce Pennilesse, pseudonym of Thomas Nashe – see CM Life Summary on University Wits.                  "Tom and Jerry's" - contrived (grammatically incorrect) sentence to provide word "Jerry's" for Notes Riddle.</p>
<p>"A bold move!" was his view. It didn't put my mind at rest but at least Tommy seemed on the level. "I've come a fair way since those days. I've not had anything to do with Frankie's mob since that two bit slime-ball Bob two-timed my sister Anne for some yeoman's missus he <b>pawed</b> and then shacked up with, apparently."</p>	<p>"fair way" – another bad gold pun                  Sister – Poley was married to Anne Watson, alleged to be Tom's sister. During one of his stints in the Marshalsea prison (1583), he took on a mistress, Joan Yeomans, and abandoned his wife.</p>
<p>We ordered another pair of shorts just as the barman was calling time. Time for Tommy to get to the point. "I need your help. I'll pay the going rate obviously. I'm having some bother with this hustler called Billy, who owes an acquaintance of mine fourteen quid. Small change, I know, but it seems a brawl <b>goes</b> down well in the pub trade."</p>	<p>The quarrel that led to the death of William Bradley involved a debt of £14 owed by Bradley to one John Allen, innkeeper. A number of skirmishes and court orders from both sides had already taken place. Bradley himself was the son of the landlord of the Bishop Inn, on the corner of Grays Inn Rd &amp; Holborn.                  "brawl ... pub trade" allusion to popular legend of CM's death that he died in a tavern brawl. [Source=Wraight] CM does appear to be innocent bystander in all this.</p>
<p>"Time gentlemen, please!" Only us and the old frails were left in the joint, and I was not in a position to pick and choose my jobs. I agreed to take on his case, but was left pondering how smart I'd been as Tommy drove off. He had arranged to meet this shark on the eighteenth, hopefully to collect the debt. I'd know the location when I found it, as the name was written on a bronze tablet set into a gate post. He'd had a few run-ins with this guy before, and wanted me along as back-up. I was supposed to be setting myself up as one of the <b>best</b> private detectives, not some hired muscle.</p>	<p>"Time ... please" – repeated phrase in Section 2 of WL                  "drove off" "eighteenth" – more golf refs – NB Watson-Bradley affray actually took place on 18<sup>th</sup> Sept 1589.                  "I'd know the location..." is a clue to Cluedo URL = <a href="http://www.albertsalmore.me.uk">www.albertsalmore.me.uk</a>: Following is taken from Chapter 4 of LL as PM leaves Lavery's house and he notices the house across the way. "Set into the gate post was a bronze tablet which read 'Albert S. Almore, M.D.'"</p>
<p style="text-align: center;">*</p>	
<p>The rendezvous was set up at what is now a place of worship. It was supposed to be a quiet back street, where they could conduct their business, but when I got there it was near bedlam. I thought it'd be curtains for us, but not quite. I waited for this bloke Billy whilst Tommy hid out of sight. Negotiations on behalf of my very first client did not go smoothly. Billy wanted to speak to Tommy face to face. I persisted, but this man was starting to get angry. When he drew his weapon, Tommy decided it was time to reel in his <b>fish</b> in person, and save his bait.</p>	<p>"Place of worship" – Hog Lane, where Bradley-Watson fight took place, off Bishopsgate in area called Norton Folgate (see <a href="http://www.streetmap.co.uk/newmap.srf?x=533275&amp;y=182065&amp;z=1&amp;sv=533250,182250">http://www.streetmap.co.uk/newmap.srf?x=533275&amp;y=182065&amp;z=1&amp;sv=533250,182250</a>). See map on p7. Bedlam was hospital for 'mad people' close by, curtains was Curtain Rd or The Curtain Theatre also very close by.                  The story follows the details contained in the inquest document and described in Nicholl, Wraight etc. Bradley starts by fighting with Marlowe in Hog Ln.</p>
<p>Billy lost all interest in me and turned his sword on the late arrival with some theatrically sarcastic greeting. Tommy was at a disadvantage, struggling to get his piece out, and immediately on the back-foot. One more step backwards and the <b>next</b> moment he'd be in the ditch.</p>	<p>Then Watson turns up. Bradley immediately turn his attention to him, and is quoted as declaring theatrically: "Art thou now come, then I shall have a bout with thee." Account goes that Watson pinned back to edge of ditch was "in fear of his life".</p>
<p>Suddenly, a strange <b>slick-eyed anger</b> appeared in my client's persona, and, fearing for his life, he unleashed an arcing swing of iron. He lunged at Billy with such force that his sword pierced deep into the right side of his chest. The victim let out a <b>rash, vile cry</b>, and Billy slumped to <b>the</b> ground, dead as</p>	<p>TW strikes out in self-defence with his sword, striking WB "6 inches into the right side of the chest" who "then and there instantly died"                  "slick-eyed anger" – anag of Derace Kingsley, PM's client in LL.                  "swing of iron" – gold ref                  "rash vile cry" – anag of Chris Lavery, murdered in LL</p>

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<p>dead can be.</p>	
<p>A crowd had gathered and were raising quite a clamour. A siren was soon whining in the distance, growing louder with every second. Me and Tommy just looked at each other. My first day on the job and I had a stiff on my hands. Tyres screamed around the corner and screeched to a halt. A uniformed cop jumped out, drew his pistol and <b>fired a volley beautifully [11]</b> in the air before surveying the scene with a wild eye. He saw Tommy's bloody sword sticking out of Billy's prostrate body. He turned his suspicious eyes to <b>where</b> the two of us were standing.</p>	<p>"People in street had raised quite a clamour" said inquest document. The rest of this chapter is based on / quoted from scene in LL, when Lavery is found dead and PM waits at scene for police to arrive. Xword: 11d = LOVELY "wild eye" – Stephen Wyld was constable who arrested Watson &amp; Marlowe.</p>
<p>"What d'you kill him for?" he growled. This struck me as a stupid way to start an investigation. Tommy <b>was</b> in shock and stood there dumbstruck.</p>	<p>All bar last sentence is quoted from LL scene at Lavery's house</p>
<p>"I've wondered and wondered," I replied. "Oh, wise guy, huh?" He wasn't going to make <b>anchor</b> man on any college debating society.</p>	<p>All bar last sentence is quoted from LL scene at Lavery's house</p>
<p>"Look," I reasoned, "it was self defence. If we'd murdered him, we wouldn't be hanging around here. We wouldn't have left the murder weapon there for you to find, we'd have doctored the crime scene. Don't work so hard on the case. You'll only be on it for ten minutes." Perhaps I'd been a bit too quick to lay <b>into</b> him - he looked a bit hurt.</p>	<p>Paraphrased from LL scene at Lavery's house "doctored the crime scene" – Doctor Almore doctored the crime scene on the death of his wife by an overdose – this is ref to Cluedo URL.</p>
<p>"You like living behind bars?" was the best he could come back with. I did actually, but probably not the type he was talking about. We were invited to get into the squad car, and were <b>dropped</b> at the station. Time gentlemen, please.</p>	<p>"Time gentlemen please" – again, taken from Part 2 of WL, but cleverly juxtaposed onto the slang terminology, 'doing time', meaning to serve some time in prison. Hmm.</p>

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Chapter III – The Fire Sermon [13]	CM Pub: The Jew of Malta [JM] PM Pub: The High Window [HW]
<i>Overview: This chapter weaves fact with fiction for the illicit purposes of the treasure hunt. CM as a private eye released from prison, takes on a partner (Kyd) and investigates the Arden of Faversham case (an anonymous play from the early 1590's which has been attributed to Kyd and Marlowe jointly, although this seems unlikely. After solving most of the case, CM trails a contract killer to Flushing in Holland, where he acquires the treasure. The final part is set in The Six Jolly Fellowship Porters pub from Dickens Our Mutual Friend. The theme of the chapter is money, the CM and PM publications reflecting this.</i>	
It was my first day on my first case, and I found myself in limbo. The cell was not exactly the Ritz – rats everywhere, no bed, even the warders looked poor – the net wage around here must be bad. As my eyes adjusted to the dimness, I could just make out a figure hunched in the corner.	CM was imprisoned in Newgate for 12 days after the Bradley affray, before being released on bail. The Limboes were a particularly infamous part of the prison. “net wage” – anag of new gate. See also pic on p8.
“Make yourself at home,” it said, “you could be here some time.” A hand extended out of the gloom. I shook it. “I’m Johnny. I’m in the business of making money.”	John Poole was cited in the Baines Report as a counterfeiter, or ‘coiner’, from whom CM learned some tricks of the trade. JP was in imprisoned in Newgate at this time.
Twelve days I was banged up in that hell-hole. Twelve days of <b>sweet nothing before briefly engineering my ticket out of there [1]</b> through the Kitchen. That is a lot of small-talk. Fortunately, Johnny turned out to be quite an interesting guy. He was quite literal about his money-making exploits, and he spent much of the next fortnight revealing to me the intricacies of his trade. He said he worked with a business associate, who was a dentist by profession, and a <b>gatherer</b> of casts in his spare time. Johnny sounded like one half of a great team.	Xword: 1d = FARE Kitchen – CM was bailed by Richard Kitchen, an attorney (and also Humphrey Rowland) on sureties of £40 each. “gatherer” = anag of H.R.Teager the dentist in HW who supplies the casts used in counterfeiting the coins. “one half of a great team” - a football ref to Liverpool, although the great bit was certainly not true during the duration of the ATH.
I badly needed a starter for ten after I got out of the can. Our trial came up at the Old Bailey in December. The verdict was self-defence, an ironic portent. I was released immediately – a free man with no money.	“Starter for ten” – the first letter of this and the next nine paras spell out IEW OF MALTA, which uses i=j but is how the title on the front page on the XXXX edition appeared. CM was released, TW found not guilty on grounds of self defence in Bradley court case On 3 <sup>rd</sup> Dec 1589.
Economic necessity drove me to try and alleviate my cash flow problems with a back street loan. A kind Sir whom I knew from my time in Frankie’s mob, sent his butler to introduce me to a friend of his in the City. The banker said he was from Essex, and that his name was Nick, which would be quite funny if <b>black</b> humour was your bag.	Purely fictitious event to introduce Skeres, a loan shark, who had operated with Frizer, and were bailed out by Thomas Walsingham one occasion. For purposes of Wated, sets up narrator’s need for money and gives Skeres a motive for murder. Essex – Skeres seems to have worked for the Earl of Essex.
What a scam! The arrangement involved getting me to sign a bond saying I owed him a monkey, after which he actually offers to pay me <b>out</b> a pony. I declined.	This was the Elizabethan usuary scam favoured by Skeres and Frizer, whereby borrower signs bond to say he owes say £50, but loaner only gives £25. Was to get round law limiting interest charges to 10%.
Obviously, <b>the economist was somewhat depressed at losing the knight’s initial [2]</b> referral, and the two men were somewhat taken aback by this unusual level of customer dissatisfaction. “Its daylight robbery,” I pointed out, “and you two usurers are as cute as a couple of golf balls.” I got up and made for the door. “You’ll regret this, wise guy,” yelled Nick as I left. I wondered later if he’d <b>marked</b> my card for me.	Xword: 2d = DOW “cute .. golf balls” – PM quote.
Frankie popped his clogs in April. This was the first piece of good news I’d had in ages, but somehow I didn’t think my troubles were over. I imagined his <b>mourning wife entertaining any number of opportunities [3,2]</b> . Tommy, the hypocritical toe-rag, said some nice things in print about the old devil, our <b>ex</b> leader. Nuts to that!	Sir Francis Walsingham died in April 1590. This was alleged to have caused a power vacuum (EI did not appoint a successor) which Raleigh, Essex, and Robert Cecil fought to fill with their own setups. Xword: 3a, 2d = WINDOW Watson wrote an elegy for FW entitled ‘Meliboeus’, which included refs to Thomas Walsingham
Money remained tight, and in desperation I naively thought a training course might help improve my career prospects. I enrolled at Night School – ‘Intermediate Level Detection for Dicks’. The old boy who took the class was a cloak and dagger merchant, too much into all the latest scientific gadgetry for my	“Night School” – Allusion to the supposed ‘School of Night’ - a loose association of free-thinkers interested in the pursuit of knowledge, scientific experimentation. Such interests obviously did not square well with the church, and there were many accusations of atheism, black magic and so forth. Raleigh was investigated on

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<p>liking. I heard later that he'd developed an interest in global history, and spent a term <b>where</b> he could teach this.</p>	<p>a charge of atheism in 1594. Group was alleged to include Earl of Northumberland, Hariot, Warner, Roydon and others, with CM sometimes alleged to have been a member.                  "cloak" – ref to legend of WR laying down cloak for Elizabeth (reputedly in Deptford)                  "Global History" – WR wrote his History of the World whilst imprisoned in the Tower of London 1604-17.</p>
<p><b>A</b>t the end of the course, we each had to get up and give a lecture to the rest of the class. The aim was to talk earnestly about something you didn't believe in, a sort of role-playing exercise which was good practice for undercover work. Of course, I'd done all this kind of thing for real, but I was still quite pleased with my little speech. One of the Dicks at the front at least seemed interested, if the copious amount of notes he was religiously taking was anything to go by. However, he seemed to <b>be in as</b> much discontent that I'd just <b>skilfully put a hole in his deity [15]</b>, if his threatening <b>stares</b> were an accurate gauge.</p>	<p>This related to the charge made by Baines in his "Notes" that CM "read the atheist lecture to Sir WR and others", the Dick at the front taking notes being Richard Baines (The Priest).                  "be in as" = anag of Baines                  Xword: 15a = GOOD</p>
<p>*</p>	
<p><b>L</b>ife went on. My office was usually empty of everything but the smell of dust, but one day the long forgotten sound of the buzzer alerted me to <b>the</b> possibility of a client.</p>	<p>This section involves Marlowe taking on Kyd as a partner, which relates to Kyd's later accusation about the shuffled papers.</p>
<p><b>T</b>entatively, I motioned a young man into the throbbing nerve centre of the Armchair Detective Agency. "I thought you might need some help," he boldly informed me handing over a business card. I looked at it and smoked thoughtfully. "Do I look like I have need <b>of</b> a partner?" I scoffed.</p>	<p>These first few paras are mock-Chandler in style. The case that Kyd is talking about is Arden of Faversham (near Canterbury in Kent), a real-life murder in 1552 in which wife Alice and lover Mosby kill Arden in his house. The real story is documented in Holished's Chronicles (1587).</p>
<p><b>A</b>ctually, we're in the same racket. I've got this case, murder, some sordid love triangle, very messy and, er, the victim is some small-time local boss who's had the tables turned on him. I think you might be able help me with the crime scene. I figured we could maybe pool our resources on this one. I'm sure <b>we will work together splendidly [6]</b>. You'll get a cut of the fee - I'll <b>foot</b> the bill of course."</p>	<p>The events were dramatised in the anonymous play (circa 1591/2) called AoF, which sticks closely to Holinshed's version. The play has been credited to Marlowe &amp; Kyd (unlikely).                  "sordid love triangle" – Arden, Alice, Mosby                  "messy and, er" = anag of Arden                  "local boss" Arden was mayor of Fav.                  Xword: 6a = WELL</p>
<p>I preferred to work alone, but I badly needed the money. He talked big, but really he was only a kid. Our partnership would quickly turn sour after I ended up doing much of his work for him. In any case, my office was really just too small for two. I only had one desk, and our paperwork kept getting mixed up. In the end I had to let the kid go, and he was very bitter about it. I should've known he'd jump at <b>the</b> chance to plot revenge.</p>	<p>"kid" ref to Kyd, Clever, eh?                  "doing much of his work" – Soliman &amp; Perseda attributed to Kyd, borrows from Edward II.                  "my office ... mixed up" – ref to Kyd's explanation under torture that incriminating docs were really CM's                  "plot revenge" – TK's most famous work, The Spanish Tragedy was <b>the</b> revenge play.</p>
<p>*</p>	
<p>The Backgammon Case at least gave me something to work on. As I drove off to locate the murder scene, I noticed a sand coloured Mercury coupe convertible parked behind. There was a man sat in the driver's seat trying very hard to be nonchalant, his face obscured by a copy of The Church Times. I didn't think anything of it <b>at</b> the time in truth.</p>	<p>Arden was murdered after being lured into the Counting House to play Backgammon with Mosby – see pic on p9 from cover of 1633 Quarto.                  "As I drove off ..." taken from HW, including Mercury coupe. "The Church Times" is supposed to imply Baines, The Priest, who is trailing CM in our story to compile the allegations contained in his Notes.</p>
<p>When I got to the murder scene, I realised why the kid thought I could help. My Dad had grown up in this neighbourhood, and I passed the Chimney Boy, the Railway, the Bear and the Tied Trade as I drove to the big solid looking house just before the Abbey gates where it had happened. Three stories told of a man on the up, although the windows on the third floor looked a little precarious – a disgruntled wife might get ideas. The place was crawling with cops, and I needed a drink real bad. I decided to start my investigation in the Globe Inn across the road. I let the landlord pour me a long, cool Bishop's Finger</p>	<p>Murder scene – Ospringe, where CM's father grew up is almost part of Faversham. Canterbury is also not far away.                  Chimney Boy, Railway, Bear, Tied Trade – Shepherd Neame pubs in Faversham the home of this old brewery. The Tied Trade in Court St is listed as their pub, although it is really, I think, attached to the brewery itself.                  Arden's house (see pic p9), still lived in today in Fav, was situated at the gates of the old Faversham Abbey in Abbey St. The Globe was an inn opposite the house.                  "Disgruntled wife" – ref to HW, where Elizabeth Murdock pushed</p>

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<p>before I got down to business. The CAMRA pint ruler that I took out of my anorak pocket, <b>whose head measurement showed this to be a fine watering hole [6]</b>, raised an eyebrow. I asked if he knew who might have wanted the man in the body <b>sack</b> out of the way.</p>	<p>her first husband out of a 'high window' to his death. Bishops Finger – Shepherd Neame beer. Xword: 6a = WELL</p>
<p>"You a cop?" I got my wallet out and selected a card from it. It wasn't my card. 'Frank Lynn, The Sympathetic Company'. I tried to remember what Mr. Lynn looked like and where I'd met him. I couldn't remember if he even existed. I handed the landlord <b>the</b> card. He read it.</p>	<p>The majority of this para is a quote from HW. Franklin is a fictitious character in the play AoF. His main role is as sympathetic company for the generally disliked Arden. But it is Franklin who solves the murder in the play &amp; identifies the killers, and finds the body.</p>
<p>"That's some case you're taking on, Mister. It'd be a helluva a lot easier to tell you who didn't want him out of the way, <b>given</b> how he was hated."</p>	<p>Many had motives for killing Arden. In particular he had forcibly acquired many local's land which made him especially unpopular.</p>
<p>Two more fingers later and I had a list of suspects as <b>lengthy as a felled tree trunk housing a rook [5]</b>. The deceased had put many a local nose out of joint by buying up their land. The landlord hadn't taken kindly to the dead man trying to muscle in on his booty trade. It was also common knowledge, apparently, that his missus was having an affair with the prime suspect. The landlord also reckoned he'd heard from a "reliable source" that a couple of contract killers had been hired to hurry along this guy's exit. It was a lamentable and tragic tale that outdid <b>my sob</b> story, which would provide excellent material for a book, <b>were</b> I to write it.</p>	<p>Xword: 5d = LONG                  "booty trade" – Arden was Customs Controller of at the port of Sandwich.                  Apparently Alice &amp; Mosby made little attempt to hide their affair. In the real story, and in the play, two notorious ruffians Black Will and Shakebag are hired to bump off Arden. In the play a series of failed attempts keeps the plot going.                  "lamentable and tragic tale" – subtitle of printed play                  "outdid my sob" – anag of Mosby                  "were I to write it" – Marlowe proffered as author of AoF along with Kyd.</p>
<p>It was time to visit the happy household. It turned out that some elementary detective work was all that was required. A cherry-stained floor told me he'd been killed in his counting house. A timely fall of snow left a trail of incriminating footprints to the body dumped behind the abbey. The forensic guys reckoned that the victim had been sapped first with a flat, blunt instrument, and then stabbed repeatedly. The dame started blubbing, and her bit on the side was quickly found holed up in a motel not far away. It was all solved by some fairly <b>workmen</b> like sleuthing, quite frankly.</p>	<p>This describes how Franklin does his detective work in the play. There was blood stains on the floor of the 'Counting House' (the windowed room visible on the ground floor in the pic). It was snowing apparently, and footprints led to a site behind the Abbey where the body was found. In the play Arden is hit with a pressing iron (relates to some previous insult) and then stabbed by various members of the cast. Mosby was found at the Fleur de Lis Inn nearby. Frankly i.e. by Frank Lynn</p>
<p style="text-align: center;">*</p>	
<p>But there was still one loose end to tie up. The line about a contract turned out to be true. The dame had paid off two hitmen handsomely in gold. One was found dead shortly afterwards, but the other guy, who went by the name of Will, had fled to the continent. Not a man you'd want to <b>cross</b> - a dark character reportedly.</p>	<p>Holinshed's description of the real events and the play record that of the two "contract killers" hired to bump off Arden are paid off in gold after the murder: Shakebag died shortly afterwards (near Deptford) whilst Black Will went on the run to Flushing, continued to commit crime, and was finally burned at the stake there. CM was also in Flushing in 1592, being deported for coining. In Wasted, his fictitious pursuit of Will as part of the case provides an explanation for this strange affair, as well as allowing CM to come by the 'treasure' "dark" -&gt; Black Will</p>
<p>I managed to find the ferryman, and we headed up the creek with a paddle – at least it sounded like there was a paddle on our port side, but it was very misty. The ferryman confirmed that a certain company had past his ferry that morning, asking for the same destination. As we hung a left to head up-river, I heard a rustle to the north, but the ferryman carried on under the gateway, and continued up the West coast. I spied a place on dry land that reminded me of where I could be found just beneath the Pope in the corner. The ferryman made for down town, and dropped me at a pair of piers. There'll be no <b>red</b> light district, I thought.</p>	<p>The ferryman episode is taken directly from the play, AoF, in which Will &amp; Shakebag pursue Arden by taking a "ferry" (~ river taxi) from Faversham to the Isle of Sheppy in the mist where Arden has gone to dinner. Sheerness, on the Isle of Sheppy is where the modern Olau ferry service runs to Flushing (Vlissingen). The refs are to the sites such a journey would pass by (according OS Map):                  creek – Faversham Creek                  paddle on our port side – Oare on the left going north                  left into River Swale                  heard a rustle – Isle of Harty to the north                  gateway – The Swale Gateway (aka Kingsferry Bridge) joining mainland (A249 road)                  west coast – of Isle of Sheppey                  just beneath the pope in the corner – place called West Minster on</p>

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	<p>Sheppey; Memorial to CM in Poets Corner in Westminster Abbey is below Alexander Pope's on the window.                  Down town = Blue Town, area of Sheerness where ferries go from. There are two piers here.                  No red light district, since Blue Town, but contrived as need word 'red' for Notes riddle.</p>
<p>The dame at the ticket window told me that a vile rogue had <b>paid to travel a long way east [1]</b> on the previous crossing. The water was calm as we sailed out to sea, and I could just make out Margate Sands in the distance. The hours drifted by. A dot on the horizon slowly grew to become an island, and I savoured the view of the beautiful old walled town that towered upwards, tinged orange in the early morning sun <b>here</b> and there, looking embarrassed.</p>	<p>"vile rogue" – how Black Will is described in AofF                  Xword: 1d = FARE (a typo in published version, which contained error [6], not spotted)                  Margate Sands – ref'd in WL Section III.                  This walled town is Flushing, or Vlissingen, on the island of Walcheren on the coast of Holland.                  "tinged orange" – clue to Dutch location                  "looking embarrassed" – clue to Flushing.</p>
<p>The choice was economy <b>versus</b> five star luxury on expenses. I checked into a cheap motel room. Where do you go in a strange town when you want information about a killer? To see the crime reporter on the local rag, of course. I found the place. It was written in black flaked paint letters on the front door, after the name of the paper. I learned two things. Apparently the Flying Angel Club sounded like a good place to start. Also that a gentlemen fitting my description had recently checked into the Columbia Excelsior Hotel. I <b>was</b> on my way immediately.</p>	<p>"information on the killer" – next bit is a clue to Cluedo URL. The 'local rag' is our very own newspaper, the Morning Star. Elisha Morningstar is the Numismatist in HW through which the counterfeit coins are to be sold.                  "I found the place". In Chapter 7 of HW, PM goes to visit Morningstar: "Elisha Morningstar's office was at the back, opposite the fire-door. Two rooms, both doors lettered in flaked black paint on pebbled glass. <i>Elisha Morningstar, Numismatist.</i>" Thus it is the word 'Numismatist' that is after the name of our paper, and <a href="http://www.numismatist.me.uk">www.numismatist.me.uk</a> is the place to find, being the Cluedo URL from this chapter.                  "Flying Angel Club" in Vlissingen where St. Nicholas Chapel can be found. A church called St Nicholas is to be found in a location in each of the last 3 chapters. See also questions.                  "good place to start" – St. Nicholas in Chislehurst is the start of the treasure trail.                  "Columbia Excelsior" – part of the Latin inscription on the Brasher Doubloon ('nova eborac Columbia excelsior' – literally 'New York above US')</p>
<p>I found the killer <b>hidden</b> amongst the various linen on his bed. "Murdered anyone at backgammon recently?" <b>it</b> was a smart line.</p>	<p>"various linen"- anag of Louis Vannier, killer in HW.                  "Backgammon" – ref to Black Will involved in Arden murder</p>
<p>He stirred himself slowly <b>from</b> his slumber, and looked temporarily shaken. He recovered his composure quickly. "It's a fair cop. Look, buddy, what say you take this and forget the whole matter," he <b>said</b> with a resigned air.</p>	<p>Fictitious events – CM is acquiring the treasure in return for letting Black Will go. PM would never have allowed himself to be bought off!</p>
<p>In slow motion, he <b>got</b> two small-ish purses out of his top pocket. He handed them to me. They were bulging at the seams, and literally worth their weight in gold. Clearly contract killing was a profitable trade. I stood gaping at a small fortune in coins. A sun was setting behind a sharp mountain peak, in what looked like a wreath of leaves. When I looked up the room was empty. I read later he got burnt shortly afterwards in that foreign place, and his name <b>is</b> forever blackened by history.</p>	<p>Purse of gold coins. HW has Brasher Doubloon, gold coins, and in opening scene of JM, Barabas is in his counting house counting gold coins. Originally the ATH treasure "tickets" were going to be plastic 'gold' coins, but they don't seem to sell them anywhere.                  "A sun ... leaves" – quoted from HW, describes one side of Brasher Doubloon coin (see pic on p11).                  "burnt" – Black Will was burnt at stake in Flushing                  "blackened by History" – ref to Holinshed's Chronicles, where name Black Will is now recorded.</p>
<p style="text-align: center;">*</p>	<p>The next section is based on the real event in January 1592, in which CM and Richard Baines were deported from Flushing along with a third man Gifford Gilbert for "coining". See CM Life Summary. GG omitted from Wasted for 'dramatic expediency'.</p>
<p>I discovered that I <b>also</b> had an unwelcome visitor when I got back to my own motel. As I passed through reception, I spied a familiar dog collar sat at the Residents Bar. It dawned on me that I'd had a constant shadow for some time now. He had a notebook open in front of him. Surveillance? Was Big Frankie</p>	<p>Continues theme of Baines (The Priest) trailing CM "constant shadow". In HW, PM is trailed by George Anson Phillips, not very successfully.                  "Residents" – Sidney letter describes them as "chamber fellows" – see text of Sidney's letter at:</p>

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<p>organising <b>it</b> from beyond the grave?</p>	<p><a href="http://www2.prestel.co.uk/rej/flushing.htm">http://www2.prestel.co.uk/rej/flushing.htm</a>                  “dog collar” – Baines is The Priest                  “Notebooks” – ref Baines accusations re CM in his “Note concerning...” – see Ch5 &amp;  <a href="http://www2.prestel.co.uk/rej/baines1.htm">http://www2.prestel.co.uk/rej/baines1.htm</a> .</p>
<p>“Who in God’s name <b>are</b> you?” I demanded as he followed me up the stairs. “I’m just watching your spending habits,” said the vicar with a snicker. I’d thought he was the one with the habit. I was playing for time, but a plan was starting to form. He could solve a number of problems for me, not least how I was going to explain away a fat bag of gold to a Customs Officer on my return to Blighty – I’d had <b>vile dreams</b> about a person who carried the money. It was time to put Johnny’s so <b>so</b> theories into bad practice.</p>	<p>“god’s name”, “vicar”, “habit” – again, Baines is The Priest                  In Wasted, the ‘coining’ is used as a foil to enable CM to get the real treasure back into the country.                  “vile dreams” – anag of Merle Davis, Mrs Murdock’s secretary in HW who takes the blackmail payments to Louis Vannier every month.                  “Johnny’s practices” – c.f. Baines later accusation that CM was “acquainted with one Poole in Newgate” and learned coining from him.</p>
<p>I wanted to put <b>words</b> into his mouth. “Do you want to see how I make my money.” My tail was wagging his head now, eager to see me incriminate myself. I took out my pipe and lighter, and some shrapnel from my pocket. I got the dental work out of my bag. I placed a shilling in the cast and pressed hard. It left a distinct impression. I flicked the zippo and held it under a penny until it became soft, almost runny, so that I could ease it into the cast. I left it to cool for a few moments. The priest gawped at my handiwork. The pewter was not ideal for the task, and it had smudged a bit, although it was recognisable more <b>or</b> less. It didn’t matter.</p>	<p>“dental work” – counterfeiting technique in HW is to use dental casts.                  “pewter” – CM is alleged to have ‘coined’ a Dutch Shilling in pewter, not ver good quality. See Sidney letter (URL above).</p>
<p>It slipped into my <b>other</b> pocket. I grabbed my coat and hat and made for the door. “Follow me.” I headed in the direction of the nearest police precinct. Plenty of cops milling about outside. Good. I went to a nearby newspaper stand and picked up a copy of the Star. I handed over my coin. It was still warm. The stall-holder held it up and studied it quizzically. Clearly not the usual level of remuneration he was used to, for <b>flogging</b> papers at his stall.</p>	<p>Sidney’s letter claims that Baines brought the ‘crime’ to his attention, although both Baines and CM blamed each other.                  “Star” – Morning Star is the Wasted paper.</p>
<p>It took all of <b>five</b> seconds before the penny dropped. “Hey, fella! This shilling’s no good.” I pretended to rummage in my pocket. The newspaper man studied some more. “Hey! This is a counterfeit!” He rushed from his stall and accosted the nearest cop. I stood where I was, as, I noted, did my interested onlooker. He hadn’t sussed me <b>out</b>. The pair rushed over.</p>	<p>“Penny dropped” – amusing pun, no?</p>
<p>I turned round to <b>the</b> left and pointed at my shadow. “It was him,” I squealed in mock panic, “it was his idea”. My clerical tail looked like a rabbit caught in the head-lights. By now a swarm of cops had come over to see what all the excitement was about. Amidst much palaver, the two of us were read our rights and frog-marched roughly into the station. I asked to speak to my solicitor, not that she’d be able to do much, it was more to keep up appearances. “You can <b>call’er</b> on that phone there.”</p>	<p>“It was him” – According to Sidney CM &amp; Baines tried to blame each other: “And indeed they do one accuse another”.                  Female solicitor – contrived solely to get “call’er” into the text for the Notes riddle.</p>
<p>I felt the weighty <b>purses</b> nestling reassuringly against my chest. Instead of being behind me, my pursuivant parson was beside himself, expostulating that it was all my idea and had been nothing to do with him. I enjoyed his comeuppance, it give me <b>a</b> feeling of great satisfaction.</p>	<p>The animosity between CM and Baines as evidenced by Robert Sidney’s letter may have gone some way to explaining the accusations made by Baines in his Note in 1593.</p>
<p>We were brought before <b>the</b> governing Bobby, and swiftly put on the first boat back to Blighty. As we neared the English coast, I wondered if this had merely been <b>a water crossing in order to get an old penny [1]</b>. We moored near the fish market, the flashing light was waiting to greet us. Of course, going through Customs was not necessary for somebody already under arrest, and the bulging purses nestled warmly in</p>	<p>“governing Bobby” – Sir Robert Sidney, Governor of Flushing, and author deportation letter to William Cecil (Lord Burleigh) detailing CM &amp; Baines’ offence.                  Xword: 1d = FARE                  “fish market” – Billingsgate market is now situated right next to Canary Wharf (“flashing light”), near Limehouse and the Grapes pub. In CM’s time, Billingsgate, which was close to the Tower, was</p>

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<p>my inside pocket. <b>Red</b> alert over; mission accomplished.</p>	<p>the main (dis)embarkation point for passenger ships</p>
<p>*</p>	<p>The following describes CM visiting the Grapes pub, in Limehouse, which was the basis for The Six Jolly Fellowship Porters (SJFP) pub in Our Mutual Friend.</p>
<p>A welcome party was <b>laid</b> on, and a black maria whisked me off to see the Old Bill, who delivered a fiery sermon on the evils of debasing the Queen’s currency. It wasn’t pleasant, but my previous faithful dealings on the old girl’s behalf must have held some weight, for I was released with only my ears hurting. And a dry throat of course. I headed down a narrow street that ran along the river bank to a little hostelry of dropsical appearance that I just happened to know. Some faded letters overhead informed me that a Mr. Porter was licensed to sell intoxicating liquor. Just what I needed. A full <b>bodied</b> pint of Marston’s Pedigree.</p>	<p>“Old Bill” – William Cecil, Lord Burleigh, to whom CM was supposed to be delivered. If any punishment was exacted, it was light, for CM was a free man by May 1592. One explanation put forward is that CM was on the Queen’s business, again, which is why there was no punishment.  “narrow street” – The Grapes is located in Narrow Street, Limehouse, on the north bank of the Thames  “dropsical appearance” SJFP is described thus in Ch 6 of OMF.  “Mr Porter” – ref to name of pub in OMF, but later described as the previous landlord (see below)</p>
<p>The door was shut. <b>I</b> pushed it open to reveal a smokey room filled with noise. An old man with a long nose stood huddled over the till, counting the takings. With a bit of imagination there was a certain old character in the <b>bar. A basic</b>, old-fashioned affair, it boasted wooden chimney pieces, beams and partitions, and a crackling fire in the corner. A young lady was serving drinks in cheery fashion behind the bar, whilst the ostler attended to his nags, occasionally skulking over to the fire to stir the contents of a large pot <b>with a more</b> menacing air. He looked like a character who’d cut your throat whilst you slept. The bar was starting to get <b>full</b> as last orders approached.</p>	<p>General description of the pub taken from OMF ch 6.  “an old man with a long nose” – in stage performances of JM, Barabas wore a false stereotypical long nose c.f. Ithamore’s refs to B’s nose (e.g. II.III.178)  “character in the Bar. A basic” contains Barabas, main character in JM.  “contents of .. with a more” – Ithamore was Barabas’ slave in JM, who says he was “one time an (h)ostler at an inn,” where he would at night “steal to travellers’ chambers, and there cut their throats”  “large pot” – in JM, Barabas and Ithamore prepare a large pot of poisoned rice-porridge to poison the nuns, including B’s daughter Abigail.</p>
<p>I looked up to <b>where</b> the clock hung. It was too late for a purl, so I settled for a pint of Dog’s Nose. As I waited for my change, I cast a side-long glance down the bar. The old guy wore a scowl that could have felled a flap. “Don’t mind my old man,” laughed the bar-maid as she returned. “We’ve only just taken over the premises. Not even had time to change the signs yet. We’re thinking of changing the name to The Grapes. Its part of a customer-facing vertical unit re-branding initiative for the <b>inn</b>. What do you think?”</p>	<p>SJFP in OMF “served those delectable drinks, Purl, Flip and Dog’s Nose”. Purl, a speciality of Porters, “must always be taken early”.  “scowl ... felled a flap” – Barabas poisons the nuns in JM; flap is collective noun (a flap of nuns).  “just taken over” – (see also previous landlords name on sign above) implication is that previous owners / landlords were the Porters (~Grapes was previously OSJP).</p>
<p>“Err, not very original, <b>is</b> it? What happened to the previous landlord? He was a friend of mine too. A <b>good</b> man if I recall”</p>	<p>“friend of mine too” as in Our Mutual Friend.  Be warned, this iall leading up to a fairly corny and contrived reference to Della Porta!</p>
<p>“He was one of <b>those</b> jolly fellows. One of six, actually. He ran the place with his wife, but they sold up when their daughter earned a small fortune thanks to her latest book. One of those mystery thriller thingies, full of furtive characters. She was a graduate of St. Oskar’s apparently, and well versed in the nocturnal ritual of washing her feet in soda water. Sounds like she was on a different planet to me.” I nodded vaguely, and asked if there were any rooms left at the inn. “Just one,” she replied. “It’s a bit small though.” I took it anyway. “My name’s Abi, by the way.” She <b>looked</b> playfully into my eyes.</p>	<p>Again previous landlord was Porter.  “daughter” – Mrs Porter’s daughter appears in WL section III.  “mystery thriller thingies, full of furtive character” – oblique ref to Della Porta’s “De furtivis Literarum” (literally ‘of concealed characters in writing’) a book about cipher codes published in 1563. The Della Porta ‘table’ cipher is the one needed to decode the Notes codes.  “graduate of St.Oskar’s” / “different planet” – ref to New Adventures of Dr.Who, a spin off – St.Oskar’s is the university on the planet Dellah. This implied that the daughter’s name was Dellah, although the definition isn’t quite right. This gives Dellah Porter (oh dear). She is thus the daughter of the previous landlord referred to in one of the riddles.  “well versed..washing feet in soda water” – ref to WL section 3, where Mrs Porter and her daughter appear.  “a bit small” – build up to “infinite riches in a little room” allusion.  “Abi” is both Barabas’s daughter Abigail and the landlady of the SJFP pub, Abigail Potterson in OMF.  “playfully” – Abigail is character in JM play.</p>

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<p>I'd had my fill of Abbeys for one week. "Are you still serving food?" She turned and pointed at the cauldron over the fire. "That's all we got left, luv. The pot of spicy rice-porridge. The bloke who buried the empty box makes it." It looked like the kind of fare that would give food-poisoners a bad name. She sensed that my mouth was not exactly watering. "Or there's a chippie down the road," she added. "Bernie the Frier. I go there when I'm desperate – they do the best fish and chips around here."</p>	<p>"fill of Abbeys" ref to Faversham Abbey &amp; earlier case                  "pot of spicy rice-porridge" / "food-poisoners" – Barabas &amp; Ithamore prepare a pot of poisoned rice porridge to kill the nuns – see Act III Sc IV                  "who buried the empty box" – Uncle Ben, in The Florentine Dante, buried the empty box. Play was on Uncle Ben's rice.                  "Bernie the Frier" ref to Barnardine the Friar in JM. An typo, it should have been Barnie.</p>
<p>As far as pouring forth goes, this wench was second to none, but I thought it wise to take the fifth in more ways than one. I took my glass over to the 'Cosy' and sat down. The sound was down on the TV, and John Thaw and Denis Waterman looked quite comical as they screeched silently around a corner. I headed up to my room. I took my tobacco out and carefully filled my pipe. I smiled at how full my bags were crammed, and took out one of the coins adoringly and laid it on the table. A spread eagle boasted a shield for a breast, and had the letters "E.B." punched into the left wing. I was infinitely richer than I'd been twenty four hours earlier, I only hoped it would last for a long time.</p>	<p>"take the fifth in more ways than one" – the fifth word sequence in each para in the first four chapters gives the general Notes Riddle instructions, but in chapter 3, a second fifth word sequence gives the riddle too.                  "Thaw/Waterman" allusion to Sweeney in WL, who is mentioned in connection with coming to see Mrs Porter with "the sound of horns and motors". So again this was intended as a contradictory ref to WL                  "bags were crammed" – ref to Machevill's prologue in JM: "But to present the tragedy of a Jew / Who smiles to see how full his bags are crammed"                  "A spread eagle..." – description of the other side of a Brasher Doubloon from HW – see pic p11.                  "infinitely richer" – since to took a small room, he is now surveying "infinite riches in a small room" – fairly well known quote from JM Act I Sc 1</p>
<p>Lost in this reverie, the golden vision must have temporarily blinded me, for I clumsily knocked one of the coins over the edge. It rolled onto the floor and down a crack between the floor-boards. I badly needed to find somewhere safe to stash my cash. I carefully wrapped each coin in a tissue, and buried them in my tobacco pouch, snapping a rubber band around the whole. Tomorrow I'd head to the hock shop first thing.</p>	<p>"floor-boards" – Barabas hid his treasure under the floor boards of the upper chamber in his house in JM.                  "tobacco pouch, ...whole" – quote from HW, in which PM does exactly this with his Brasher Doubloon.                  "Hock shop" – again, in HW, PM places his doubloon with a pawnbroker as a means of keeping it safe. This reference to HW, flows over into the start of the next chapter.</p>

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Chapter IV – What the Thunder Said [12]	CM Pub: Hero and Leander [HL] PM Pub: The Long Goodbye [LG]
<p><b>Overview:</b> This chapter covers the events leading up to CM's arrest, but most importantly include him burying his treasure just before this in Scadbury Park. The real life events were triggered by the libel appearing on the wall of the Dutch Churchyard. Kyd was arrested and spilled the beans. CM had escaped plague-ridden London and was spending time at Scadbury Manor near Chislehurst, the home of Thomas Walsingham. It was here that CM is alleged to have written the first two sestiams of his poem Hero and Leander (unfinished), and also here that he was arrested. Miss Hagar Stanley from The Florentine Dante story appears as the owner of the pawnbrokers and the love interest (I was optimistic of selling the film rights at this point). Walsingham, Poley and Frizer's possible involvement in CM's death are hinted at in an attempt to keep alive a number of suspects with motives for the Cluedo game. The theme of the chapter is poetry, obviously with HL, but also with RC's Long Goodbye which includes a number of references to Eliot and his Waste Land.</p> <p>This first section introduces Miss Hagar Stanley, the amateur detective who runs a Pawnshop in Fergus Hume's Victorian detective story, The Florentine Dante [FD] (first published in the 1890's), the tale used in the puzzle to get the third part of the treasure directions. The story also appears as The First Customer and the Florentine Dante in the "Hagar of the Pawnshop" collection of stories. For more background see the section on the FD Puzzle. In short, Eustace Lorn is bequeathed an original second edition of The Divinia Comedia (by Dante Alighieri) by his Uncle Ben, supposedly containing details of where he has hidden his supposed fortune. Hagar helps him find this: a date key applied to a line of the Dante poem yields the Italian phrase 'Il fico' – the fig tree. Ben's treasure chest is hidden here, but is empty. He was not rich, but merely kept up the pretence: "This is my legacy to one and all — these golden words, which I have proved true: 'It is better to be thought rich than to be rich.'" The treasure in Wasted is hidden under the first yew tree ('primo tasso' in Italian) along the path under 'darke coverture of tree' in Scadbury Pk. Like Uncle Ben, there was no real gold in our box either. The Florentine Dante story, involving Hagar Stanley and Eustace Lorn, is "the mayd and Lawnes tale" referenced at the end of the H&amp;L instructions.</p> <p>Dante was a big interest of TS Eliot's, and there are a number of Dante references and quotes in The Waste Land.</p>	
<p>I was not ready for what awaited me as I pushed open the door of the pawnbrokers that the barmaid had mentioned. It was a <b>small store which sounded like it owed money [8]</b>, and a classy dame sat behind the counter, so engrossed in some old book that she didn't even notice my entrance. There was an ironing board at her side, and she kept holding pages up to the candlelight and peering, as if she was endeavouring to peer through the very eternal light itself. She was looking so intently I worried that she might lose her sight. Perhaps then a blind date might be on <b>the</b> cards?</p>	<p>Xword: 8d = DEPT                      "classy dame" – Miss Hagar Stanley                      "some old book" – Dante's Divine Comedy as per FD                      "ironing board" – Hagar reveals the hidden date in the book using a heated flat iron                      "candlelight ... lose her sight" – allusion to the lines of the Divine Comedy that the date is annotated in FD:                      Oh, abbondante grazia ond'io presumi                      Ficar lo viso per la luce eterna 27.12. 38.                      Tanto, che la veduta vi consumi!                      Translated as:                      'O abundant grace, with whom I tried to look through the eternal light so much that I lost my sight.'                      "Blind date" – play of lost sight, but also alluding to dates being needed to identify the hidden message, FD style.</p>
<p>Something in the book amused her, and as she smiled, I realised I was already in love with her. It was love at first sight, the only kind of love in my book. I stood moved by this <b>darling girl</b>, and yet transfixed - it felt like I'd been sapped with a blackjack and had <b>fallen</b> down.</p>	<p>"amused her" – it's the Divine Comedy                      "already in love...first sight" – allusion to famous line from HL:                      Who euer lou'd that lou'd not at first sight?                      "in my book" – HL, i.e. CM's book                      "darling girl and" – anag of Linda Loring, whom PM has a brief fling with in LG. This is a serious enough love for her to cop up at the end of another RC PM book, Playback.                      "blackjack" – weapon constantly reference by RC in his books, a truncheon like thing I think.</p>
<p>There are blondes and blondes and it is almost a joke word nowadays. She was definitely the pale, pale blonde with anaemia of some non-fatal and incurable type, languid and very shadowy. I could tell all this just from the second book she was reading. There was no meaning in the <b>first</b> one.</p>	<p>"There are ... shadowy" – straight quote from LG in which PM is philosophising on different types of blondes. The pale, pale type quote continues:                      "and she speaks softly out of nowhere and you can't lay a finger on her because in the first place you don't want to and in the second place she is reading The Waste Land or Dante in the original..."                      "second book" i.e. Dante in the original – hint for FD puzzle                      "no meaning in the first one" – Waste Land is a red herring</p>
<p>I searched desperately for the words, any words. They came at last. But one was missing. "Err, excuse me, Miss, err ...</p>	<p>"searching for the words" – could be applied to Notes key words, or H&amp;L code, but "at last. But one" was supposed to</p>

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<p>Miss...?" She looked up with a sudden start. "Oh I'm so sorry! Its Miss Stanley," she exclaimed, slightly embarrassed. "These old books, you just don't realise the little treasures that are hidden within their pages. Simply divine, darling!" she said in a voice like the stuff they use to line summer clouds with. Seen this close she was almost paralysing. I wondered if she had a <b>husband</b> yet.</p>	<p>tell you that the Notes riddle was hidden in last word but one in each para (if you knew what you were looking for...) "little treasures hidden in their pages" – as in FD, the exact location of the treasure is found by looking in the original book, in our case H&amp;L. "Simply divine" i.e. Divine Comedy "in a voice .. paralysing" – PM's description of Eileen Wade</p>
<p>I fumbled to get my tobacco pouch out and handed it to her. Looking at me quizzically, she felt about in the <b>shag</b>. "Are these what you're offering for hock?" she said lifting up one of the golden coins on her palm. "I'll give you five pounds," she said in a tone that, as far as enthusiasm went, could have <b>provided</b> more.</p>	<p>"tobacco pouch" – CM hid his coins here at the end of Ch 3 "in the shag. "Are" – contains "Hagar", Miss Stanley's first name.</p>
<p>As I was just looking for somewhere to hide my hot haul, I didn't much care on the amount. But I did care to stand there all day talking to her. So I haggled. We finally ended down at two. She handed me a ticket numbered 820, and asked me to fill in my name and address. As I did so, I tentatively asked her if she was busy that evening. "Perhaps I could take you for an Italian? I know a first rate place." After all, you don't win a prize without getting a <b>ticket</b>.</p>	<p>"ticket numbered 820" – the number of the ticket Hagar gives Lorn. Not quite the number of lines in H&amp;L (818) as some teams pointed out. I hadn't thought of this. "I asked her if she was busy" i.e. CM is asking for a date, the key to the FD puzzle. "for an Italian" – language of original Dante: "il fico" and "primo tasso" "first rate place" – il primo tasso asls means "first rate" in Italian, and is the place where the treasure is hid. "don't win a prize.." – ATH rules – you need to collect a ticket from the treasure site to claim a prize.</p>
<p>She blushed very fetchingly, and thanked me politely. Apparently she was otherwise engaged. She was clearly love-lorn, but something told me it had nothing to do with me. I was desperate for a date, preferably two. In a show of petulance peculiar to spoilt children and jilted lovers, I screwed up the hock ticket and grabbed my coins. "No date, no gold!" Outside, I regretted my actions immediately. I vowed to tell her where I was going in my life in a grovelling <b>letter</b> soon.</p>	<p>"Otherwise engaged" "love-lorn" – In a later story by Hume, Hagar falls in love with, and marries, Eustace Lorn. "desperate for a date, preferably two" – again, dates are the key to the FD code, two in the case of Wasted. "No date, no gold" – implies you need to crack this code to find the treasure, although teams seemed to manage without! "tell her where I was going in my life" – Wasted is his life story, and it contains hidden messages that are part of the directions to the treasure.</p>
<p style="text-align: center;">*</p>	
<p>My partner was long gone, and the flow of cases had swollen to a raging trickle. I was sat in my office one September morn, smoking a tab and generally working hard at doing nothing, when the phone rang. I extinguished my <b>butt</b> carefully.</p>	<p>Bob Poley is ringing to set up a meeting in Canterbury. This will relate to an incident between William Corkine and CM 15 Sept 1592 in Canterbury, in which the two had a fight and legal action resulted on both sides.</p>
<p>"Hello there," oozed an unmistakable voice from the past. It was Bob. "Listen, can we meet? Certain information has come into my possession that may interest you. You know that I have always been concerned for your well being." I remembered only to well. I asked him where, really <b>not</b> caring.</p>	<p>Evidence in Nicholl's book suggests that Robert Poley was in Canterbury that very same day, which if true would be quite a coincidence.</p>
<p>"I have to go away on business, but my route takes me past where you grew up. What say we share a gimlet at Chequers?" I couldn't really refuse. As I put the phone down I felt my dry throat tighten, a condition that seemed best remedied by a generous shot from the office bottle. I downed it <b>in</b> two.</p>	<p>The incident with Corkine took place in Mercery Lane close to the Cathedral in Canterbury. The Chequers Inn of the time was close by. "gimlet" – the drink, made of Roses Lime Juice, shared by PM and Paul Lennox in LG. In LG Lennox's death is faked and he returns with a new identity. This is the cunning plan that Bob unveils at this meeting, which is fleshed out in Ch 5. Some allege that CM's death in Deptford was faked. "Downed it in two" – Notes riddle is found from taking second to last word in each para in downwards direction.</p>
<p>Bob was waiting for me when I arrived at the bar. Some two-bit pub singer was excitedly belting out the latest pop hit on a makeshift stage in the corner. "Come live with me..." he crooned, whilst what might have been his son accompanied him on the lute. His passion may have partly stemmed from the beer, but it sounded like a corking tune anyway. There was a</p>	<p>"Come live with me" – Marlowe's poem A Passionate Shepherd (first line, Come Live With Me and Be My Love") was put to music (for the lute) by one William Corkine in 1612. It is believed that the musician was the son of the man who tangled with CM in 1592 (From CM &amp; Canterbury by William Urry).</p>

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short break in their set, and I hailed Bob with <b>an intoxicated greeting before those mercurial characters returned [13] to the</b> stage.	“passion ... beer” – a ref to the Wasted brew, Shepherd’s Neame and A Passionate Shepherd. “sounded like a corkine tune” i.e. a Corkine tune
He was all insincere concern. “I’m worried for you,” he sleazed. “I’ve heard rumours on the grapevine. Some people in high places don’t like the cut of your jib. They think you’re a bit of a loose cannon in the verbals department. They want to shut you up. They think concealment is something you don’t have a <b>clue</b> about.	Again allusions to views of some that Marlowe’s death was a government conspiracy “cannon ... verbals ... concealment ... clue” – vague ref to final Notes riddle (Cannon’s mouth) that will give a clue to location of concealed treasure.
I shut up, and downed my gimlet in one gulp. I made a mental note - a gauntlet had been <b>thrown</b> down.	Note – gauntlet – see above.
“Of course, you can always come back and work with me. We’re always in the market for experienced operators. “His voice lowered to a conspiratorial whisper. “I’ve heard that you’ve, er, come into some money?” he weasled with a sly grin on his face. “If you were willing to, shall we say, redistribute some of your wealth, I could get these people off your back, give a wrongly accused man a new identity, spirit you <b>away</b> somewhere...”	“come into some money” – Bob has heard about the Wasted narrator has acquired some riches. “redistribute ... wealth” – allusion to communist manifesto c.f. Morning Star (and Marx question). “a new identity” – see above. This ploy of a faked death in new identity is alleged by some to be the truth behind CM’s suspicious death in Deptford, CM going on to write much of the Shakespeare canon under a ‘nom de plume’. Also what happens to Terry Lennox (returns with Mexican identity) in LG
I was tempted, especially as the original identity seemed to be <b>a mortal spun</b> out of control. I ordered another gimlet. A double. I was pretty half-cut <b>by</b> now.	“a mortal spun” = anag of Paul Marston (Terry Lennox’ original identity).
“I’ll get back to you on that one,” I replied with drunken bravado. Bob got up to leave. “Make sure that you do,” he growled. I knew I was merely delaying <b>the</b> inevitable.	
The pub singer finished his set as I stood up unsteadily. Bob might be the worst thing on two feet, but I wasn’t too good on my feet either after a few too many gimlets. And either I was heading towards the eexxiitt, or they’d employed a cowboy print <b>setter</b> here.	“worst thing on two feet” – ref to Babington’s ‘Farewell Sweet Robin’ letter to Poley, which accuses him of being ‘omnium bipedum nequissimus’ – roughly ‘the worst thing on two feet’ – if he has been false – see coded letter on p4. “eexxiitt” – CM is seeing double, but this is all just contrived to work the word ‘setter’ into the para for the Notes riddle.
I failed to see the crooner descending the stage, and staggered straight into him. “Hey!” he complained, pushing me out of the way. I toppled backwards, cutting myself on some broken glass as I hit the floor. I heaved myself up, and grappled to draw my dagger. I lost my balance again, and reached out for a nearby broom in an attempt to stop myself falling. It didn’t quite work. All I succeeded in doing was swinging the broom-handle round and clouting the crooner. He stormed off, cussing as he held his head. “I’ll sue your ass, d’you <b>hear</b> me?”	The suit filed by Corkine is reproduced in CM and Canterbury by William Urry. “William Corkyn sues Christopher Marlowe ... [who] did by force of arms, viz. with staff & dagger, make an assault upon the aforesaid’. CM counter-claimed via an indictment, in which he made the accusation that Corkine “did make an assault on a certain Christopher Marlowe .... did there and then beat, wound and maltreat and other atrocities’
*	
The meeting with Bob only served to reinforce my fears that the net was closing in fast. It may have been a Broad church, but by May the writing was on the wall. I was so plagued with fear and paranoia that I was in danger of becoming <b>a</b> wreck.	Libellous verse appeared on 5 <sup>th</sup> May 1593 on the wall of the Dutch Church in Broad St, signed by “Tamberlaine”, and with a number of ref’s to CM plays. See full verse & Privy council response (11 <sup>th</sup> May) at <a href="http://www2.prestel.co.uk/rey/libell.htm">http://www2.prestel.co.uk/rey/libell.htm</a> (note this erroneously says French Church)
There weren’t too many <b>ways</b> out. Perhaps it was time for a knight to come to my rescue. Tom fancied himself as a patron of the arts (partly, I think, in his quest to become a Sir) and had in the past offered his place for my use as a literary retreat. I pulled his leg by calling him ‘the knight’. Suffice to say, he was hardly pushed to keep the financial wolves at <b>bay</b> now.	Thomas Walsingham IV od Scadbury, later knighted by QE1 in 1597, and The Knight of our story. Buried in St.Nicholas’ church, Chislehurst. Patron to a number of writers – Watson’s Meliboeus dedicated to him, as was Chapman’s publication of CM H&L.
I quickly packed some <b>sundry</b> over-night items into a white pig-skin suitcase, and called a cab. There was a secret compartment on one side, and I carefully slipped the tobacco pouch into it. The cab pulled up outside. “Take me to the bridge!” I demanded dramatically. There was only one. I just got there in time to catch the 11:03. I sat back in my seat and gazed	“white pig-skin suitcase” – from LG. PM hides Terry Lennox’ case in loft & uses when Lennox flees to Mexico (where he reportedly dies, but in fact is given new identity). “tobacco pouch” – containing gold coins. “bridge ... only one” – London Bridge was the only bridge over the Thames in 1593

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<p>sadly out of the window as the train pulled out. I had a strange feeling that I'd never see the <b>city</b> again.</p>	<p>"11:03" Such a train London Bridge to Chislehurst. "never see city again" – as far as we know, he never did</p>
<p>Tom met me at <b>the</b> other end. As we drove back we caught up with what had been happening. He'd become the fourth man, and inherited a nice little country pile when his brother died. I told him that I'd come into some money too. He seemed to have extracted himself completely from that part of our lives which Big Frankie had run, although from what I heard, the influence of the Krays was still everywhere about here, and a certain underground society kept his place under regular observation. Still, the knight wasn't exactly riding the underworld <b>roller</b> coaster.</p>	<p>"fourth man" – Was Thomas Walsingham IV, three previous Thomas' at Scadbury. "inherited .. country pile" – TW inherited Scadbury Manor, Chislehurst when his elder brother Edmund died in 1589, then very much in the country. "part of our lives" – evidence of TW also working in his cousin Francis' secret service – "bring letters in the post" in 1580, in Paris early 1580s, was at Poley's house in 1586 just before arrest of Babington – see Nicholl "Krays" – Scadbury is close Cray valley &amp; villages whose names reflect this St Mary's Cray, St Pauls Cray etc. "underground society" – ODAS (Orpington &amp; District Archaeological Society) have done much work excavating Scadbury Manor ruins – see Acknowledgements and <a href="http://www.odas.org.uk/">http://www.odas.org.uk/</a>.</p>
<p>His manor was appealing. <b>For</b> a moment, I forgot all my troubles and just gawped. We drove up a beautiful tree-lined avenue, under a stone archway and over a quaint old wooden drawbridge towards a shady hill. It was the damndest looking house I ever saw. It was a square grey box, two stories high, but the cream of the joint was a tall turreted tower over the entrance from which there must have been a view of the whole valley. The chauffeur carried my bags in. "I <b>am so</b> confused," he muttered, "regarding the more mature trouser fashions, and female tastes in Renaissance art." I couldn't make head nor tail of <b>his</b> ramblings.</p>	<p>"archway .. drawbridge" – remains of the archway and drawbridge are just about visible on the main path that used to lead to Scadbury (now inaccessible by public) "shady hill" – one definition of the origins of the name, "scead" and "burgh". "It was the damndest..." – paraphrased quote from LG, the house of Harlan Potter whom PM goes to visit at behest of daughter Linda Loring. "Tower" – Potter's house had a tower which Ramona Desborough's (see Cludo site for this chapter) husband dived off; Hero also lived in a tower (see various refs in H&amp;L). "am so" – Amos, the Loring chauffeur who quotes lines from TS Eliot poem 'Love Song of J. Alfred Prufrock' at PM in LG: Amos: "I grow old... I grow old... I shall wear the bottoms of my trousers rolled.' What does that mean, Mr. Marlowe?" PM: "Not a bloody thing. It just sounds good." Amos: "In the room women come and go/Talking of Michael Angelo.' Does that suggest anything to you, sir?" PM: "Yeah -- it suggests to me that the guy didn't know very much about women." Amos: "My sentiments exactly, sir. Nonetheless I admire T. S. Eliot very much." PM: "Did you say, 'nonetheless'?" Amos: "Why yes I did..." Quoted by Rowson at start of his Waste Land. All reinforces idea that Waste Land is red herring in the ATH.</p>
<p>"Please carry up my <b>newly</b> arrived friend's bags to the Brown Chamber," Tom instructed the butler, whom I recognised as Nick's go-between. "Yes, sir," responded the serving man icily. He made no acknowledgement of our previous encounter as we headed up the White Staircase to my room, and I wondered just how much I'd upset his banking buddy. After he'd left, I turned on the radio to pass the time before dinner. The announcer was introducing the latest episode of some "detective serial"! Ha ha, I thought, some washed-up small-time operator sitting in an empty office, swigging on a bottle! But as the cast-list was read out, I recognised the name of my long-lost cousin Hugh. I'd forgotten he was an actor. He played the eponymous detective, who had to solve the mystery of a stolen string of pearls belonging to the daughter of some homely-sounding Major General's daughter. It was a little passé, but at least it wasn't too taxing on the brain. To guess whodunit, you didn't have to be</p>	<p>"Brown Chamber" – An inventory document listing the contents of the property in about 1727 lists the Brown Chamber, the White Staircase and the Plod Room amongst the rooms in the house. "Butler" – Ingram Frizer, who is listed as TW's 'serving man' at the trial after CM's death. See also Frizer's involvement with Skeres on various financial and money-lending scams. Radio Show: The Treasure Hunt (TTH), the Ellery Queen short story used for the Note Riddle puzzle. TTH first broadcast on (US) radio on 21<sup>st</sup> July 1940 with actor Hugh Marlowe playing EQ. Each episode broadcast had a guest 'Armchair Detective', presumably to provide pre- and post-match analysis on the crime! Precis: EQ visits home of Major-General Barrett (homely sounding) whose daughter Leonie has a \$25k string of pearls stolen. EQ devises a Treasure Hunt involving literary quotes</p>

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<p><b>psychic</b> exactly!</p>	<p>to identify the thief. See Notes Riddle for more detail.          “It was a little passé ... brain” – quote from TTH describing the game of Treasure Hunt!</p>
<p>I really could have <b>cried</b>, so happy was I to see Tom again. The knight entertained me with some amusing but informative tales after we’d eaten a magnificent Italian banquet – stufato al dente without the French dressing, served on a bed of spinach, and some kind of biscuit made up of nuts and preserved dates, coated on one side with chocolate. One tale that stuck in my mind concerned the French Count who had built the house. He literally fell in love with a beautiful, rich movie star, who sadly was unable to talk. The place was modelled on Blois, he was named after the tower, and the site was named after her. His wife caused his death, and the servants were greatly inconvenienced by the legacy, after which the house was purchased by one Mr. H. Potter. Its amazing these days what credit <b>cards buy</b>.</p>	<p>Ah, yes. This bit. Some of you were less than complimentary! “Italian banquet” - Dante also wrote Il Convivio (the banquet) “stufato” = Italian for ‘stew’ implying an anagram “al dente”, an Italian cooking term meaning fully or well cooked, but here losing the French dressing (“le”) leaving ‘adnte’, which when stewed yields “Dante”. Hurrah!          “bed of spinach” – definition of cooking term “Florentine”          “biscuit ... chocolate” – Florentine biscuits (notice dates!)          And thus, ladies and gentlemen, one informative tale is The Florentine Dante.          The other informative tale concerns the French Count. This is taken from LG, and is the story told by Linda Loring to PM about the origins of her father’s (Harlan Potter’s) house. It was built by a rich French Count, La Tourelle (translates from French as ‘the turret’, hence “he was named after the tower”), and modelled on the chateau at Blois according to la Loring’s tale. The count built it for Ramona Desborough, a silent movie star, who he loved so much that when she left him, he threw himself to his death from the tower. “The site was named after her” - <a href="http://www.ramondesborough.me.uk">www.ramondesborough.me.uk</a> was the Cluedo web site for this chapter. The count’s will insisted that the house remain as it was, with the servants laying the table for dinner every night.          There is a link here between this tale and H&amp;L, since Hero resided in a tower at Sestos. Also Scadbury is reputed to have boasted a turreted tower over the drawbridge entrance. See Ightham Mote, another moated manor house in Kent, which supposedly is/was of a very similar design: <a href="http://www.touruk.co.uk/houses/housekent_ight.htm">http://www.touruk.co.uk/houses/housekent_ight.htm</a>          “cards buy” – anagram of scadbury.</p>
<p>After that, if Big <b>Ben</b> had been having trouble applying his mascara, time could not have dragged more slowly. Tom was called away to the City on business the next day. “We’ll do some catching up when I get back. Meanwhile, the Plod Room is all yours to work in.” But writing was easier said than done, and I struggled to wade through the quagmire of my mind looking for ideas. I even tried reading my old stuff for inspiration. You know you’re washed up when you start doing that. Fairly soon, I did what all the great writers did in such situations. I turned to the bottle, hoping that as far as creativity went, it would be jam <b>packed</b> full.</p>	<p>“Plod Room” – see earlier note – name of a room from 1727 inventory of Scadbury.          “Wade” – name of the author, Roger Wade, in LG with writer’s block who has turned to alcohol.          “reading old stuff for inspiration ....” – Roger Wade quote from LG.          “turn to bottle” – a la Roger Wade.</p>
<p>But old Uncle Jack, <b>whom</b> many an old hack had pleaded with for help, was fresh out of ideas today. I decided that I really needed to get out more. I went for walks but just ended up going round in a loop. I headed downtown. There was little there to interest me, except drink, so I ended up hanging around the bars. That’s often how <b>I</b> starts.</p>	<p>“Uncle Jack” – i.e. Jack Daniels.          “a loop” – i.e. the London Loop that runs through Scadbury Park          “downtown” i.e. Chislehurst, but we are about to visit some imaginary bars alluded to in LG and H&amp;L.          The general idea is that the narrator’s poem (i.e. H&amp;L) is inspired by Miss Stanley (ie. his Hero) and his experiences in downtown Chislehurst.</p>
<p>It wasn’t exactly ‘happening, <b>man!</b>’ The El Tapado bar sounded like the kind of thing I was looking for, but it turned out to be a strip joint. The Adonis Singles Bar seemed to be mainly full of guys in search of the opposite sex. I’d only just bought my first drink when a fight broke out over some dame. That was my exit cue, but I read later that some of the blokes had met their <b>ends</b> there.</p>	<p>“El Tapado” – the bar owned by Mendy Menendez, ‘on the strip’ in Las Vegas. From Chapter 40 of LG “I dialled the number of Mendy Menendez’s joint on the Strip. It was called El Tapado this year, not a bad name either. In American Spanish, that means buried treasure, amongst other things.”          “Adonis Singles Bar” – allusion top H&amp;L (line 91 onwards):          The men of wealthie Sestos, euerie yeare,</p>

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	<p>(For his sake vvhom their goddesse held so deare,          Rose-cheekt <i>Adonis</i>) kept a solemne feast,          Thither resorted many a wandering guest,          To meet their loues; such as had none at all,          .....          So ran the people foorth to gaze vpon her,          And all that viev'd her vvere enamour'd on her.          And as in furie of a dreadfull fight,          Their fellowves being slaine or put to flight,          Poore soldiers sta[n]d vvith fear of death dead strooken,          So at her presence all surpris'd and tooken,          Await the sentence of her scornfull eies:          He whom she fauours liues, the other dies.</p>
<p>Another pick-up joint was <b>the</b> equally optimistically titled Temple of the Second Planet - a tacky dive with a glass dance-floor and the standard issue Bacchus-and-grapes faded wallpaper. It was little better than an orgy of the Gods, with couples entwined in every nook and cranny. They really seemed to <b>cherish lust</b> around here, even the <b>knight could be found chasing some female society to get a result [3]</b>. All this sleaze just left me thinking of my well-versed <b>and learned hero</b>, Miss Stanley, and pining <b>after</b> her.</p>	<p>Temple of the 2<sup>nd</sup> Planet = Venus Temple – allusion to H&amp;L (line 131 onwards):          On this feast day, O cursed day and hower,          Went <i>Hero</i> thorow <i>Sestos</i>, from her tower          To <i>Venus</i> temple, w[h]ere vnhappilye,          ...          The wals were of discoloured <i>lasper</i> stone,          Wherein was <i>Proteus</i> carued, and o'rehead,          A liuelie vine of greene sea agget spread;          Where by one hand, light headed <i>Bacchus</i> hoong,          And with the other, wine from grapes out wroong.          Of Christall shining faire, the pauement was,          The towne of <i>Sestos</i>, cal'd it <i>Venus glasse</i>,          There might you see the gods in sundrie shapes,          Committing headdie ryots, incest, rapes:          “cherish lust around here” – anag Chislehurst          Xword: 3a = WIN          “well-versed and learned hero” – anag of Hero and Leander</p>
<p>Within such sordid depravity <b>lays</b> the inspiration for others, and all of these anthropological insights served to stimulate my creative juices if nothing else. I had an idea, but some research was required. I drove down town to the main library. I found it there in a smallish red-bound book published in England. I copied what I wanted from it and drove back. The writer’s block was over, I’d got around the <b>void</b>, and I was thinking out of the <b>boxes</b> again.</p>	<p>“inspiration” i.e. his writer’s block is over and he is moved to start H&amp;L          “I drove down town ... drove back” – straight quote from LG when PM visits library.          “void” – anagram of Ovid which provided the inspiration for H&amp;L for CM, who also translated Ovid’s Elegies (aka Amores) whilst still at Cambridge it is thought. Allusion is that CM goes to library to read Ovid. Apologies to all teams who visited Chislehurst library and inspected every red book therein.</p>
<p>Tragic, then, that the <b>daughter</b> of my invention should be cut off in her prime. It was 20th May, I remember it was a Sunday because we were on our way to church. Tom had returned the day before, and chose this moment to tell me. His expression was grave. “Whilst I was in London, I bumped into some of Frankie’s old crowd down the Rose of Denmark,” he started <b>in</b> trepidation.</p>	<p>“daughter of my invention” – i.e. the poem H&amp;L (see also note 1 at end of this table)          “20th May” – After his arrest, CM appeared before the Privy Council at Greenwich on Sunday 20<sup>th</sup> May. The warrant for his arrest was issued on 18<sup>th</sup> May, so the arrest occurred between times. The implication in Wasted is that he makes his appearance the same day as he was arrested.          “Rose of Denmark” – pub in Barnes (i.e. near Francis Walsingham’s old place) that serves Timothy Landlords beer</p>
<p>“A nice pint of <b>Landlords</b> actually, but that’s beside the point. The word is, that your time is up, and they’re looking to give you <b>what</b> for.”</p>	<p>General hints here that CM’s arrest is imminent</p>
<p>I nearly choked on <b>the</b> words. This was the news I had dreaded, although a certain part of me longed for the uncertainty to end. “But they don’t know where I am?” was all I could think of to say in response to <b>Tom’s</b> bombshell.</p>	<p>“They don’t know where I am” – vague hint that TW has spilled the beans, and may be our Cluedo killer.</p>
<p>In my mind, the <b>table</b> had now been turned. I was now the hunted, no longer the hunter. Even at church, the rector (a</p>	<p>The Rector – by some strange coincidence the rector of St.Nicholas’ church in Chislehurst was Richard Harvey, the</p>

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<p>hypocritical ass) turned out to be the brother of the doctor whom Tommy used to lambaste in the Nags Head. The service was the usual claptrap designed to keep the congregation in awe. It was even writ on the walls that Adam was the first man! They probably believed in Father Christmas as well! But I had a burial to attend to. I made my excuses and left before I was sold down the <b>river</b> again.</p>	<p>brother of Gabriel Harvey. Both brothers had entered into the literary spat with Thomas Nashe alluded to earlier with Watson, Richard Harvey's contribution being a paper entitled 'Lamb of God' in 1590. RH was described as "no bigger than a tailor's pressing iron". Marlowe described him as "only fit to preach of the Iron Age".                  "congregation in awe" – An accusation against CM in the Baines Note was: CM's view was "That the first beginning of Religioun was only to keep men in awe."                  "Adam was the first man" – Adam de Bromleigh was the first rector of St. Nicholas'.                  St. Nicholas' also hinted at by Father Christmas reference</p>
<p style="text-align: center;">*</p>	<p>"I had a burial to attend to." ... "my tobacco pouch was considerably lighter". The aim here was that some elementary detective work would enable teams to deduce that the narrator has buried his treasure (the coins he hid in the pouch) en route between St Nicholas' and Scadbury Manor.</p>
<p>It had taken me <b>a</b> while, but back at the knight's castle my tobacco pouch was considerably lighter. I poured myself a scotch, and got the poem I'd started out of the drawer in the Plod Room. There was no time to lose, but I found myself staring out of the window over the water. It looked like <b>a body of water that came from a bad leak [7]</b>. I thought of Miss Stanley on the other side of the river, in her green, purple-lined dress with the flared sleeves, the gown with the red stain, and that veil with the flowery design. I looked at myself in the mirror – long hair, washed up. I was a fool if I thought she'd look twice at me, but I wanted her to know that I had cherished her burning beauty, even if it was killing me. And <b>we need a lie</b> about those we are infatuated with, especially when its her doing the killing. These meditations constituted the writing of my intellectual will, hopefully leaving everything to her. If anyone could find it, she could. The damn fool public thinks if there's a lot pages, there must be a lot of gold. Well, in this case, they might just be right, even if this basic theory <b>lacked</b> credibility.</p>	<p>The para was all about implying that the buried treasure could be found through clues in CM's poem H&amp;L.                  "the poem I'd started" – CM is supposed to have penned the first two sestiams of H&amp;L whilst at Scadbury.                  Xword: 7d = LAKE                  Plod Room – see previous note                  "over the water" –the narrator is think of Miss Stanley, over the water (the other side of the Thames), as the inspiration for H&amp;L, where Hero is the over side of Hellespont.                  "green, purple-lined dress, ... flowery design" – taken from description of Hero in CM's poem (line 11 onwards):                  Her vvide sleeues greene, and bordered vvith a groue...                  Her kirtle blevv, vvhereon vvvas many a staine,                  Made vvith the blood of vvretched Louers slaine.                  Vpon her head she ware a myrtle vvreath,                  From vvhence her vaile reacht to the ground beneath.                  Her vaile vvvas artificiall flovvers and leaues,                  "long hair, washed up" – allusion to Leander in the poem:                  His dangling tresses that were neuer shorne (line 55)                  And his battle with Neptune swimming across the Hellespont and finally being washed up on Sestos side.                  "cherished ... killing me" – allusion to H&amp;L lines 610-4:                  So beautie, svveetly quickens vvhen t'is ny, ...                  Burnes vvhere it cherisht, murders vvhere it loued.                  Therefore euen as an Index to a booke,                  So to his mind was yoong <i>Leanders</i> looke.                  This was supposed to be a pointer to "index to a booke", an indication of how to apply the numbered pairs to the poem.                  "we need a lie" – anagram of Eileen Wade, the murderer in LG that PM is infatuated with a la Hero.                  "these meditations ... writing of my intellectual will" – phrase used by Edward Bl[o]unt, in his dedication to TW in the published 1598 quarto of CM's poem, but used here to imply that gold is being left to someone via H&amp;L.                  "leaving everything to her ... could find it ... a lot of gold" – the implication in Wasdted is that CM has just buried his treasure and is writing something (i.e. H&amp;L, penned at Scadbury) that will help locate it.                  "Damn fool public .... gold" – quote by Roger Wade in LG</p>
<p>The bell tolled ominously. <b>In</b> a minute, the game would be up. I heard footsteps shuffling towards the front door. <b>The sound of the bell returned to produce a soporific effect [10]</b>. I hadn't</p>	<p>CM was arrested at Scadbury by Henry Maunder, one of the Queen's messengers (his name is given on the warrant issued on 18<sup>th</sup> May anyway). CM appeared before the</p>

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<p>finished the poem, but I'd done enough. I carefully aligned the manuscript sheets on the desk. I placed one of my business cards on top, and used the half empty whiskey glass as a paperweight to stop the sheets blowing away. I trusted Tom to get the thing published, by George!</p>	<p>authorities on 20<sup>th</sup> May.                  Xword: 10a = SLEEP                  "hadn't finished the poem" – H&amp;L was unfinished                  "carefully aligned the manuscript" – vague hint that the order of the poem's lines was important                  "business cards" – sets up a supposed Chanderlesque 'clues' for Chapter 5 where the card reappears in various people's possession as per Farewell My Lovely.                  "Tom .. by George" – publication of the poem was arranged by George Chapman in 1598, first with just CM's first two sestiams, and later the same year a complete poem finished off by Chapman himself. I believe that Chapman added the "arguments" seen at the start of each sestiad in some versions.</p>
<p>This was it. With <b>each</b> passing second, my heart beat faster. Different voices outside the door grew louder, until they were silenced by a sharp rap. I was so much on edge that I started, and a little of the whiskey jolted out of the glass.</p>	<p>"Different voices" – ref to The Waste Land, which Eliot originally planned to entitle "He do the Police in Different Voices" – a quote from Dickens' OMF (which is subject of Q51). The police are here to arrest CM.                  "whiskey jolted" – explains stained drink ring that appears on the card later (again this ploy is used in FML)</p>
<p>It would be no <b>use</b> to me where I was going anyway. The door opened ajar. The appearance of <b>the old butler's head was the first indication that it was time to go [9]</b>. "It's the police, sir. They wish to speak to you." A uniform appeared at the servant's side. "Lieutenant Maunder, sir. I have a warrant for your arrest". At least I knew why they called it the Plod Room now.</p>	<p>Xword: 9d = BYE                  CM is arrested by the police (Maunder) in the Plod Room, ho ho.</p>

Note 1: "daughter of my invention" – those that suggest CM faked his death and started writing under the name of Shakespeare, observe that the first published work with the name "William Shakespeare" attributed to it was the love poem, 'Venus and Adoni's which was published in 1593 after after CM's death (although appeared in the Stationers Register on 18<sup>th</sup> April 1593). This contained a number of things that suggest to such theorists that this is CM writing his first piece under an assumed identity, including the phrase "first heir of my invention" in the dedication to the Earl of Southampton, and some lines quoted from an Ovidian poem previously translated by CM that finishes with the lines:

The living, not the dead can envy bite,  
 For after death all men receive their right.  
 Then though death rakes my bones in funeral fire,  
 I'll live, and as he pulls me down mount higher.

Not exactly conclusive.

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Chapter V – Death By Water [4,5,6,9]	CM Pub: Tamburlaine the Great [TG] PM Pub: Farewell My Lovely [FML]
<b>Overview:</b> This last chapter covers CM's interrogation by the authorities following his arrest, and his murder 10 days later at Mrs Eleanor Bull's house in Deptford at which Bob (Poley), the butler (Ingram Frezer) and Nick (Skeres) were present. The story continues with Poley's offer of a new identity and faked death. This plays on some theories that CM did not in fact die in Deptford, but rather his death was faked, and he was spirited away to take up a new identity (most of these are inspired by the assertion that Marlowe wrote some or all of those works now attributed to Shakespeare.	
It was six hours later. A hard white light shone down on the flat-topped table on which the dog-eared pages of the report were spread. I'd told my story three or four times, but still the men across the table wanted to go through it again. I looked up at the ceiling and could see stars. I couldn't tell if they were real, painted on, or just putting on a private performance to remind me of the physical interrogation that had been <b>done</b> earlier on.	"Six hours later" – used to imply CM was arrested on the same day as he was arrested in Wasted (20 <sup>th</sup> May) "A hard white light ..." paraphrased from PM police interrogation in FML. "Stars" – the Court of the Star Chamber was a royally appointed judicial body that were empowered to deal with important legal disputes etc, and also order torture, prison sentences (although not the death penalty). It was named after a room at Westminster Palace in which the Court originally sat which had stars etc painted on the ceiling. However, the Queen was at Greenwich Palace at this time, and so it is almost certain that CM would have been brought before it there.
I fumbled a cigarette around in my fingers, lit it, but didn't like the taste of it. The guy from central intelligence started up again about the report, which he kept prodding meaningfully. They had eighteen documented charges against me, and on top of that my ex-partner had been singing like a canary at a fat ladies convention. Most of it was ludicrous stuff, <b>all</b> of it fabricated.	"I fumbled ..." again from PM's interrogation in FML. "the report" – this is the Baines Note, which contained 18 documented charges against CM. See CM Life Summary. "eighteen" – some noted that this was also the number of pages in Wasted, by now very dog-eared as one team observed. "ex-partner" – accusations by Kyd under torture "fabricated" – see Summary for similarities with charges against Baines when he was at Rheims.
"The oftener you tell this story, the sillier it sounds." He held up a card and I glanced at it. It was one of mine. It looked rather dirty at that, and there was a murky ring mark on it. " <b>Is</b> this your business card?"	"The oftener..." again from FML interrogation "business card" – this is a Chandleresque 'clue' in FML, from which it might at best be deduced that Marriott acquired his card from Jessie Florian. The business card is produced at his interrogation. Chandler was scornful of the Agatha Christie style murder mysteries packed full of unrealistic clues, and would leave the occasional completely meaningless clue in his text that is never referred to again cf. the death of the chauffeur in The Big Sleep, Leslie Murdock's matches in HW (see pic p11), the white pigskin suitcase in LG.
"Sure," I said, "I give these out whenever I get a chance. <b>Work</b> isn't exactly busy right now."	
"If you're holding anything back with the idea of investigating this case yourself, I'd forget it. The more information that you provide, the more marks you get in my book. I don't like all the points in your story, and I'm going to give you the night to think about it. Tomorrow, I'll probably ask you for a sworn statement. If I don't like your story any better, we'll do the same routine all over. And you'll keep coming back every day until your story has a happy ending. All we want from you, <b>my</b> friend, is facts. Do you understand?"	"If you're holding anything..." again paraphrased from FML interrogation. "more info ... more marks" – standard ATH advice! "every day" – CM was bailed and ordered to appear before the Star Chamber every day.
"Sure. Can I go home now? I don't feel any too well" The Archbishop nodded. I got up and headed for the door in dead silence. I had a feeling I'd be spending <b>so</b> much more time in this celebrity chamber.	"Can I go home now..." – again from same section of FML "Archbishop" – John Whitgift, Archbishop of Canterbury, a prominent member of the Privy Council
*	
I got up and started with three cups of black coffee, and bathed the back of my head with ice-water. I'd managed to get a room at the Palace Motel. I skimmed the morning papers and there were a few column inches briefly included	"I got up ... ice-water" – quote from FML "Palace Motel" – fictional place for CM to stay in Greenwich whilst appearing daily before the Star Chamber sitting probably at Greenwich Palace here the Queen was in residence.

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<p>about a guy who'd had a necklace stolen. One account described a string of Asian origin, made of those green stones and worth eighty big ones. The guy was clearly very protective of his jewels: interviewed in the paper he was yelling about how hard done to he was. He sounded like the kind of guy from whom <b>mortality drains</b> badly. I had more time for the other story, which reported the necklace to be of pearls, and to be owned by the gentleman's daughter. He hired a private detective friend of his who had quoted for the work, and who had identified the culprit by means of a <b>word</b> search which had also recovered the stolen goods.</p>	<p>"morning papers" - The Morning Star is the daily ATH web paper                  "string of Asian ... eighty big ones" – Fei Tsui jade necklace that Lindsay Marriott claims he has had stolen in FML. In fact it is a ruse to lure PM to a place where he can be killed, although it turns out to be a ruse by Mrs Grayle to lure Marriott to a place where he is killed. There was also an attempt to allude to the famous line from Tamburlaine: "Holla ye pampered jades of Asia", which also appears in Shakespeare's Henry IV Part 2 ("Hollow pampered jades of Asia") which is used as a fairly unconvincing argument by some that Marlowe was Shakespeare.                  "mortality drains" – anagram of Lindsay Marriott                  "other story" re pearls – this is the pearl necklace stolen from Leonie Barrett in the tale The Treasure Hunt used in solving the Notes cipher. Ellery Queen is hired, and instigates a game of Treasure Hunt in which successive clues are hidden in places alluded to by literary quotes. The final hiding place is where the culprit has hidden the necklace. The six hiding places used by Queen yield the five keywords for deciphering the Notes.</p>
<p>I dressed, ate two soft boiled eggs and drank a fourth cup of coffee. I looked at myself in the mirror and didn't particularly like what I saw. It was time to leave for my daily appointment, and I was just swallowing the <b>last</b> mouthful of luke-warm coffee dregs when the phone rang.</p>	<p>"I dressed ..." – again from FML.                  "daily appointment" – CM although bailed was required to appear each day before Court of the Star Chamber</p>
<p>It was Bob. Somewhere far off in <b>the</b> subconscious I vaguely wondered how he'd known I was here.</p>	<p>Implication again is that Bob is getting info on CMs whereabouts from somewhere</p>
<p>"<b>Have</b> you decided yet? My offer at our last meeting still stands..."</p>	
<p>"So <b>you</b> keep on telling me, but I need time to think it over."</p>	
<p>"Time is the one thing you don't have much of, although you might be doing a lot of it pretty darn soon. I'm out of the country at the moment, but I'll be passing your way on Wednesday." It was lucky how he just happened to be passing my way all the time. I had the feeling he was holding a <b>gun</b> to my head. He said to be at the place on the green.</p>	<p>Poley's movements during this period were a bit suspicious. He was dispatched from Court at Archbishop Whitgift's residence in Croydon 8<sup>th</sup> May to conduct "Her Majesty's special &amp; secret affairs in the Netherlands, The Hague". This mission appeared to complete on 8<sup>th</sup> June when he returned to Nonsuch Palace, and on 12<sup>th</sup> June was paid £30 in a warrant signed by Heneage with the tantalising statement that it was to be paid to Poley "being in HM service all the aforesaid time" i.e. 8<sup>th</sup> May to 8<sup>th</sup> June. However we obviously know that Poley was in Deptford on 30<sup>th</sup> May, being present at Marlowe's death. If Heneage was aware of Poley's involvement in CM's death, this appears to imply the meeting with Marlowe was part of "her majesty's service".                  "place on the green" – Deptford Green. The location of Eleanor Bull's establishment is not exactly known, the Coroner's Report merely referring to "Deptford Strand"</p>
<p style="text-align: center;">*</p>	
<p>I was up another creek but this time there was no paddle, and I was taking on water fast. Bob was probably my only chance, but I didn't trust him <b>by</b> now, and one way or the other I couldn't take my hoard with me.</p>	<p>"another creek" – Deptford Creek this time, which runs into the Thames just to the east of Deptford Green &amp; St Nicholas' Church.</p>
<p>In the Post Office, I asked the good looking hazel-haired dame behind the counter to send a telegram for me. I took out my wallet, drew a card, and turned it over. I put the wallet away and got a pencil out instead. I wrote five words on the back of the card, looked <b>up</b>, and pushed it across the counter. The <b>brunette</b> took it and read what I'd written.</p>	<p>This episode alludes to the "five words" meeting between Laird Bruntte and PM in FML, from these paragraphs are largely quoted. Our narrator has buried his treasure and left clues to the detailed location in Scadbury Park in H&amp;L. The five (key) words in Wasted can be used to decipher the Notes code giving the first part of the directions. The "hazel-haired dame" working the post office permits the brunette reference subsequently. CM is now staying in Greenwich, there is a post office on Greenwich High Road not far from the palace and the Spanish Galleon (see below).</p>

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<p>She <b>held</b> my defiant stare. “That means nothing to me. What am I supposed to do with these?”</p>	
<p>I took the fifth on that one. They would mean something to someone who knew their books, someone who they <b>were</b> meant for. I knew just the person. I gave Miss Stanley’s address and handed over my money.</p>	<p>“took the fifth” on “what am I supposed to do with these” - The instructions about how to find and use the five words are to be found in the verse in the first four chapters of Wasted. The verse is extracted by taking the fifth word of each paragraph. See Note Riddles puzzle for more details.                  “who knew their books” – the EQ Treasure Hunt tale from which the five key words are derived is based on literary quote clues. Miss Stanley is the fictional character that our narrator is hoping to leave all these clues for. Her track record solving literary puzzles is proven by The Florentine Dante tale.</p>
<p>Outside I passed a Spanish Galleon that reminded me of the Scythian. I jumped <b>in a blue tram</b> and headed over the creek. I was bunking off my daily counselling session, and going to meet Bob instead. I got off at the stop by Trinitie House and started walking. As I cut through the churchyard I felt a shiver run down my spine, as if someone was walking over my grave. As I walked along the Strand, I pondered the telegram I’d just sent. I remembered a saying I’d once heard: ‘Words that enlighten the soul are more precious than <b>jewels</b>’. Well, whichever soul was enlightened by my five words would be some way to digging a little deeper.</p>	<p>“Spanish Galleon” – our Shepherd Neame pub for this chapter, located on Greenwich Church St close to the Cutty Sark and indeed not far from the Post Office. The one Shepherd Neame pub I visited during my extensive researches.                  “the Scythian” – Tamburlaine was the ‘scythian shepherd’, and thus CM is reminded of him by Shepherd Neame.                  “in a blue tram” – anagram of Tamburlaine, and at a pinch a description of the DLR (Greenwich DLR station is opposite the Spanish Galleon). However CM is heading the short distance down Creek Road, over Deptford Creek, to Deptford Green                  “daily counselling” i.e. daily Star Chamber appearance, mostly made up of Privy Councillors.                  “Trinitie House” – marked on the map of Deptford on p17, and site of the later alms-houses behind St Nicholas Church, seen in the picture on p15.                  “churchyard” – i.e. St Nicholas’ where CM was buried                  “Strand” – i.e. Deptford Strand                  “Words that ... more precious than jewels” – a quote by Hazrat Inayat Khan. Was looking for a quote that linked words and finding treasure - “digging a little deeper”</p>
<p>*</p>	
<p>I found the place alright. It was some kind of Conference Centre. Perhaps it should’ve been a <b>Marriott</b> Hotel. There was a narrow grass verge in front. I went in. The first thing I could see was rows of books through a doorway. A woman sat behind a desk at the other end making sandwiches. Her hair was pulled back into a bob which sat defiantly on the <b>crown</b> of her head. I turned and walked towards her, down past the stairs, the length of the reception hallway.</p>	<p>“Conference Centre” – nobody is quite sure what Ms Bull’s establishment was, although it was not the tavern of popular myth. It seems to have been a place where rooms could be hired and refreshments were served, a sort of Tudor venue for business meetings. Some have inferred it was used as some kind of spy safe house, or similar, due to its location by the docks. Eleanor Bull had some loose family ties with personages at court, including a remote family tie with Lord Burleigh.                  “Marriott Hotel” – continuing the link to FML, in which Lindsay Marriott is lured to a rendezvous and then killed by his supposed partner.                  “grass verge” – allusion to significant that CM was killed ‘within the verge’ (with 12m radius of Queen’s person)                  “rows of books” – we are now in the building defined by arranging the six Cluedo rooms together to form a ‘house’ – see Crossword solution. The description of the hall matches the layout of the Hall seen on p16.</p>
<p>I looked up at the clock behind her. I remembered <b>when</b> Bob had said our meeting was due to start. “Hello,” I began. “I’m scheduled for a meeting here at ten”</p>	<p>The Coroners report stated that the four men “about the tenth hour before noon of the same day met together in a room in the house of a certain Eleanor Bull, widow;”</p>
<p>“Uh huh.” She sounded like a legitimate target and worth a bob or ten. She shuffled slowly back around the desk, her varicose veins jiggling as she went. She started flicking through a rack of cards. I glanced around the walls idly. There was a stuffed <b>moose</b> that looked like it’d been shot at least five times before it <b>dropped</b> down dead. There was</p>	<p>“legitimate target” – poor allusion to Bull                  “worth a bob or ten” – a bob is 5p, 10 x 5 = 50, the value of the bull in darts. Oh dear.                  “Varicose veins jiggling” – ref to the Prologue of Tamburlaine which begins “From jiggling veins of rhyming mother wits”                  “moose...shot...five times” – Moose Malloy is shot five times by</p>

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also a framed picture on the wall of some old guy. She saw me looking at it.	Mrs Grayle in FML.
Our <b>mouths</b> opened simultaneously. “Your husband?” I enquired. “Gawd, no!” she exclaimed. “Dick’s been dead these past three years. What was your name again?”	“Dick’s been dead..” – Richard Bull, Eleanor’s husband died in 1590, hence she is a widow. This was similar to exchange between PM and widow Jessie Florian in FML.
I told her. She found what she was looking for eventually and held it up triumphantly. It was one of my business cards. It had a familiar well-thumbed grubby look about it. The faded brown ring mark on the front the colour of cheap whiskey was still there. <b>Seek</b> and ye shall find, as they say - it was certainly quite an effective marketing campaign I was running on this particular week.	“business card” – pops up again like the one that’s found on Marriot in FML (see earlier). Implication of setup by various parties, since it was left for TW, was produced in the Star Chamber, and now has been passed on to Mrs Bull.
“The other gentlemen have already arrived. Room five. Go down the hallway, turn right, and through the kitchen. You’ll see a door on one side. That’s the garden, if you want a smoke. The bathroom’s opposite. A buffet lunch is served at one. How <b>does</b> that look?” She gestured at the half-made sandwiches in front of her with a grin. Clearly, this was a one-woman operation.	The directions here are intended to help arrange the six Cluedo rooms together to form the crossword grid. In fact, this could probably fairly easily be done by matching up the inter-room doorways. “sandwiches ... with a grin” – sets up the story used on the first Morning Star web site story that the widow was accused of poisoning the deceased in the Hall.
*	
I followed the old frail’s directions. I could hear the mumble of voices. Somebody inside was swearing like a <b>trooper</b> . I’d a bad feeling about this. I nearly turned round, but there was really no alternative. I knocked before entering.	This last section of Wasted is based around the Coroner’s Inquisition into CM’s death. See Leslie Hotson translation at <a href="http://www2.prestel.co.uk/reyn/inquis-2.htm">http://www2.prestel.co.uk/reyn/inquis-2.htm</a>
The room was sparsely furnished. On one side was a bed occupying a third of the space. Much of the remaining area was filled with a shabby looking wooden table surrounded by four chairs. Three were occupied by <b>bearded</b> men and a game of backgammon was in progress. Bob stood up to greet me. He seemed unusually tense.	Inquisition stated CM was lying on bed, the other three were sat at a table. The Cluedo “Bedroom” reflects this also.
“Hello. Glad you could make it. I believe you know these two gentlemen?” Tom’s butler forced an awkward facial contortion in my direction. I guessed this was <b>as</b> close as he ever got to smiling. Next to him sat Nick, the not so independent financial adviser.	Robert Poley (Bob), Ingram Frizer (Tom’s butler) and Nicholas Skeres (Nick) were the three people who “met together in a room in the house of a certain Eleanor Bull, widow” with CM on 30 <sup>th</sup> May 1593.
I was suddenly conscious of Bob’s <b>role</b> in all this. “I trust it’s all legal and above board,” I said with a nervous laugh.	{A couple of contrived paragraphs for Notes Riddle}
I spied a bottle of whiskey on the table. I had a desperate longing to have Uncle <b>Jack’s</b> arm around my shoulder with Mr. Daniels whispering comfortingly that everything was going to be alright.	
Bob’s face wore an expression of mock hurt. “I should not have called you if it were not.” Ah, a Cambridge boy. Nice use of the subjunctive mood. “We’re <b>here</b> to bloody help you,” interjected the butler. Clearly a man schooled more in <b>plain grammar</b> !	“I should not ... subjunctive mood” – quote from FML re Lindsay Marriott, except Harvard rather than Cambridge (Poley was graduate of Clare College, Cambridge). Marriott lures PM to shady meeting in FML with a view to killing him. “in plain grammar” – contains Ingram i.e. Frizer, the butler.
Bob attempted to calm things down. “Look you’re in it up to your hat, chum. A certain gallant knight wishes to bestow a kind favour on you. He has asked us to make the necessary arrangements, to entertain you, and to pass on his good countenance and liberal affection. He might even be here later to say farewell <b>in</b> person.” I couldn’t help being a tad suspicious. “What’s in it for you three?”	Blount’s dedication to Thomas Walsingham in the published H&L stated “in his [i.e. CM’s] life time you [i.e. TW] bestowed many kind favours, entertaining the parts of reckoning and woorth which you found in him, with good countenance and liberall affection”. The use of the word “reckoning” is ironic, since this is apparently the subject of CM & Frizer’s argument according to the Inquisition (“ <i>le recknyng</i> ” – c.f. title of Nicholl’s book, and also the supposed Shakespeare reference in AYLI – “a great reckoning in a little room”). If ‘reckoning’ in this dedication was interpreted in this way, it would imply TW set the whole thing up.
“We already know you have a little something put aside somewhere for a rainy day. We’re obviously expecting something a little more tangible than mere <b>praise</b> , but let’s	i.e. Poley and co. are after CM’s treasure horde in exchange for helping him out of his predicament.

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<p>just say the weather forecast predicts a torrential downpour later today.”</p>	
<p>Bob tried a less threatening tack and pointed out of the window at some old tub moored in the Great Dock. “The <b>Royal Crown</b>. A fine sea-going vessel! You’re in a jam, and you need to decide which side your bread’s buttered. I’ve just come back from the low countries, where a safe house, papers, and a new identity are waiting for you. Once the heat dies down, well, <b>whose</b> to know? The world is full of places a crook can hide.”</p>	<p>Great Dock – one of the dock’s in the Deptford naval dockyard. Labelled on map on p17, if you could read it.                  “Royal Crown” –with the Montecito, were the two gambling ships in FML owned by Brunette and moored offshore of Bay City.                  “low countries” – Poley was official working on behalf of ‘Her Majesty’s secret &amp; special affairs’ in the Netherlands for this whole period – see note above.                  “new identity” – again the body substitution scam                  “The world is full ... “ PM quote</p>
<p>I fancied an undiscovered <b>Greek</b> isle perhaps, or a <b>small, backwards Mediterranean island actually quite large</b> [9].</p>	<p>Xword: 9a = BIG</p>
<p>He paused briefly and looked at me intently. “Now tragically, it just so happens that a poor sailor booked some permanent shore-leave last night. Bit of a brawl in the Navy Arms after a tot too many. Coincidentally, this stiff just happens to be the same height as you. Come to think of it, he has your build, your long brown hair, and your brown eyes too, although he’s not quite as ugly. Hell, he even had your bad manners! In fact, if you weren’t sat there in front of my very own eyes, I’d be trying on my black tie for size and trying to remember your good points.” I returned <b>the</b> extremely well concealed compliment: “Thanks, you’re not so bad yourself.”</p>	<p>This is the suggestion of the substitution plot, which some conspiracy theorists purport was planned and executed on behalf of CM, using a handy corpse buried in an unmarked grave, with the authorities quickly brushing the details under the carpet via the Inquisition and Frizer’s acquittal on the grounds of self defence and hasty pardon and release [Frizer received Queen’s pardon on 28<sup>th</sup> June; compare that to Thomas Watson, arrested for death of Bradley on 18<sup>th</sup> Sept 1589, trial in December, released in February despite being found innocent for the same reason]. CM went on to write some of the supposed Shakespeare canon according to most such theorists, ranging from Sonnets to the whole set of plays and poems. A number of teams pointed out that a similar plot crops up in OMF, although I confess I was unaware of this.                  “Navy Arms” – a pub in Deptford near where docks used to be                  “brown hair, brown eyes” - as per the Corpus Christie portrait                  “if you weren’t sat there ... good points” FML quote – cop Randall to PM</p>
<p>“The point is this, wisey. Suppose they find this guy and he’s wearing your licence. He’s in the ground faster than a mole with vertigo, leaving you to read your obituary in the evening editions as you <b>engulf</b> yourself in serenity and a relaxing whiskey on deck.”</p>	
<p>It was time to take a stroll in the garden. I rolled a cigarette to and fro between my fingers and weighed up my options. Bob’s scheme, I had to admit, was ingenious. The only problem was that I’d left my purses behind and <b>this</b> meant I couldn’t afford a ticket to ride.</p>	<p>Coroners Inquisition stated that they “walked in the garden”</p>
<p>After some time pondering, I went back in. “I’d like to take you up on your offer, but I’d like to talk to the gallant knight first.” I was playing for time, but time wasn’t sure whether to put me in the team or not. The others were clearly irritated <b>by</b> my stalling, but seemed prepared to wait.</p>	<p>In Wasted, CM has already buried his treasure.</p>
<p>Dinner came and went, and it was a quiet sort of afternoon passed in an uneasy silence. We walked in the garden, smoked some more. Still no sign of Tom. Perhaps we’d have to wait another 360 years. At six, we came in from the cold into one of the rooms where supper was served. I broke the silence. “Tom’s not coming is he? I <b>should</b> have known this was a setup!”</p>	<p>Inquisition: [four protagonists] “dined &amp; after dinner were in quiet sort together &amp; walked in the garden belonging to the said house until the sixth hour after noon of the same day &amp; then returned from the said garden to the room aforesaid &amp; there together and in company supped”                  “Still no sign of Tom. Perhaps we’d have to wait another 350 years” – the village sign in Chislehurst depicting TW being knighted was erected in 1953.</p>
<p>“Doesn’t look like it,” snapped the butler, who looked like he was changing the white flag on his tent to a red one. “Times running out for you, Shamus – high tide is at 23 hundred hours. We need to start making waves or the deal’s off.</p>	<p>“white flag to red” – battle strategy of Tamburlaine – whilst the flag on his tent was white, the enemy could surrender. Once it changed to red, it was too late – all would die.                  “High tide at 23” – allusion to the position in successive</p>

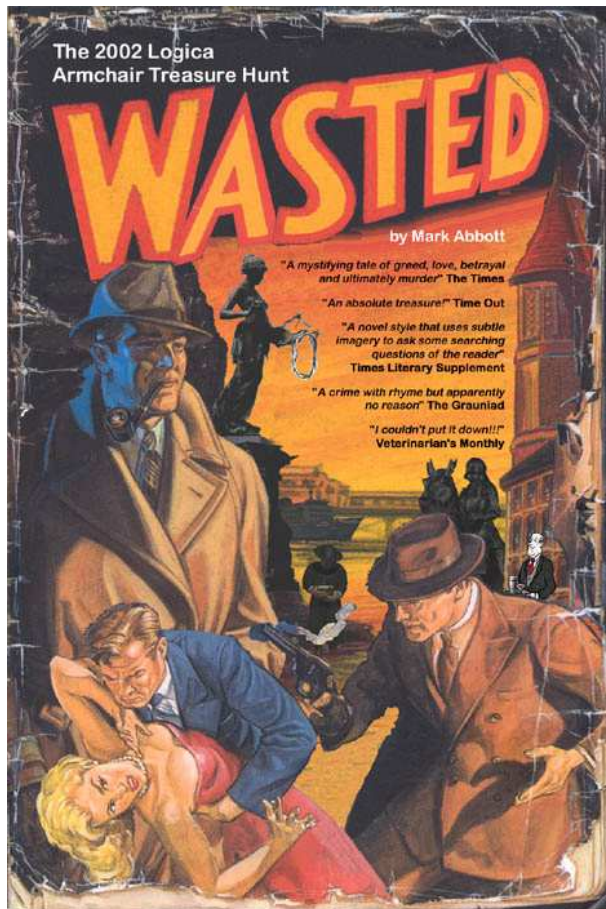
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<p>Let's see the colour of your money – I reckon it should add up to a tidy sum of pence.” Now here was a member whose <b>mouth</b> should most definitely be stopped.</p>	<p>paragraphs that the Notes Riddle words appear: “3, 4, 5, ... 22, 23, 23, 22, ... 5, 4, 3”. A bit obscure. One team boldly asserted that high tide on this day in Deptford was at 22:45, which would be nice were it true.  “tidy sum of pence” the apparent source of argument according to the Inquisition: “they could not be at one nor agree about the payment of the sum of pence, that is, <i>le recknyngē</i>”  “a member whose mouth should be stopped” – the Baines Note concluded with the recommendation that: “I think all men in Cristianity ought to indevor that the mouth of so dangerous a member [i.e. CM] may be stopped”</p>
<p>He sounded cold, but he was making my blood boil. He certainly didn't have the respectful demeanour you'd expect of a servant. “Sir,” he continued. “You badly need this <b>naval move</b>. Let me change my name, and that might help you in your search for the location of that not-so-holy grail.” He seemed to have lost the plot. I made a mental note to write a piece about <b>butler mania</b> and the conceit of clowns.</p>	<p>“He sounded cold” – another poor pun on Frizer sounds like Freezer (various spellings included Ffrezer &amp; Frezer).  “naval move let” – anagram of Velma Valento, who changes her identity to Mrs Lockridge Grayle in FML and kills Moose Malloy and a cop (“not-so-holy-grail”). Grayle is the fifth Cluedo URL (“location”) that teams should search for.  “Write a piece about Butler mania” – anagram of Tamburlaine  “conceit of clowns” – allusion to Tamburlaine, Prologue, L2 – ‘and such conceits as clownage keeps in pay’</p>
<p>There were cross words exchanged in the room, and it was my turn to lose the plot. I lunged at him, but he was too quick. He jolted slightly to one side, seemingly unimpaired by the other two either side of him, and he produced a deft prod that found just the right place to send me sprawling on the bed. Someone pinned my arms to my sides. A glinting weapon in a waist-band winked at me. The price tag still dangled from it. 12p seemed a cheap price for taking a life. I swung out a hand and grabbed it. I managed a couple of wild slashes before I was disarmed. My wrists were twisted behind me fast and I felt a knee like an iceberg crash into my back. I went down. I felt like I'd been bent in two, and I'd lost touch with my <b>foot</b>, wherever it was.</p>	<p>“There were cross words exchanged in the room” (1) Inquisition states “after supper the said Ingram &amp; Christopher Morley were in speech &amp; uttered one to the other divers malicious words” (2) This was supposed to hint that the Cluedo rooms, if arranged correctly, formed the basis for the crossword grid.  The remainder of the text weaves details from the Inquisition of CM's death into paraphrased FML descriptions by PM being knocked out, this first bit when he is knocked unconscious by Jules Amthor's Indian bodyguard (who is called Second Planting).  “12p” – Inquisition – “the said Ingram, in defence of his life, with the dagger aforesaid to the value of 12d, gave the said Christopher then &amp; there a mortal wound over his right eye”</p>
<p>Then I had a cushion over my head. All went black. Breath panted in my throat and couldn't get out. I felt a weight on top of me, and what felt like a clamp around my neck. Breath fighting and losing. I was nearly gone when the light flared on again. A flash, then all I could see was red. Blood red. On account of the blood in my eye-balls. I could feel something warm trickling onto my lip. A pool of darkness opened at my feet and was far, far deeper than the blackest night. I dived into it. It had no bottom. I couldn't climb out it was so steep and <b>trenched</b>. I'd gone.</p>	<p>“Breath panted ... eyeballs” – from Amthor attack again. C.f. CM stabbed “over his right eye”.  “A pool of darkness ... bottom” – from bit in FML where PM is sapped by ‘Hemingway’ and the other dodgy cop before being dumped at the equally dodgy Dr. Sonderborg's.   So there you have it. The official line thus has CM killed in self defence by Ingram Frizer, Thomas Walsingham's ‘serving man’ (our “butler”) on the bed in the room (the bedroom) with a dagger. The narrative of Wasted endeavoured to suggest motives for the other suspects, and keep the options for rooms and weapons a little uncertain. I should conclude this set of notes with a final quote by PM from FML:  “'And suddenly the butler fainted. Only it wasn't the butler who did the murder. He just fainted to be cute.” I inhaled some of my drink. “It's not that kind of story,” I said. “Its not lthe and clever. It's just dark and full of blood”.</p>
<p><b>The End</b></p>	<p><b>Thankfully.</b></p>

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## 8. Pictures and Stuff

### 8.1 Front Cover of Wasted



This was not meant to contain any significant clues. It was intended mainly to be done in the style of the 'hard-boiled' detective paperbacks of the 1940's and 50's, especially Raymond Chandler's Philip Marlowe books.

Further hints at this theme might have been gained from the pictures in the foreground. The three characters at the bottom of the front cover were taken from Tom Hiney's biography of Raymond Chandler. The larger Marlowe-style detective figure in the shadows is taken from the recent 'Marlowe spoof' novel, 'Aberystwyth Mon Amour', a nod in the direction of our Cluedo detective character from Aberystwyth CID - Detective Inspector Llew Dow.

In the background are various characters and items intended merely to illustrate the story Wasted—a priest, a knight and a butler; the ferry to Flushing, a pier and a tower. There was no great significance in the use of the 'Jeeves' image, other than that I could not for the life of me find a decent picture of a butler anywhere. The mock

critical quotes from newspapers and other publications were used in the mail-out and didn't contain any hidden clues.

The most useful item on the front cover was the statue in the background. This is in fact the 'Marlowe's Muse' statue which now stands outside the Marlowe Theatre in Canterbury, originally by Onslow Ford and unveiled by Sir Henry Irving in 1896 (see Answer to Question 6 for more info). The item dangling from this statue was the rope from Cluedo, a vague allusion to the "dangling strings" to be found near the treasure site. In truth, the front cover was the last thing I did, and the detail was a bit rushed.

### 8.2 Marlowe Book Covers

As mentioned elsewhere, each chapter of Wasted was intended to point to a single Christopher Marlowe publication and a single Philip Marlowe novel by Raymond Chandler. Images decorating Wasted, allusions in the story-line, anagrams of characters names, acrostics in the text and other fripperies were used to point to these two publications in each Chapter.

One of the ways this was done was to include some graphical image from the relevant book cover as a possible way to help in identification. The latest publication of the set of Philip Marlowe novels by Penguin provided the five covers for Chandler angle. These provided distinct and good-looking images that should have been unambiguously identifiable (for example on Amazon, or, God forbid, in a library or book shop), except that Penguin changed a couple of the pictures on the covers towards the end of the year which mildly confused a couple of teams.

The covers of Christopher Marlowe publications were predictably a little less obvious. Most plays published in the 16<sup>th</sup> century boasted little more than a textual frontispiece with perhaps a wood-cut pattern for decoration. Things got a little more adventurous as the 17<sup>th</sup> century progressed, and for example most teams spotted the images taken from the cover of the 1628 quarto publication of Doctor Faustus which appeared in Chapter II. I didn't really expect anybody to identify some of the other CM publication images, which as patterns, were relegated to background decoration in the ATH, and was thus very impressed that a handful of teams did so.

The ultimate purpose of the five publications by each Marlowe was as follows:

- The Raymond Chandler / Philip Marlowe book titles were used in the Wasted Crossword.
- Taking certain letters from the Christopher Marlowe titles spelled out "S.C.A.D.BURI", the location of the treasures. The letters to take were indicated by the number(s) in round brackets after Wasted Chapter titles.

Chapter I (10) = S (Edward the **S**econd)

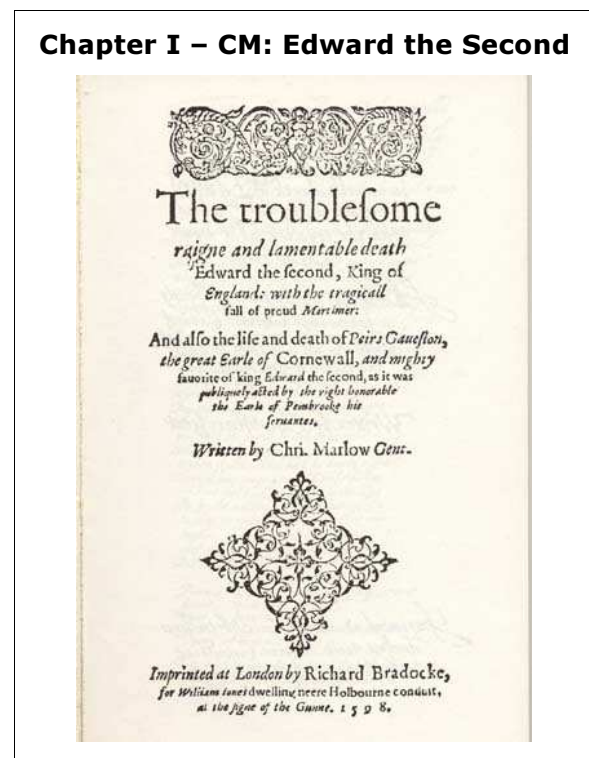
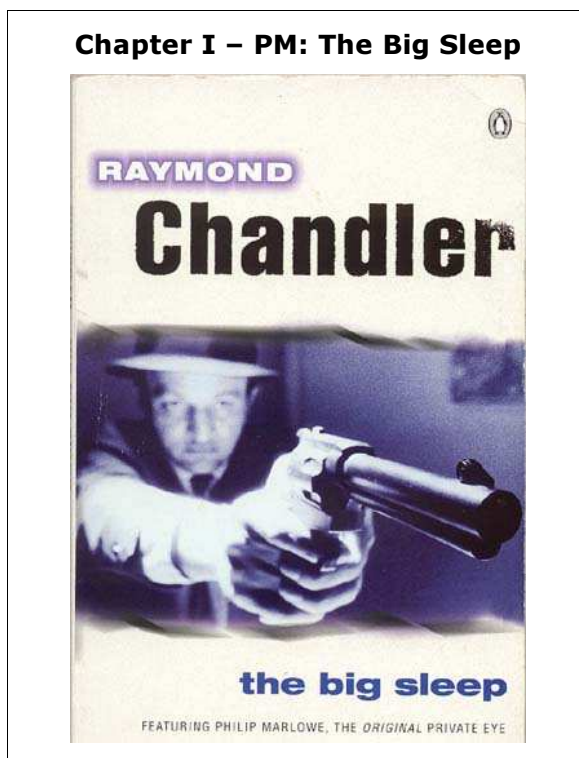
Chapter II (3) = C (Do**C**tor Faustus)

Chapter III (13) = A (The Jew of Mal**A**)

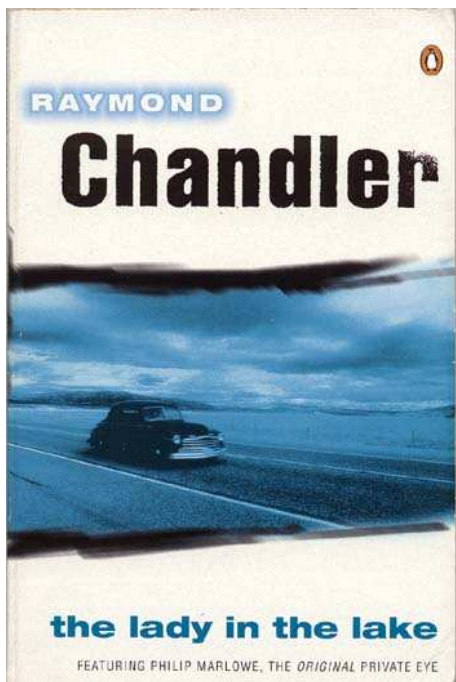
Chapter IV (12) = D (Hero and Leand**D**er)

Chapter V (4,5,6,9) = BURI (Tambur**l**aine the Great)

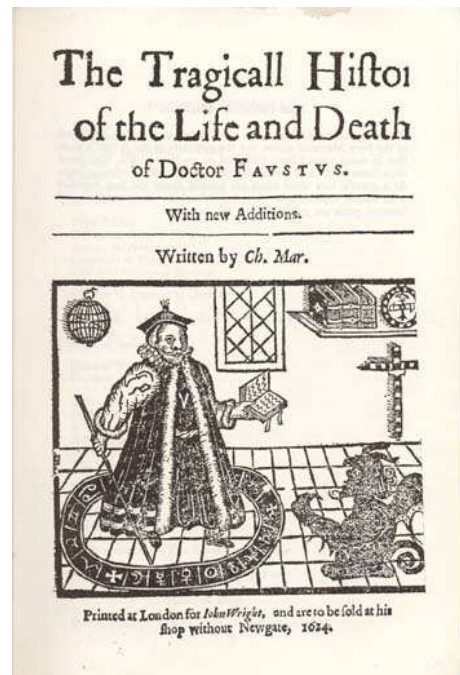
The following are small images of the book covers in question:



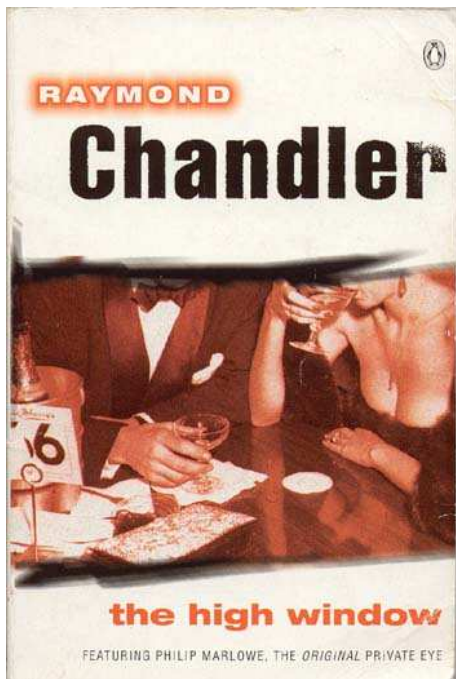
**Chapter II – PM: Lady in the Lake**



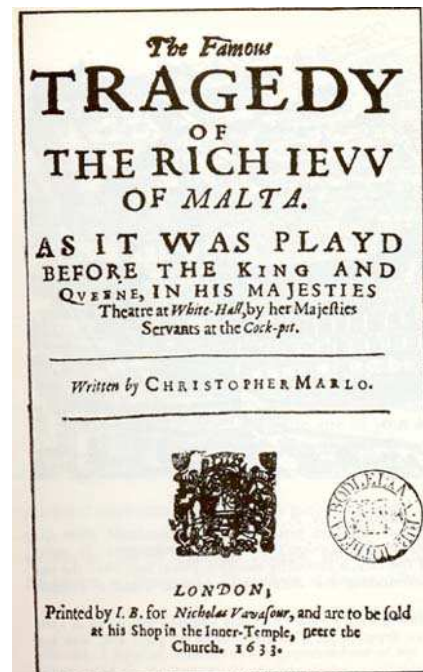
**Chapter II – CM: Doctor Faustus**



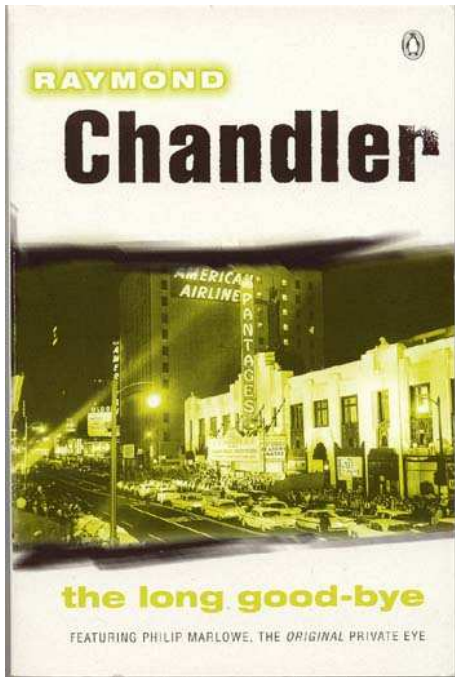
**Chapter III – PM: The High Window**



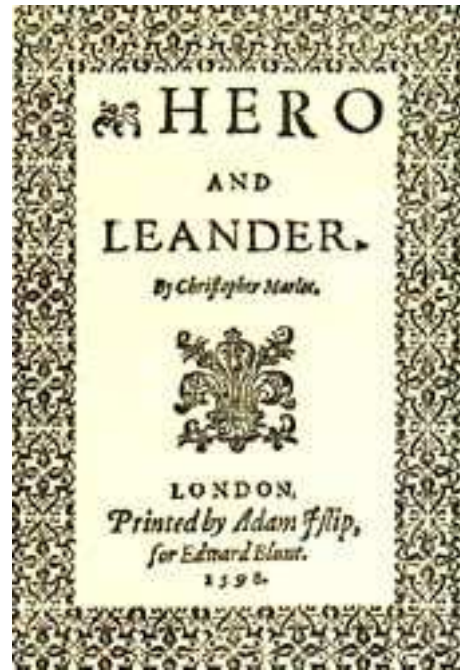
**Chapter III – CM: The Jew of Malta**



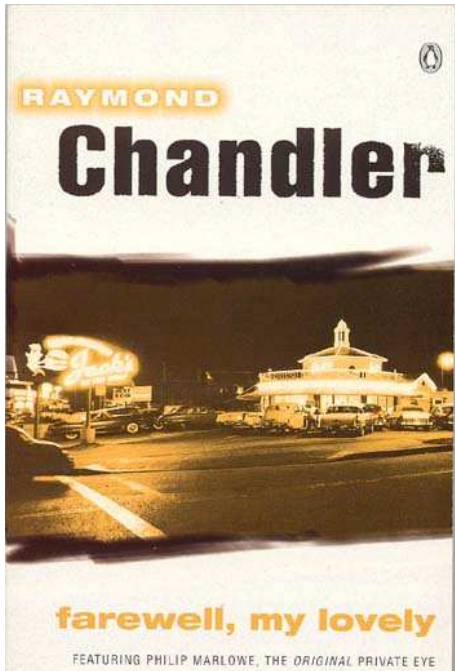
**Chapter IV – PM: The Long Goodbye**



**Chapter IV – CM: Hero & Leander**



**Chapter V – PM: Farewell My Lovely**



**Chapter V – CM: Tamburlaine**



### 8.3 I-Spy Churches and Cathedrals

As a minor amusement, photographs of eight churches / cathedrals were dotted through the ATH each labelled with a points total. The purpose was for teams to identify the church or cathedral, and if they did so correctly, they would be awarded the specified number of points as in the popular I-Spy books, spying being one of the themes of the Hunt due to CM's alleged involvement in the Elizabethan secret service.

As a hint to what was required, the I-Spy "eye" logo appeared on page 2 looking down the barrel of a gun on which was printed the ISBN of "I-Spy Cathedrals, Abbeys, and Churches". Apologies to anyone who purchased a copy of this (RRP £1.25), since none of the photos came from that book (five of them were taken by myself). The churches were related in some way to the story of Christopher Marlowe:

Pg	Pts	Church or Cathedral	Relevance
2	25	St. George the Martyr, Canterbury, Kent.	The only remaining part of the church (the 12 <sup>th</sup> century tower) on St Georges Lane near St George's Gate in Canterbury where CM was baptised on 26 <sup>th</sup> February 1564. An entry in the baptismal register records this event, although the remainder of the church was destroyed by bombing in 1942.
3	10	Canterbury Cathedral	CM grew up in Canterbury, and both his house (purported to have stood on the corner of St. Georges' Street and Lane) and the Kings School were situated in the shadow of the HQ of English Christianity.
4	20	St. Bene't's Church, Cambridge.	The church adjoins the Old Court, Corpus Christi College Cambridge where CM studied from 1580 to 1587 courtesy of an Archbishop Parker Scholarship. Indeed the college was also known as Bene't's College.
5	15	Rheims Cathedral in France	It is often alleged that CM carried out a spying mission to Rheims, site of a Jesuit seminary well known for training Catholic missionaries destined for England, based on the note from the Privy Council urging the Cambridge authorities to award CM his MA:  "Whereas it was reported that CM was determined to have gone beyond the sea to Rheims and there to remain, their lordships thought good to certify that he had no such intent, but ... had done her majesty good service" which could be read as 'he has not run away to become a Catholic, but rather is working there as an undercover agent.'
8	20	St Mary Woolnoth Church, Lombard Street, City of London	The church is referenced in Eliot's Waste Land poem, but also of more relevance to Chapter III of Wasted is that it is the church in which Thomas Kyd was baptised.
9	30	St. Mary of Charity Parish Church in	The church is located very close to Thomas Arden's House in Faversham, whose murder and



		Faversham, Kent.	related 1592 play (sometimes circumstantially attributed to CM and Kyd) is alluded to in Chapter III of Wasted.
14	20	St Nicholas Church in Chislehurst, Kent.	Parish church closest to Scadbury Manor where CM stayed with (Sir) Thomas Walsingham in 1593 just prior to his address. TW ('The Knight' in our tale) is buried in a family tomb in the church, whose west door was the starting point for the treasure directions in the ATH.
15	20	St Nicholas Church, Deptford	The church on Deptford Green is where CM was recorded as being buried in an unmarked grave on 1 <sup>st</sup> June 1593, recorded in the register as "slaine by francis ffrezer"

#### 8.4 Literary Quotes

A number of verbatim or paraphrased quotes appeared dotted throughout the ATH, with the general intention of pointing to key authors or publications. The paraphrasing of quotes, also used in the text of Wasted, was employed to try and stop teams simply entering the quote into Google or some other search engine.

ODQ = *The Oxford Dictionary of Quotations*

Pg	Text in ATH	Relevance
2	I'd assign it a name, gnat dirt upset on drab pot toilet"	A lengthy palindrome, knocked up by poet WH Auden whose first half goes "T. Eliot, top bard, notes putrid tang emanating, is sad:". A splendid effort, but obviously nonsense, and in keeping with the fact that Eliot's Waste land was not really of much significance.
3	I certainly made them a true definition of my style.	"Proper words in proper places, make the true definition of a style" – Jonathan Swift from Letter to a Young Gentleman Lately Entered into Holy Orders (1720) [given in ODQ]. Swift provides the quote for the first three Ellery Queen quotes in The Treasure Hunt, and therefore the first three key words to the Notes code including the one from this Chapter I. Words appearing their proper place was a key element in find the treasure in Wasted: both the exact positions of words in H&L as defined by the numbered pairs; and also that words were placed in exact positions or places in each paragraph of Wasted for the purposes of the hidden riddles.
5	Chess is the most elaborate waste of human intelligence outside of an Advertising Agency.	Raymond Chandler via the narration of Philip Marlowe in The Long Goodbye. As such it was a little out of place in this chapter, whose RC publication was The Lady in the Lake, but placed here due to the chess theme.
5	Instead of going straight on, my branch was a short cut.	"Cut is the branch that might have grown full straight" from the epilogue of Doctor Faustus by Christopher Marlowe, a quote often applied to Marlowe himself in regard of his early death, and indeed the quote appears in both church and churchyard on plaques at St Nicholas in Deptford where CM was reported as buried. Also in ODQ.

6	I was still on the look-out for the confederacy of dunces	"When a true genius appears in the world, you may know him by this sign, that the dunces are all in confederacy against him." – another Jonathan Swift quote from <i>Thoughts on Various Subjects</i> (1711) [given in ODQ]. Swift provides the quote for the first three Ellery Queen quotes in <i>The Treasure Hunt</i> , and therefore the first three key words to the Notes code including the one from this Chapter II. Also, incidentally, the inspiration for the title of John Kennedy Toole's excellent novel <i>A Confederacy of Dunces</i> .
10	There is no sin but ignorence	"I count religion but a childish toy, and hold there is no sin but ignorance" – from the Prologue (spoken by Machevill) to <i>The Jew of Malta</i> by Christopher Marlowe. Ironic misspelling of "ignorence", I'm sure you'll agree, was a top comedy moment in this year's ATH.
11	Heaven had found another scoundrel to donate to...	"If heaven had looked upon riches to be a valuable thing, it would not have given them to such a scoundrel." – another Jonathan Swift quote from <i>Correspondence of Jonathan Swift</i> (this letter, 1720) [given in ODQ]. Swift provides the quote for the first three Ellery Queen quotes in <i>The Treasure Hunt</i> , and therefore the first three key words to the Notes code including the one from this Chapter III. Also, the quote fitted the general theme and subject matter of this chapter.
12	I think a man ought to get drunk at least twice a year just on principle, so he won't let himself get snotty about it.	A quote from Raymond Chandler, himself an alcoholic for large periods of his life. Roger Wade in <i>The Long Goodbye</i> is an alcoholic writer.
13	Golden words were Ben's legacy too	"This is my legacy to one and all – these golden words, which I have proved true: 'It is better to be thought rich than to be rich.'" – Uncle Ben's note found in the empty treasure box dug up in <i>The Florentine Dante</i> by Fergus Hume. Words (key words from Queen's <i>The Treasure Hunt</i> ; and words taken from <i>Hero &amp; Leander</i> ) were the key to finding the gold in <i>Wasted</i> .
13	The Idle Valley Kitten knew my true identity.	Refers to a scene in <i>The Long Goodbye</i> at a cocktail party held at the Wade's house in Idle Valley, when in response to leaning Marlowe's name, a young lady quotes the "face that launched a thousand ships" lines from <i>Doctor Faustus</i> and asks him if he's "been writing any poetry lately". Then her boyfriend enters and says "Come on, Kitten. Time to go home." Intended as a clue to the <i>Wasted</i> narrator's true identity.
13	Sans Eyes	From Shakespeare's "all the world's a stage" speech by Jacques in Act II Sc VII of <i>As You Like It</i> . AYLI provides the quote for the last Ellery Queen quote in <i>The Treasure Hunt</i> , and therefore the fifth key word to the Notes code from this Chapter V. See "Rosalind" Book Code decryption for other relevant bits of AYLI.

## 8.5 Literary Quotes

Extracts were included from a number of historical maps of key locations in the Wasted story:

Pg	Map	Relevance
2	Map of St. George's Parish, Canterbury, from 1640.	Taken from Canterbury – 2000 Years of History by Marjorie Lyle. St George's Parish is located inside St. George's Gate on the east side of the old walled city. The map shows St. George's Church (where CM was baptised on 26 <sup>th</sup> February 1564) on what is now St George's St. The ringed is house is allegedly the one in which CM was born, on the corner of St Georges' Street and Lane.
7	From a copper plate of the Moorfields area, north of the London City walls, circa 1559.	Taken from The History of London in Maps by Felix Barker and Peter Jackson (a fantastic book if you like that kind of thing!). Just two copper plates survive of what must have originally been a map of all London and its surroundings showing London streets in incredible house-by-house detail around the start of Elizabeth's reign. The excerpt covers "Fynnesburie Field" on the left to "Bisshoppes Gate Strete" running north-south on the right. The cross marks Hog Lane as it was then, running east from Bishopsgate, where the Watson-Bradley duel took place. The map is so detailed that the ditches at the sides of the road can be seen which was referred to in the Inquisition. Hog Lane is now called Worship Street.
9	Plan of Faversham, Kent, 1770.	A copy of the map taken from Edward Jacob's History of Faversham, 1770 which appears in the New Mermaid edition of the 'Arden of Faversham' play. The map shows "Abby Street" running parallel with Faversham Creek, and leading to the Abbey gates where Arden's House still stands (ringed). St Mary of Charity Parish Church can be seen in the bottom left corner of the map excerpt. The map marks 'The Globe Inn' as standing directly opposite Arden's House on the other side of Abbey Street.
10	Map of the port of Vlissingen (Flushing), Holland, 1576.	An excerpt from a Dutch Atlas reproduced in The Reckoning by Charles Nicholl. Evidence rediscovered in 1976 by Prof. R. Wernham in the form of a letter from the Governor of Flushing, Sir Robert Sidney, shows that CM was arrested in Flushing for 'coining' along with Richard Baines in January 1592 and both sent back to England.
17	Sketch Map of Deptford, 1623	The version of the sketch map from 1623 has had notes added to it by John Evelyn some 80 years later. Evelyn lived at Sayes Court to the west of Deptford Strand. The map shows a large space called Deptford Strand, with the Thames to the left, and "The Common Greene" running left to right above it (Deptford Green) with St Nicholas' Church ringed at the right end of this. CM's burial here was recorded on 1 <sup>st</sup> June 1593. The exact location of Eleanor Bull's house on Depford Strand is unknown. A large copy of the map was on display at St Nicholas's and was reproduced from an excellent guide, 'St Nicholas – The Ancient Parish Church of Deptford' on sale there also.

## 8.6 Queens

Chapter V of Wasted is decorated with portraits of five Queens of England. This was supposed to be an allusion to the significance of the Ellery Queen story (The Treasure Hunt), and the importance of the number five. The ATH uses five of Queen's clued hiding places from that tale to get the five key words for decrypting the Notes Codes.

The Treasure Hunt actually involved six hiding places, clued by Queen using literary quotes. The fourth of these places, "Under the Greenwood Tree", as the instructions hidden in the Wasted text tell, is actually the place where our treasure is hidden ie. under an evergreen tree. The pictures of five English Queens, together with the Queen of Spades representing this clued hiding place under ground, was intended as an allusion to the Ellery Queen hunt.

For the record the Queens' portraits, all of which are to be found in The National Portrait Gallery, London, are as follows:

Pg	Pos	Queen	Reign	Portrait
15	Left	Anne	1702-1714	The studio of George Kneller, date unknown.
15	Right	Victoria	1837-1901	Artist Sir George Hayter, 1863, after a portrait of 1838.
16	Left	Spades	-	From a pack of playing cards!
16	Right	Mary II	1689-1694	After W.Wissing, date unknown.
17	Left	Mary I	1553-1558	Artist Master John, 1544.
17	Right	Elizabeth I	1558- 1603	Artist unknown, circa 1575.

## 8.7 Rowson Cartoons



Each page of the Wasted story contained a comic book image taken from "The Waste Land" by Martin Rowson (1990). A lengthy cartoon strip, it is a parody of the original TS Eliot poem done in the style of Raymond Chandler. As a general theme, this version of The Waste Land was slightly more relevant to Wasted than the original poem, largely because the central character (shown in the image on page 2) is an L.A. Private Eye called Christopher Marlowe.

Other than this important link between the two strands of Wasted, there is no great significance in the images used. Each was chosen mainly because it illustrated the story-line on that page in some way, with most text or speech bubbles removed. Minor changes were made in places to make it a bit more relevant to Wasted (e.g. 'Student Bar' p4, 'Morning Star' & 'Armchair Slaying' p15). Occasionally there was some vague relevance – the Greenwich / Deptford water front on p10, and (more loosely) 'The Prince of Naples' on p11 might at a stretch be contrived to refer to Della Porta, who lived in Naples.

But the most useful element of these images by far was their easy resizability, which allowed me to more easily lay out the text so it fitted exactly on to a page!

## 8.8 Miscellaneous Images

There were plenty of other images decorating the pages of Wasted, other than those sets of linked images detailed above. Each was typically some image relating to the Wasted story aimed at hinting at the identity of Christopher Marlowe, or intended as a pointer to the Christopher or Philip Marlowe publication which was the subject of the chapter in which it appeared. Points were awarded for correct identification of each of these and their significance.

Some of the 'background images' were largely intended as space filling decoration, but as many teams attempted to identify them I have included an explanation in the following table, which lists images by page, first moving across the top of the page, and then down the side. This does not include any image covered by previous sections.

### Chapter I : Edward II (CM); The Big Sleep (PM)

Pg	Image	Identification & Relevance
2	Eye	I-Spy Logo (see 5.3.3 Churches).
2	Background image	The Bell Harry roof in Canterbury Cathedral
2	L, M, V	Roman Numerals – one of the few ways these could be arranged to form a valid number was MDLXIV = 1564, the year of Christopher Marlowe's birth.
3	X, I, D	
2	Geezer on horse	The Nun's Priest character, from the Ellesmere illustration of Geoffrey Chaucer's 'The Canterbury Tales'. Canterbury & poet link.
2	Dwarf	Sleepy, from Disney's Snow White and the Seven Dwarves. Hinted at 'The Big Sleep'.
2	$(u+1) = 0.5 \times (v + u + 2)$	Resolves to 'u=v', a hint to the Latin codes and the 24 character Elizabethan alphabet used in the coded messages and their decipherment. See also 'u=v'.
3	Wall & Clock	From the remaining tower of St. Georges Church in Canterbury where CM was baptised. Digitally remastered to show 5 o'clock, and emphasise the significance of the number 5.
3	Movie still	Humphrey Bogart and Lauren Bacall in the 1946 film of Chandler's The Big Sleep.
3	King	Cartoon image of Edward II. I could find any better images of this English king.
3	Horse of Shield	County badge of Kent, where the treasure is hidden and where CM was born and grew up. Image actually taken from the Chislehurst Village Sign.

### Chapter II : Doctor Faustus (CM); The Lady in the Lake (PM)

Pg	Image	Identification & Relevance
4	$((i^2-1)/i)-j+(1/i) = 0$	Resolves to 'i=j', a hint to the Latin codes and the 24 character Elizabethan alphabet used in the coded messages and their decipherment. See also 'u=v'
4-7	GATE, TON, NOR, and FOL	An image of the 'Norton Folgate' road sign (the continuation of Bishopsgate) at the east end of Worship Street (previously Hog lane) sliced into four and each part hidden on a page. CM was reported as living in Norton Folgate at the time of his arrest in connection with the Watson-Bradley duel.
4	Dwarf	Doc, from Disney's Snow White and the Seven Dwarves. Hinted 'The Big Sleep'. Hints at the doctoral theme of this chapter (Faustus, Albert S Almore &

		William Allen).
4	Chess King; Stairway; Chess Bishop ; Pelican	The picture in the middle is of the Norman Staircase at King's School, Canterbury which CM attended before moving to Corpus Christie College, Cambridge on an (Archbishop) Parker scholarship. The image of the Pelican feeding its young forms part of the Corpus Christie College emblem. The sequence was thus suppose to illustrate the "Bishop to C3" allusion in the text.
5	Bearded Type with Ruff	Sir Francis Walsingham, who ran the Elizabethan 'secret service', and who masqueraded as Big Frankie in the story of <b>Wasted</b> .
5	"M x" and Ship/Devil Badge	Part of the badge of Manchester Utd, known as the Red Devils, a reference to the Faustus plotline and the allusion to Frankie as Lucifer in <b>Wasted</b> . The "M x" was again using M as a roman numeral and linking into the ship in the badge to allude to the famous "face that launched a thousand ships" quote from Doctor Faustus. This wasn't especially relevant to Walsingham though.
5	Pawn	Mainly a reference to the chapter title, with CM being a pawn in Big Frankie's espionage game.
5	Oscar	The 1947 film of The Lady in the Lake, directed by Robert Montgomery, credited "Ellay Mort" ("Elle est morte") as playing the character Crystal Kingsley who, although central to the plot, we never actually see as she is killed by Mildred Haviland and 'buried' in the lake. Ho ho. The film was also shot as if the camera was PM, showing what he can see, so Montgomery who also played the role of PM is only ever seen when he looks in the mirror.
5	Golfer	A young Tom Watson, whose Elizabethan namesake was involved in the Bradley duel with CM.
6	Woman on left / Trojan badge / Eiffel Tower	Alludes to Helen of Troy who appears in Doctor Faustus launching ships. The portrait is Helen of Troy (1863) by Dante Gabriel Rossetti (thus another Dante mention as well). The 'badge' she is wearing is the emblem of the splendid Trojan reggae record label. The Tower alludes to Paris, the bloke she ran off with.
6	Woman on right / geezzer with gun.	Movie poster for the film 'This Gun for Hire' (1942) starring Alan Ladd and Veronica Lake. A reference to Lady in the Lake, but this pair also starred in The Blue Dahlia (1946) for which Chandler wrote the screenplay. Chandler did not rate Lake as the most talented actress ever, calling her "Moronica Lake".
6	Knight chess piece	Chess allusion to go with "move with knight looked wrong" passage on this page.
7	Wall & Street Sign; Duellers; Warthog; Lime logo	Worship Street (see Maps), previously Hog Lane where the Watson-Bradley duel took place in September 1589. The picture of the duellers is actually a woodcut from the title page of a play called A Fair Quarrel by Middleton & Rowley published in 1617. The lime logo is

		from the Lime Restaurant that is now situated on the junction of Worship St and Curtain St.
7	Portrait Mostly Hidden by Grid	The portrait (see below) discovered at Corpus Christie College in 1953, thought by many to be of Christopher Marlowe because, apart from the fact that CM attended that college, the age of the sitter (21 in 1585) fits. The motto "Quod me nutrit me destruit" (what nourishes me destroys me) also fits nicely with CM's 'live-fast-die-young' reputation.
7	Pattern beneath the questions	A series of interconnecting iron railings that criss-cross above Worship Street at the Norton Folgate end. Only intended as decorative but a couple of teams identified it, presumably after a visit...



### Chapter III : The Jew of Malta (CM); The High Window (PM)

Pg	Image	Identification & Relevance
8	Building with portcullis	This is a drawing of Newgate Prison, where CM was banged up in 1589 for 12 days, and where he was alleged by Baines to have come into contact with counterfeiter John Poole. "Nuova" is Italian for 'new'. This was supposed to inspire some lateral thinking to look up what the Italian for 'gate' is: "porta". Della Porta is the Italian whose cipher table is used for the Notes codes on the back page.
8	Geezer with cloak	Portrait of Sir Walter Raleigh (1588), who is supposed to have led a movement liberal free-thinkers called 'The School of Night', which if it existed, Marlowe may have been on the fringes of. CM would later be accused of 'reading the atheist lecture to Sir Walter Raleigh and others' (see text).
9	Boats (background)	A photo of boats moored in Faversham Creek
9	Backgammon woodcut	Taken from the 1633 published Quarto of the play 'Arden of Faversham' alluded to in this chapter, showing the murder of Thomas Arden in his 'counting house' as he played backgammon. The play was first written around 1592.
9	House	Arden's House on Abbey Street, Faversham.
9	Ferry	The Olau ferry line ran passenger and freight services in the 1970's and 80's between Sheerness on the Isle of Sheppey (north coast of Kent) and Vlissingen (Flushing) on the island of Walcheren in the Netherlands. This is the journey the narrator of <b>Wasted</b> makes in this chapter.
10	Pattern behind questions	Actually some architectural detail from Chartres cathedral since you ask.
10	Red Star	The Morning Star newspaper logo, close to the section where our hero visits the newspaper office, which contains the clue to the Numismatist site (Elisha Morningstar was the Numismatist)
10	Coins & Maltese Cross	The two sides of a 1567 Maltese coin of denomination 2 Tari, at which time Jean de la Valette was Grand Master of the Knights of Malta (1557-1568). The historical background for CM's play, The Jew of Malta, by CM is the Turkish siege of Malta in 1565.
10	Arrows	The arrows point from the coins into the bedroom, are marked with the infinity symbols. This was supposed to be pictorial hint to the Barabas quote from Act I Sc I of The Jew of Malta: "... so inclose infinite riches in a little room" (lines 36-7). This quote is vaguely reminiscent of Shakespeare's line in AYLI ("it strikes a man more dead than a great reckoning in a little room") which is supposed to refer to CM's death.
10	Man behind the grid of squares	Niccolo Machiavelli (1469-1527) whose 'practical' approach to politics in such books as The Prince



		resulted in the widely used term Machiavellian. The prologue to <i>The Jew of Malta</i> is spoken by "Machevill" (ie. Machiavelli) and includes the line "I count religion but a childish toy, and hold there is no sin but ignorance". The Dutchman was accused of being a "Machiavellian merchant" in the racist libel that appeared on the wall of the Dutch churchyard in May 1593, which led to the arrest of Kyd and then Marlowe.
10	Flowers & Wall	The red flowers are in fact <i>Lychinus chalconica</i> more commonly known as Maltese Crosses
11	Victorian type with quill.	Charles Dickens. This section references the pub from <i>Our Mutual Friend</i> (OMF).
11	Pub	The Grapes in Narrow Street, Limehouse on the north bank of the Thames. The pub, in which Chas spent a fair deal of time, is believed to be the model for The Six Jolly Fellowship Porters in OMF. See notes on text.
11	Coins	Two sides of a Brasher Doubloon, which are the rare coins stolen and counterfeited in <i>The High Window</i> . The descriptions of the gold coins in <i>Wasted</i> those in Chandler's book of a Brasher Doubloon.
11	Cathedral interior	Chartres Cathedral in France. The magnificent stained glass window shown is nicknamed 'the high window'.
11	Matches	In <i>The High Window</i> , PM finds two matches left in his office after Leslie Murdock has visited him which have "Rosemont H. Richards '3" and "Top Row W.D.Wright '36" written on them respectively. PM wonders if they are a clue. In typical Chandler fashion that's the last we hear of them.

#### Chapter IV : Hero and Leander (CM); The Long Goodbye (PM)

Pg	Image	Identification & Relevance
12	Bull & teacups	From 'The Bulls Head' pub sign on Royal Parade in Chislehurst. The pub is located on the treasure route. The treasure is buried by the wasted narrator in this chapter and many of the images are taken from the route laid out by the directions.
12	Colourful bloke kneeling	This is actually Thomas Walsingham, the Knight in <i>Wasted</i> , being knighted by Elizabeth I on the Chislehurst Village Sign (also on the treasure route).
12	Three hanging balls	The pawnbrokers logo, actually inspired by St. Nicholas of Myra and his three bags of gold, he being the patron saint of pawnbrokers. PM took his Brasher Doubloon to a pawnbroker, and detective Miss Hagar Stanley's day-job is a pawnbroker ( <i>The Florentine Dante</i> by Hume).
12	Church Door & Queen chess piece	The West Door of St Nicholas Church, Chislehurst, the starting point of the treasure directions given by the Notes code decrypted using the Ellery Queen 'Treasure Hunt' story related key words.
12 &	Stone with 5 and	Actually photos of numbered stone markers on the

14	arrow	London Loop path through Scadbury Park. These stones were actually dug mid-ATH-setting, and their use in the directions had to be thought. However these two pictures are used as a reference to the instructions hidden in the text of Wasted obtained by taking the fifth word of each paragraph in forwards and backwards directions.
12	London Loop sign	These signs mark out the London LOOP ('London Outer Orbital Path') path that passes through Scadbury Park. This is the 'green ring arrow' referred to in the H&L part of the treasure directions.
12	Painting behind "Use my WORDS98 version"	An extract from the painting 'The Parting of Hero and Leander - from the Greek of Musaeus' by JMW Turner (some time before 1837). The text indicates that the 1598 Quarto version of CM's poem should be used for the numbered pairs code.
12	Roses Lime Juice & Spitfire	The first is an essential ingredient of a gimlet, the drink drunk by PM & Terry Lennox in The Long Goodbye (LG). Spitfire is a Shepherd Neame beer (also a term used to describe Hagar Stanley apparently). Author Roger Wade is an alcoholic in LG, as was Chandler, and our hero in Wasted tours the imaginary drinking dens of Chislehurst in this chapter.
13	Dude with pipe	Raymond Chandler (a photo from Hiney's biography).
13	Golden Virginia tobacco and pipe	The location of these images next to the 'Desunt Nonnulla' coded message (translates to 'something is missing') was intended to emphasise that the golden coins hidden in the narrators tobacco pouch are buried during this page of Wasted. Many teams noted that 'Virginia' could refer to Elizabeth I, the virgin Queen, who appears on the Chislehurst sign, and that Raleigh is held responsible for introducing tobacco into this country not long before. Less relevantly I also gave up smoking during the setting of the ATH. Not good timing.
13	Invicta	Motto on the Kent badge, which appears on the Chislehurst Village sign. Translates from the Latin to 'Unconquered' on 'Invincible'
13	Ruins	Photos of various bits of the ruined remains of Scadbury Moated Manor in Scadbury Park (Thomas Walsingham's estate where CM was arrested. A remarkable place to find lying around, but a tragedy that it has not been better preserved. More info available from ODAS (see acknowledgements).
14	'IHS' shield	Located in St. Nicholas Church, Chislehurst. Stands for "Jesus Hominum Salvator" ('Jesus, saviour of man')
14	Old girl with sword	Elizabeth I, in the act of knighting Thomas Walsingham on the Chislehurst village sign. The sign is two sided, with the image transposed on each, which is why Liz and Tom, as they appear in Wasted, are not facing each other (one image was taken from each side).

14	Arrow and '5'	See page 12
14	Apple and building behind questions	The building is the 'Apple Store', the only surviving part of a somewhat incongruous rebuilding scheme for Scadbury Moated Manor in 1920 by the then owner.
14	Angel	Can be found beside the West door of St Nicholas Church, Chislehurst.
14	Father Christmas	Clue to St. Nicholas Church, Chislehurst.

### Chapter V : Tamburlaine the Great (CM); Farewell My Lovely (PM)

Pg	Image	Identification & Relevance
15	Building behind questions	A view from the south of St. Nicholas Church, Deptford after it was rebuilt in 1697-8. Also shows the Trinitie House alms-houses to the east of the church, as specified on the text. The picture is taken from the broadsheet guide available in the church. CM is recorded as being buried in the churchyard in an unmarked grave on 1 <sup>st</sup> June 1593.
15	"Mighty" saw; magnifying glass; Cupid firing his arrow at a shepherd.	Another combination picture clue, this time to the line in Shakespeare's <i>As You Like It</i> (AYLI) which is thought to be addressed to CM, quoting as it does his famous line from <i>Hero &amp; Leander</i> : "Dead shepherd, now I find thy saw of might / 'Who ever lov'd that lov'd not at first sight'" (Act III Sc V lines 81-2). A quote from AYLI is the used by Ellery Queen in <i>The Treasure Hunt</i> to clue the location used for our fifth key word.
15	Father Christmas	Clue to St. Nicholas Church, Deptford.
16	Spectacles	A logo found on my Ellery Queen book. Not sure how established this 'branding' is, but it fitted well with the 'Sans Eyes' quote anyway.
16	Moose	As in <i>Moose Malloy</i> , murdered in FML.
17	Picture is behind questions	Is actually a photo of a tomb in St Nicholas Churchyard, Deptford. Not CM's obviously, he was buried in an unmarked grave. Remarkably a couple of teams actually identified this!
17	Grim Reapers	Representing the death of CM in Deptford.
17	Skull	Appears on the gateposts at the entrance to St. Nicholas Church, Deptford. Again represents death.
17	Drawing of woman	Picture is <i>The Grail Maiden</i> by Florence Harrison which appeared in Tennyson's <i>Guinivere &amp; Other Poems</i> published in 1912. Tennyson (who called CM the "morning star") was very big on <i>The Holy Grail</i> . C.f. Mrs Grayle and the web site for this chapter.
17	Bloke in armour	Tamburlaine, from the cover of <i>Tamburlaine Part I</i> (see book covers).
17	Three gold balls in black circle	Appears on the gateposts at the rear of St Nicholas Church, Deptford. The St. Nicholas / pawnbrokers image again. Image didn't come out particularly clearly

**Back Cover**

<b>Pg</b>	<b>Image</b>	<b>Identification &amp; Relevance</b>
18	Bloke in mac	Again the Philip Marlowesque detective that appears on the front cover, taken from the Chandler spoof novel 'Aberystwyth Mon Amour'. The pipe is in fact grafted on to the image from a photo of Raymond Chandler. I wouldn't mention this except that a number of teams identified this fact.
18	Piece of note paper	Scanned image of a page torn from a Logica (as it was then) standard issue 'Red n' Black' note book. No team identified this, nor the stationery cupboard it was issued from (TIR/G – also no longer in existence). Note that the title "Notes" follows the use of titles from the section of The Waste Land – both Eliot and Rowson append a section entitled "Notes". Not to be confused with the Baines Note. Obviously.
18	Bar code and IBSN	The IBSN shown, 0-95-821051, is actually that of a book called 'The Elizabethan Alphabet' by Shirley Paulin. Actually a book on embroidery, this was intended to be used in conjunction with the $i=j$ and $u=v$ equations to hint that the 24 letter Elizabethan alphabet has been used in encrypting messages in the ATH (both the book codes, and the Notes codes). The ISBN was grafted on to a scanned image of the bar code from one of the Penguin Chandler books (The long Goodbye I think). A number of teams told me as much. Have ATH teams invested in bar code readers?!?

## 9. The Chislehurst Tales

A few tales, notes and quotes from the detectives working on the Wasted case, taken from the vast forest of entries that I received. But, first of all, my three favourite team names:

1. Shepherds Teame
2. Lady Strange's Players
3. Team Clue-doh

----- ◆ -----  
 We were on holiday when the Treasure Hunt was issued (16<sup>th</sup> Dec), but had arranged in advance for it to be faxed to us at our hotel – **The Space Invaders**

----- ◆ -----  
 "Starter for ten" – we do not know if CM was an early member of the Corpus Christi University Challenge team! – **The Chiltern Fellowship**

----- ◆ -----  
 "Take me to the Bridge!" What is James Brown doing in here? - **NoManagementPotential**

----- ◆ -----  
 This gives the rather boring answer that  $i=j$  – **The Chiltern Fellowship**

----- ◆ -----  
 20<sup>th</sup> December. Find a lot of Shepherd Neame pubs. A proposal to visit them all in search of clues is thrown out by our captain, who chains us to our encyclopaedias - **Lord Strange's Diary**

----- ◆ -----  
 Recognising that with the name change to incorporate CMG this could be the very last "Logica" Armchair Treasure Hunt, we have still not done anything special. No treasure, no instructions, no idea! Please put us out of our misery. – **The ThreeSeaters**

----- ◆ -----  
 Charles Norton translated Dante's book "The Diving Comedy" into English – **Quest4Treasure**

----- ◆ -----  
 Picture within text - label on bottle is Old Possums Bourbon. TS Eliot wrote Old Possum's Book of Practical Cats on which the musical CATS was based. Christopher Marlowe's nick-name was "Possum" – **The Hartwell Group**

----- ◆ -----  
 Marlowe wrote The Maltese Falcon – **Team Clue-doh**

----- ◆ -----  
 The Notes on the back page defeated us. We managed to show to our satisfaction a number of things that they were not... – **The Lost Eggs**

----- ◆ -----  
 The clues in the story indicate that the KNIGHT (Tom) was not at the murder scene neither was the WIDOW (she was on reception) nor the PRIEST/Bishop. I think we can eliminate the WIDOW as the story refers to a male murderer. In attendance were Tom's BUTLER who had some form of DAGGER or SWORD, Bob (the SPY) and Nick (the MONEY LENDER or banker). From the end of the story it appears that the weapon drew blood (not POISON, CANDLESTICK, LEAD PIPING) and went off with a flash (hence the REVOLVER). Taking a wild guess, the MONEY LENDER committed the murder with the REVOLVER! Case solved...????  
 .....although would not fancy chances of prosecution in any trial!!!! – **The Straightjackets**

----- ◆ -----  
 The matchsticks - Wright and Richards were jockeys c.1940. Top Row and Rosemont were horses ridden by them – **The Shepherds Teame**

----- ◆ -----  
 Marlowe & Co. were the first to smoke tobacco in London – **The Hartwell Group**

----- ◆ -----  
 Sir Horace Gentleman played the bass for the Special A.K.A. Another Specials hit is Message to You Rudy which was probably a ref to Rudolph Valentino, star of The Sheik, which is an anagram of "hikes", the US word for "raises", the opposite of which is "falls". So the whole thing is a clear ref to the line "By shallow rivers to whose falls/Melodious birds sing madrigals" from The Passionate Shepherd – **The Reuters Lags**

----- ◆ -----  
 Oh, something else i found out - only the Spanish and Swiss editions of Cluedo have a bathroom (apparently) - **Yeomans**

----- ◆ -----  
 I believe it was at this point that our team began to despair of finding links between questions and theme! – **The Lost Eggs**

----- ◆ -----  
 We noticed a number of cases where two questions have answers with the same principal word, viz: Watson (2 & 21); White (3 & 33); Marlowe (5, 28 & 71); Lane (8 & 15); Nicholas (32 & 46). Of these numbers, 2, 3, 5, 8 & 21 are all part of the Fibonacci series. This makes us wonder whether the answer to question 13 (Eliot) might also be an answer to one of the questions that we haven't yet got. This is the reason why we guessed T.S. Eliot as the answer to number 60 – **Skelcher's Schemers** [*Some teams, it seems, still haven't recovered psychologically from the legendary Fibonacci ATH of some years past! Ed*]

----- ◆ -----  
 Solved by taking each page as line number/word number in Marlowe's Hero and Leander. It even rhymes (although the metre could do with some attention) – **The Reuters Lags**

----- ◆ -----  
 25th December. Took the day off. Given "Aberystwyth mon amour" by Rosalind, who'd recognized the picture - **Lord Strange's Diary**

----- ◆ -----  
 When we returned to work after the New Year, we managed to persuade each other to try again and revisited the treasure hunt. A couple of lucky web searches yielded some more answers and we set about the task at hand again. We started reading about the life of Marlowe, we started reading his works and we ordered the 'I-spy' book. We had a couple of leads but nobody to check them out. We all live and work in Wales and have no family in London and the surrounding area. We were all armchair and no treasure hunt.

A quick ring around revealed that we knew the sum total of one person in London and that they were busy. Begging got them to check out Norton Folgate after work and Deptford the following day. The Deptford trip turned into a rather surreal experience. We had neglected to mention the grinning skulls that awaited him at the Church yard, which surprised him slightly. Undeterred, I sent our man in to look for graves. "I've found Marlowe" came the voice at the end of the line. "have a rummage about then" came my advice.

A pause.

"This is weird"

"What?"

"There's a fiver shoved under his plaque"  
 "Pull it out then"  
 "£^%\$ off, it's a graveyard"  
 "Just have a look for a Logica L or a number or something"  
 "There has to be a hidden camera or something"  
 "Get the money"

And so on. Nothing remarkable about the note other than it's presence and it has been put back in situ, but our man in the capital is a bit freaked out.

Other adventures followed for him as we traced his progress by phone and followed him around a multimap printout in a cheap reproduction of Anneka Rice's treasure hunts of years gone by. Treasureless and jealous of every house in Chislehurst, we have to admit defeat, though we suspect that the answer may well have us kicking ourselves [*Or me – Ed*] – **Too Many Armchairs, Not Enough Treasure**

----- ◆ -----

The day we had the snow (10th I think) I travelled from Maidstone where I live towards the tunnel but could not get on the M25 because I think it was closed. I found myself heading towards SE London and decided fate had decided to send me towards the treasure. At this point it was really only a guess and I took a short cut through Chislehurst to avoid the centre of the village, thus missing the village sign and the Bulls Head to reassure me. Once I got into the park, I had started at the wrong place, but I soon saw a London loop sign and this convinced me I was on the trail. I was very lost and in, by now, some serious snow. I asked dog walkers if they knew where a rope swing was. I was sent to the wrong swing but in the right direction - when they said it was near the moat I was off! Remember, all this time I was wearing my suit and work shoes!!! I wasn't cold though, from all the walking! In the end I turned a corner and saw the apple store on the manor island- BINGO! I looked all around there, at that point I was convinced the treasure was on the Island. I thought about walking across the ice on the moat but a wet foot during testing showed it was too thin - **Team FocalPt**

----- ◆ -----

We are on a side path that is rather dark and under a heavy tree canopy and we and the other team start looking around. "We were first here on 21st December they say". We head off in different directions looking for a Logica L since we have not made any sense of "will be revealed if the mayd & lawnes tale you have read". Jeanne however is concerned that we find it first and starts rooting around in the tree roots of the most likely tree. Almost immediately she strikes gold - **The Kee Team**

----- ◆ -----

*3rd January.* Take the afternoon off and the train to Chislehurst. Find the village sign and the Bull Inn. March happily up the drive towards the ruined manor. But...the further we go, the less sense we can make of the directions. Give up on the directions and head for the manor instead. Nothing happens there. Wander around some more and Jonathan points out a rope hanging from a tree. We are sceptical that that's a rare sight. Wander around some more. It is getting dark and we give up. On our way out, Jonathan points out that we've walked through a gate that could perhaps be closed. There's a sign on it prohibiting many things, the last of them fishing. We get the directions out again...a few minutes later, we are back at the tree with the rope. It is dark. We feel around for treasure without success.

*4th January.* It is light. We find the treasure easily. Ticket number 003, let's hope the first two didn't get up earlier than us this morning (on a Saturday this is rarely a tough assignment). Go to St Nicholas' Church to thank the angel.

**Lord Strange's Diary**

----- ◆ -----  
*It was cold. The wind came from Russia, with love. Our noses were running, which was more than we could say for our feet. We had turned out for answers, but the questions piled up thicker than our woolly hats. Had we come in by the right entrance? Was the bit of rope the "dangling strings"? When could we go back to the car and have our sandwiches? Why the hell were we in Scadbury Park at all, on a freezing day in early January?.....*

*It was the mad abbot's fault. He was confused. Confused about heroes and meanders. Shepherds in mean pubs and ale really had confused the Marlowes in his mind. But we had figured out he was ghost-writer for Christopher Marlowe, sixteenth century poet and spy. A guy with a lot to hide - but where? Slowly, during the festivities, nibbling Quality StreetS, CADBURY and other chocs, the hints began to emerge from the fog of Santas. Then the numbered pairs had suddenly spun into focus: they were skating on thin ice at first, but hero-ics from the abbot saved them, and we thought we had enough pieces of the jigsaw. It was time to get out of the armchair.*

*Our target was Scadbury Park. At one time we had thought clues pointed to Hever, but that's an impenetrable castle at this time of year. Then the pointers swung towards Scadbury. After all, Marlowe had been staying there just before his death, and it's there that the abbot tells us, "But I had a burial to attend to. I made my excuses....It had taken me a while, but back at the knight's castle my tobacco pouch was considerably lighter". In other words, the little grey cells were telling us, chummy has buried his treasure somewhere in Scadbury! ... so there we shivered in Scadbury Park. The pub and village signs, the London Loop and path marker - all had shouted louder than Marlowe's jacket that we were in the right place. We reckoned we had found the step and the string, but all in vain.*

*Good job the abbot didn't show up at that moment, or we'd have found a use for the "dangling strings".*

### **The Slow Learners**

----- ◆ -----  
 I admit now they are Yews. I have got a degree in Forestry... - **Team FocalPt**

----- ◆ -----  
 The instructions didn't quite seem to fit, but we decided this was poetic licence and headed west along the London Loop path – **The Famous Five.**

----- ◆ -----  
 The following was supplied by our ace box-digger-upper Matt, who as luck would have it, lives in Chislehurst and jogs past the spot in question regularly. Pity he didn't keep his wits more about him while doing so – say to notice some furtive box-hiding – it would have saved a lot of trouble.

*"Snow was falling (an ATH first for me) as my 3-year-old scabbled around in the leaves between the tree-roots and pulled out a sturdy blue bag containing a small red casket. Inside were the usual instructions (on unusually neat laminated card), congratulating us on not having 'wasted' our time and effort. We took ticket number two and replaced the box, despite the protests of said 3-year-old who wanted to take it home. (Fortunately Miles' experiences at Ashridge Park had prepared me for this eventuality and I was able to produce a handful of chocolate coins.) Finally we scouted around for the LogicaCMG 'L' without success, so instead drew one in the snow on seat two in case the finders of ticket three should come along that morning, and retraced our steps now in bright sunshine."*

I might also add that Deptford is a pretty grim place on a wet Boxing Day. A short stroll along the strand revealed that if a box was hidden there it would need a pneumatic drill to find it, as there isn't an unconcreted space to be seen. The church is nice though. – **The Reuters Lags**



----- ♦ -----  
 8th January. Find Ellay Mort on imdb.com. Evidently we are better informed about Christopher M than Philip M - isn't education wonderful? Look up some books on amazon.co.uk and recognize the cover pictures. But what's this strange Italian menu about? We find an Argentinian polo player called Dante Spinacci... - **Lord Strange's Diary**

----- ♦ -----  
 -----Original Message-----  
 From: Martin Doublesin  
 Sent: 19 January 2003 17:46  
 To: abbottm@logica.com

I discovered the Logica ATH this past year after doing an internet search for "Armchair Treasure Hunt". I was intrigued, but after looking at past hunts, it was apparent that this was definitely a team effort and that some knowledge of British geography and landscape was necessary (a definite negative for this lowly American). Nevertheless, I anticipated the release of this year's ATH with excitement and approached it with much energy.

While I was able to answer a fair amount of the questions and make a stab at the overall theme, the "treasure hunt" aspect of the challenge eluded me. Hopefully, my efforts here will garner some interest in active teams, who might need a fairly good trivia buff and internet researcher.

So, attached is the answer sheet for a Logica ATH virgin who, without a sponsor, is obviously unable to have any hope for a prize. Thanks for the challenge.

Martin Doublesin  
 Houston, Texas, USA

----- ♦ -----  
 -----Original Message-----  
 Sent: 21 January 2003 00:20  
 To: Mark Abbott  
 Subject: More ATH- damn  
 Damn! 15 minutes too late I've discovered that the number on the revolver is the ISBN of I Spy : Cathedrals/Abbeys/Churches. Which I suppose would have been exceedingly useful... - **Team Amey**

----- ♦ -----  
 Although we failed completely on the Cluedo murder mystery (unless one of us has a brainwave in the next 12 hours), it was a most enjoyable and educational few weeks.

"The typewriter was stilled. I lit a pipe and sat down to wait."

**Team PDGS**

----- ♦ -----  
 A propos of nothing: I'm giving a seminar today on various mathematical problems, including arterial blood flow and the pulsar magnetosphere, which surprisingly involve similar equations. So I sought a quote to link blood and the skies, and all I could find was:

"See, see where [Christ's] blood streams through the firmament" - *Dr Faustus, Act V Scene ii 130-144*

I just can't get away from it all.... - **An Obsessive**

----- ♦ -----

## 10. The Recknynge

I seem to have done nothing but mark papers for the last month, which I'm sure you'll feel serves me right. The table below shows the scores each team accrued and the prizes awarded. Traditional rules were followed, in that a team could only win one prize, and was awarded the highest value prize they were eligible for. This got slightly complicated in places, and **The Famous Five** were awarded the £50 Treasure prize which left the £25 Cluedo prize vacant. So that was awarded to the next team down the Treasure pecking order who did not already have a prize (Team Norway). Prizes are in vouchers of course.

Congratulations to **The Space Invaders** who were first to the Treasure site on New Years Day. The **Reuters Lags** and **Lady Strange** both got there on 4<sup>th</sup> January, but had the consolation of being the first and second teams to visit DI Llewdo's Incident Room. **Team PDGS** romped away with the prize for best solution, since not only did they crack the Notes code, but they also spotted the most references, hidden clues etc in the text (376). **Too Many Armchairs, Not Enough Treasure** snuck off with the hotly disputed title of Best Virgin, beating **The No-Hoppers** by just 13 points.

The following three spot prizes (all £25) were also awarded:

- **Best Team Name:** Shepherds Teame
- **Big Ron Spotters Badge:** The Chiltern Fellowship, the team with most textual spots (182) outside of other prize winners
- **Down These Mean Streets Award:** Team FocalPt for their dogged efforts in a snow-covered Scadbury Park.

	Team	Captain		Solution	Treasure	Cluedo
1.	<b>PDG Smith et al</b>	Peter DG Smith		<b>5038</b> £75	<b>006</b>	
2.	<b>Lady Strange's Players</b>	Rosalind Barden		<b>3563</b>	<b>003</b>	<b>002</b> £50
3.	<b>The Reuters Lags</b>	Kailas Sidpara		<b>3532</b>	<b>002</b>	<b>001</b> £75
4.	<b>Quest4Treasure</b>	Paul Tribick		<b>2738</b> £50		
5.	<b>Skelcher's Schemers</b>	Ros Skelcher	N	<b>2394</b>		
6.	<b>The Famous Five</b>	Brian Mills		<b>2354</b>	<b>004</b> £50	<b>003</b>
7.	<b>The Kee Team</b>	Simon Ainsworth		<b>2138</b>	<b>005</b> £25	
8.	<b>The Slow Learners</b>	Ian Canning		<b>2047</b> £25	<b>009</b>	
9.	<b>Lost Eggs</b>	Jon Earl		<b>1915</b>		
10.	<b>The Three Finkers</b>	Clare Marsters		<b>1764</b>		
11.	<b>The Hartwell Group</b>	Gareth Hartwell		<b>1618</b>		
12.	<b>Team Norway</b>	Steve Brain		<b>1598</b>	<b>008</b> £25	
13.	<b>The Chiltern Fellowship</b>	Jon Wallis		<b>1477</b> £25		
14.	<b>Alcoholus Lubricatum</b>	Chris Andrews		<b>1458</b>		
15.	<b>NoManagementPotential</b>	Alison Ruxton		<b>1437</b>		
16.	<b>Too Many Armchairs...</b>	Chris Baker	V	<b>1387</b> £50		
17.	<b>The No-Hoppers</b>	Simon Groom	V	<b>1374</b>		
18.	<b>Team FocalPt</b>	Stephen Lees		<b>1369</b> £25	<b>007</b>	
19.	<b>Team Clue-doh</b>	Dave Webster		<b>1357</b>		
20.	<b>Shepherds Teame</b>	Tony Colclogh		<b>1356</b> £25		
21.	<b>Letsby Avenue</b>	Mick Rogers	V	<b>1351</b>		
22.	<b>The Space Invaders</b>	Martin Milnes		<b>1217</b>	<b>001</b> £100	
23.	<b>Confused &amp; Perplexed</b>	Mike Wood		<b>1062</b>		
24.	<b>Team Amey</b>	Mark Amey	N	<b>630</b>		
25.	<b>The Straightjackets</b>	Carl Haigney		<b>540</b>		
26.	<b>Yeomans</b>	Dan Yeomans		<b>514</b>		
27.	<b>Sami, Kate &amp; Nicki</b>	Sami Silaste	V	<b>434</b>		
28.	<b>The ThreeSeaters</b>	Chris Harries		<b>336</b>		
29.	<b>Team Texas</b>	Martin Doublesin	N	<b>296</b>		

V = ATH Virgin; N = Non-Logica Team